

RONIA WALKER

*Eighty
Five*

Southerner

*Eighty
Five*



SOUTHERNER

Volume 31

*South Mountain High School
5401 South Seventh Street
Phoenix, Arizona 85040
Phone: (602) 243-2181*

A large, stylized, white letter 'S' on a dark background, part of the South Mountain High School logo.A large, stylized, white letter 'M' on a dark background, part of the South Mountain High School logo.

CONTENTS

| | |
|---------------------------------|------------|
| <i>Activities</i> | <i>2</i> |
| <i>Freshmen</i> | <i>17</i> |
| <i>Sophomores</i> | <i>31</i> |
| <i>Juniors</i> | <i>45</i> |
| <i>Seniors</i> | <i>55</i> |
| <i>Clubs and Honors</i> | <i>81</i> |
| <i>Admin. & Staff</i> | <i>107</i> |
| <i>Faculty</i> | <i>115</i> |
| <i>Sports</i> | <i>129</i> |
| <i>Senior Register</i> | <i>165</i> |
| <i>Index</i> | <i>171</i> |

Where The Action Is!



Did you see that spike? Go Rebelsites!
Do you have popcorn here?



Crunch On #12 -- she missed the block.



Do you know what he's talking about? I Don't!
Look at me when I'm talking to you, young lady.





I just LOVE things in plain brown wrapper!

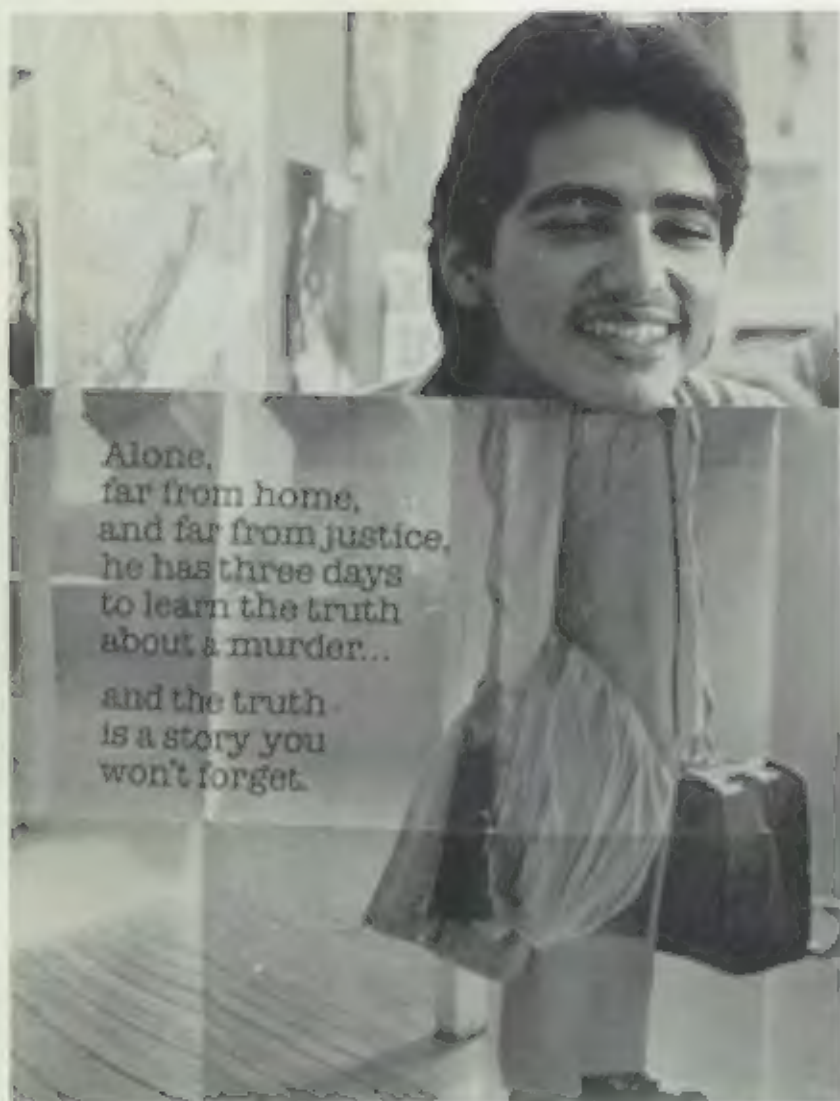


Yea, I'm ready for a bag of popcorn.
Way to sink it Sandman!



Boy, Don't talk about my mama!
A Harley Davidson?





Alone,
far from home,
and far from justice,
he has three days
to learn the truth
about a murder...
and the truth
is a story you
won't forget.

Small body, big head.

SHARING IS CARING

Didn't you know spaghetti and chess go great together?



Back to the funny farm.



Hey boy, that's my woman you're hanging on!





Time out, my legs aren't shaved.
But I said I was sorry.



Ooo, he be looking good.



Hell's Angels?



Look, it's easy, $2+2$ is 4, $4+4$ is 8.



Another Exciting Monday



It's all YOUR fault.



Wasn't you hush already!



Risky Business



No! We're not going to let you out.

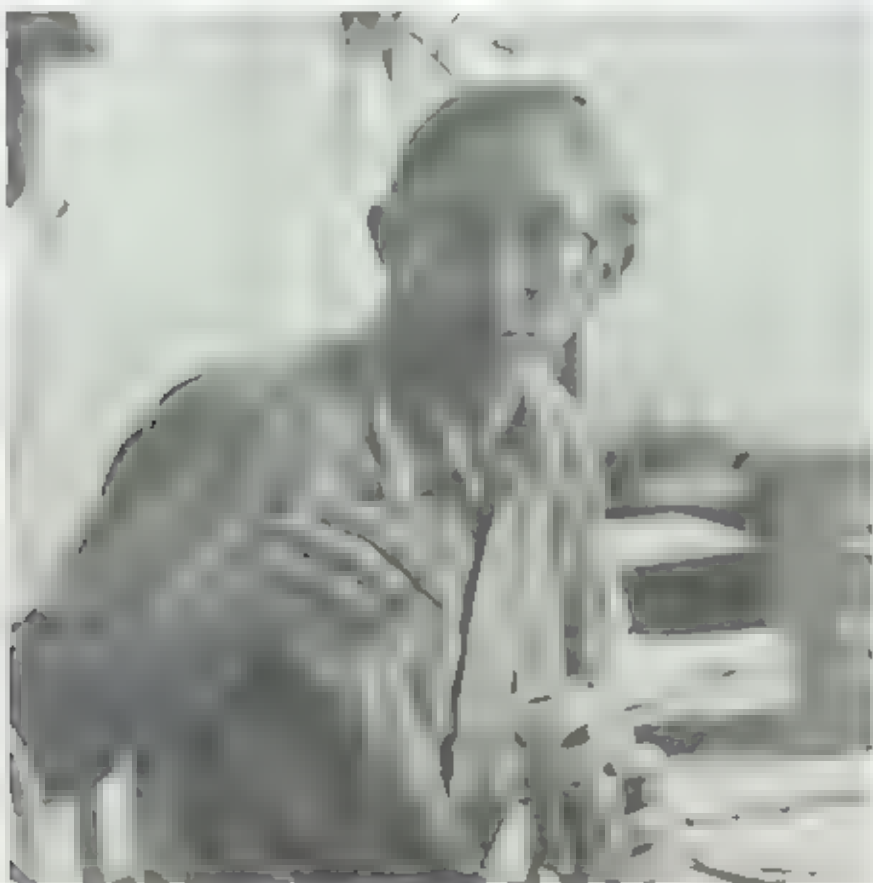
Will the owner of a 1985 Porsche report to the parking lot.





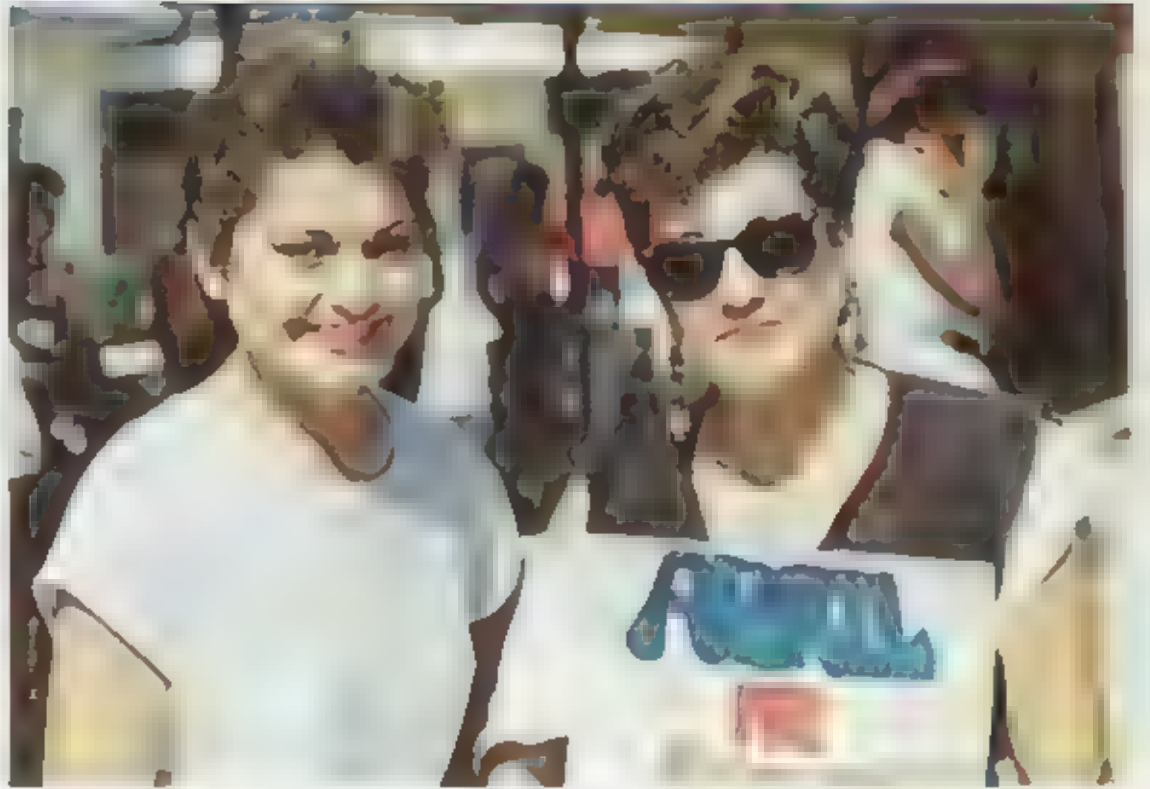
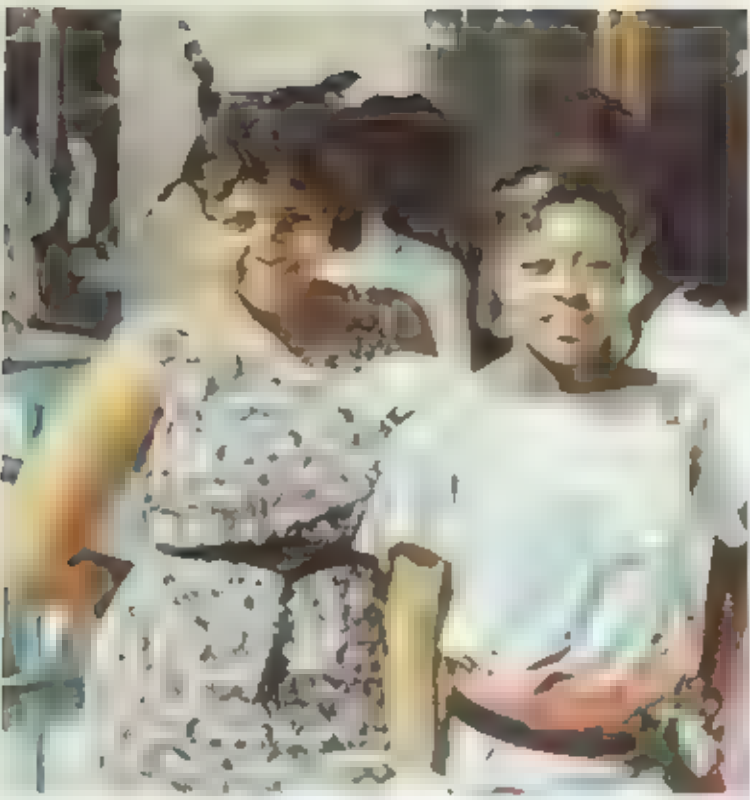
11

HOME OF THE RUNNING REBELS





Spirit Week . . .



Totally Awesome!!

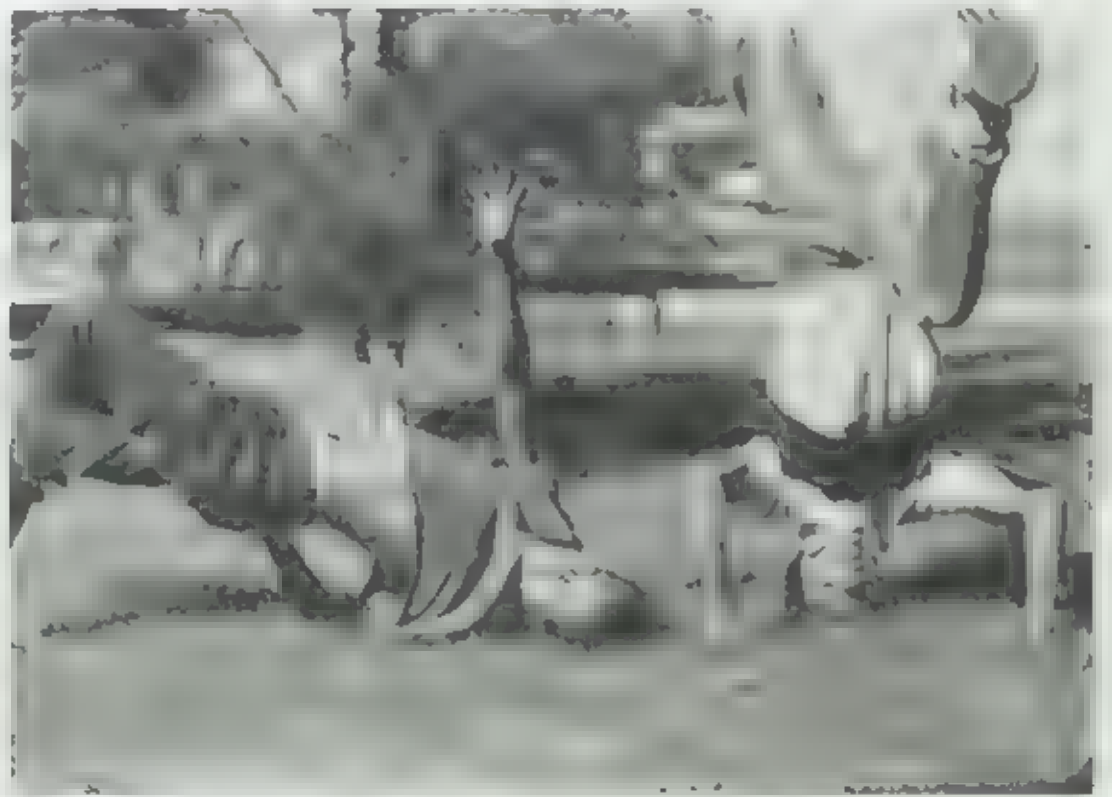




Deloit and Deloit



Deloit and Deloit



Deloit



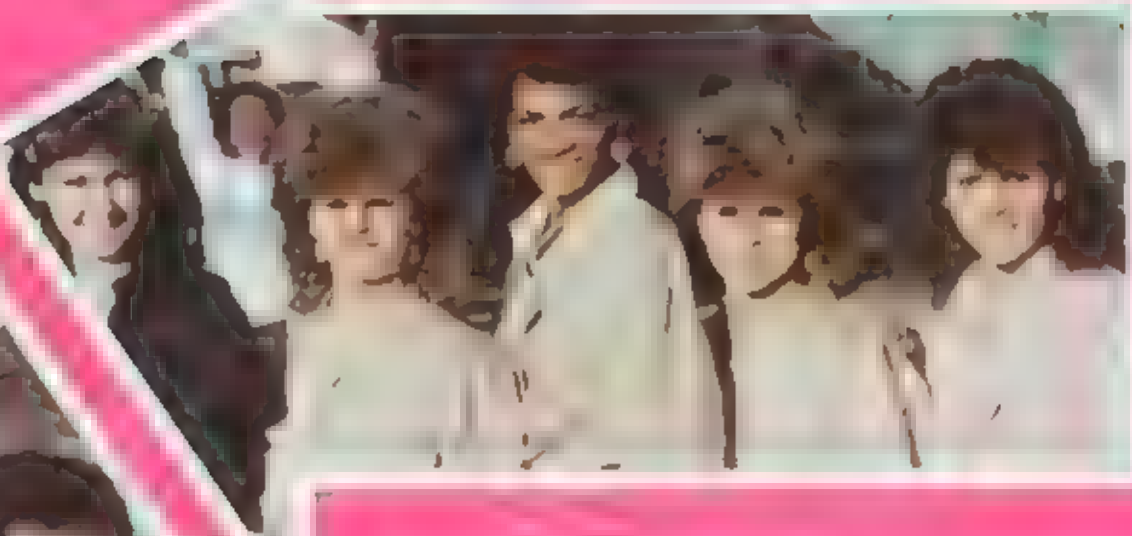
Deloit

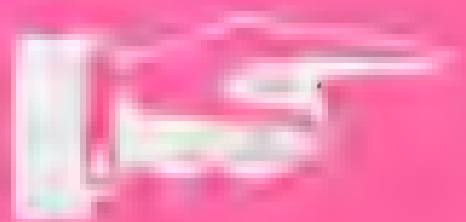




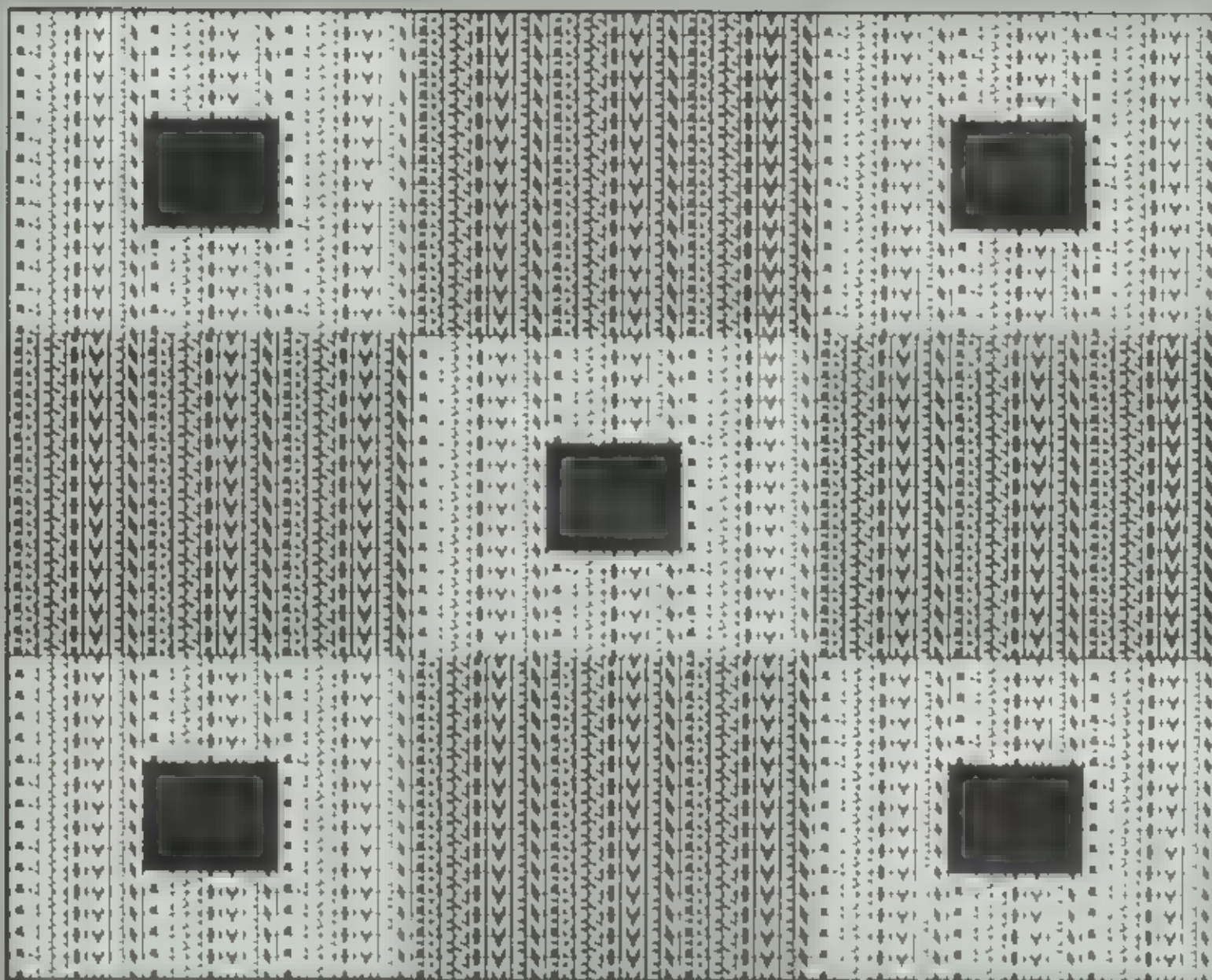


Rebel Turnipout!!





FRESHMEN AUTOGRAPHS



Freshmen

F
R
E
S
H
M
E
N





Michael Biny

Mike Bowers

Sally Burgess

Janet Maxwell

Vincent Bravo

Kenneth Brown

Craig Brooks



North Brown

Clinton Brown

Scott Brown

Henry Burton

Cynthia Burton

Kimberly Byrd

Marlene Campen



William Carr

James W. Carr

Thomas Carr

Patricia Casello

Arthur Castro

Haydee Castro

Edward Cates



Patricia Cates

Anthony J. Cates

John Cates

James Cates

John Cates

John Cates

John Cates



John Cates

John Cates

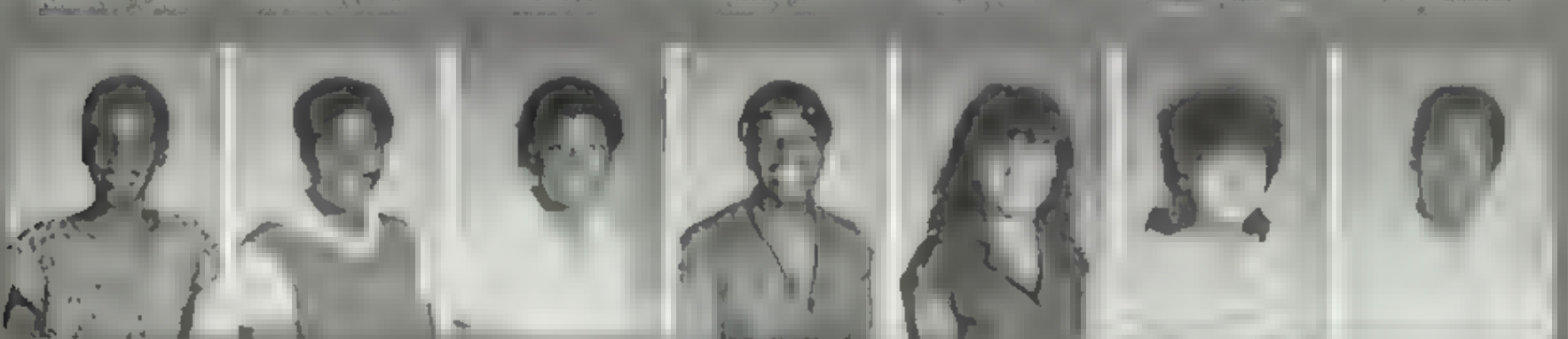
John Cates

John Cates

John Cates

John Cates

John Cates



John Cates

John Cates

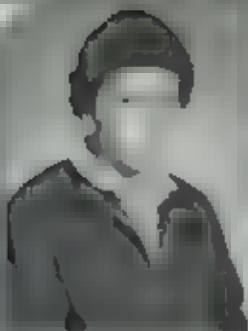
John Cates

John Cates

John Cates

John Cates

John Cates



Ricky Cruz



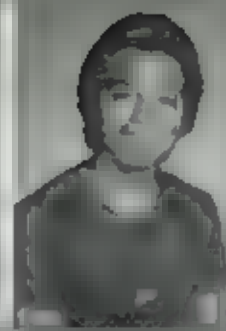
Vince Cruz



Amy Cardillo



Brenda Carrasco



Fabian Cruz



Patricia Cruz



Veronica Cruz



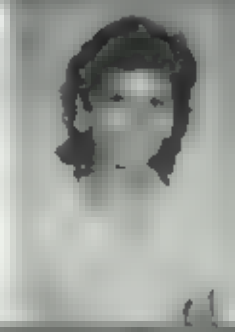
José Cruz



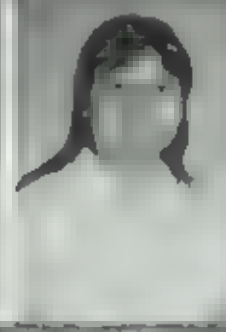
Leticia Cruz



Patricia Cruz



Amy Cruz



Fabian Cruz



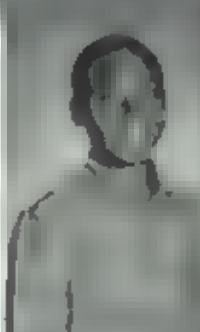
Patricia Cruz



Veronica Cruz



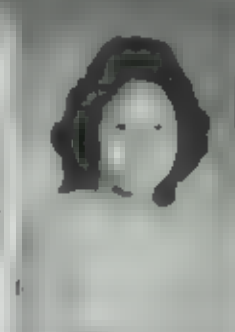
Christina Diaz



Paul Diaz



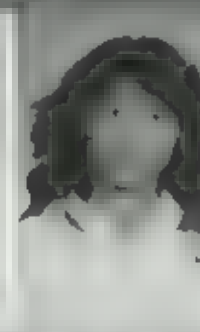
Bernadette Dugas



Lydia Dominguez



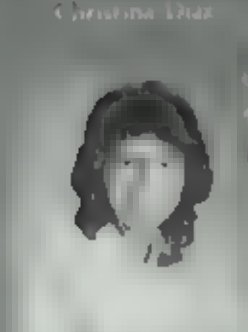
Ann Dryer



Carlos Duarte



Mary Duarte



Christine Dubois



Linda Edwards



Hilda Emery



Rita Encinas



Juan Escobedo



Raymond Escobedo



Mario Espino



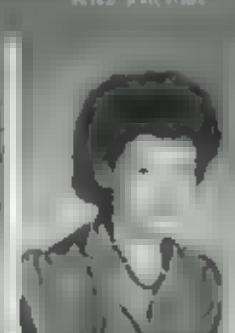
José Escobedo



Linda Escobedo



José Escobedo



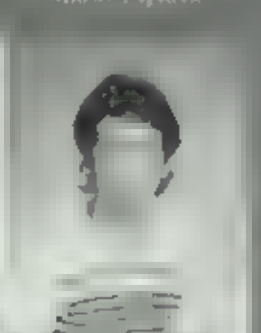
Rita Escobedo



Juan Escobedo



Raymond Escobedo



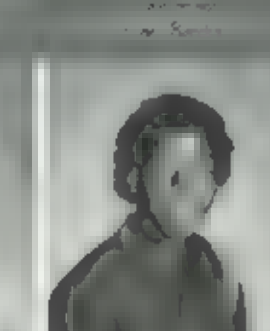
Mario Espino



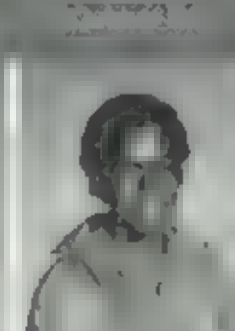
José Escobedo



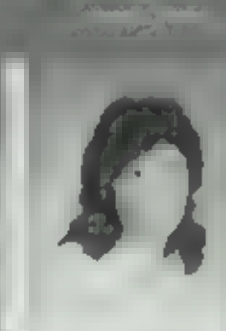
Linda Escobedo



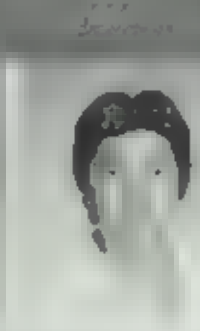
José Escobedo



Rita Escobedo



Juan Escobedo



Raymond Escobedo



Mario Espino



John A. Guerra

John A. Guerra

Larry H. Hagan

John A. Guerra

John A. Guerra

John A. Guerra



John A. Guerra

John A. Guerra

John A. Guerra

John A. Guerra

John A. Guerra

John A. Guerra

John A. Guerra



John A. Guerra

John A. Guerra

John A. Guerra

John A. Guerra

John A. Guerra

Angela L. Lario

John A. Guerra

John A. Guerra



John A. Guerra

John A. Guerra

John A. Guerra

John A. Guerra

John A. Guerra

John A. Guerra

John A. Guerra



John A. Guerra

John A. Guerra

John A. Guerra

Angela L. Lario

John A. Guerra

John A. Guerra

John A. Guerra



John A. Guerra

John A. Guerra

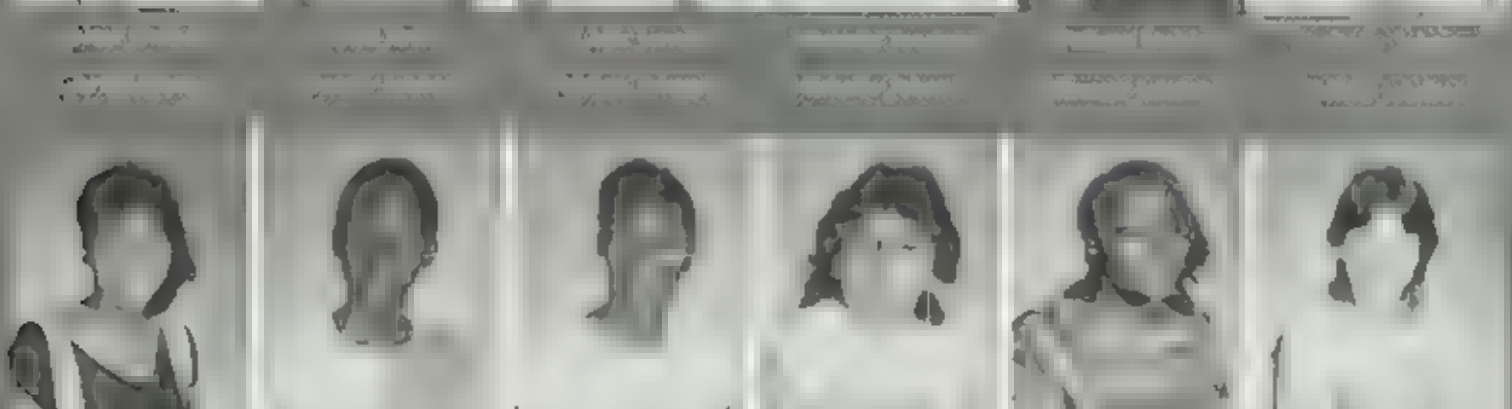
John A. Guerra

John A. Guerra

John A. Guerra

John A. Guerra

John A. Guerra



F
R
E
S
H
M
E
N



Row 1 student names (faint text)



Row 2 student names (faint text)



Row 3 student names (faint text)



Row 4 student names (faint text)



Row 5 student names (faint text)



Row 6 student names (faint text)



Raymond Martinez Ronald Martinez Ronnie Martinez Chris Meak Timothy McBurney Leah McDevin James McDonald



Lanya McIntosh Andy McKelvey Lisa McKinney Lisa McLemore Becky McQueen Chris Medina Johnny Medina



Kathy Medina Amy Mendes Barbara Mendes Juanita Mendez Darren Merrey Leo Mesa Michelle Mesa
Ralph Mesa Theresa Milligan Mary Mims Robbie Mitchell Theresa Mitchell Maria Molina Jose Montesin



David Lopez Mesa Anthony Mesa
Luis Mesa
Mark Montoya



Alvin Murphy Steve Murphy Maribel Navarro Sarah Neal Marshall News Jane News Michael Nov





F



R

E



S

H



M

E



N





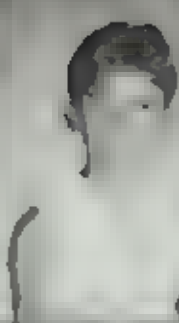
Quincy Mcintosh



David Richard



Erica Rogers



Michael Robinson



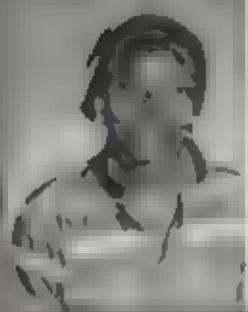
Elizabeth Rimmer



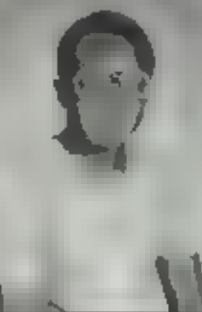
Betha Rodgers



Betha Rodgers



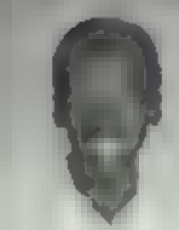
Quincy Mcintosh



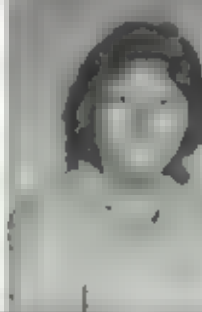
David Richard



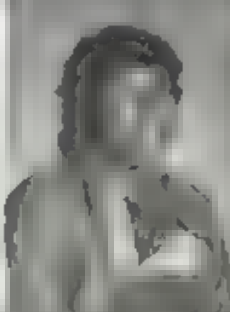
Erica Rogers



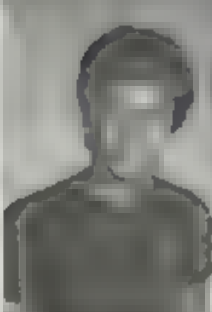
Michael Robinson



Elizabeth Rimmer



Betha Rodgers



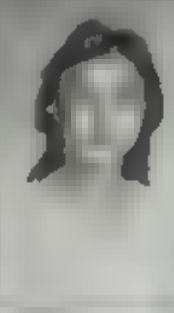
Betha Rodgers



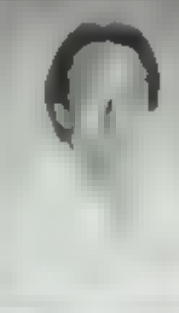
Quincy Mcintosh



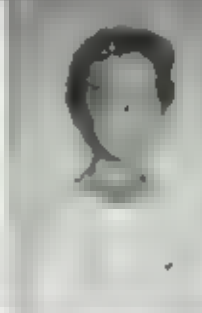
David Richard



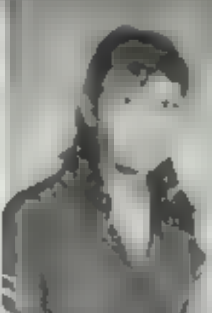
Erica Rogers



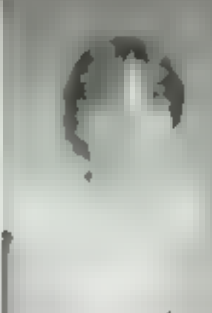
Michael Robinson



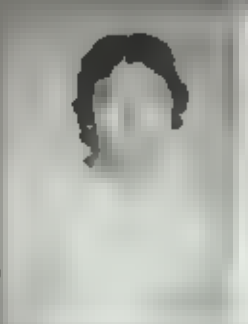
Elizabeth Rimmer



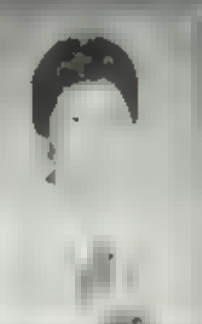
Betha Rodgers



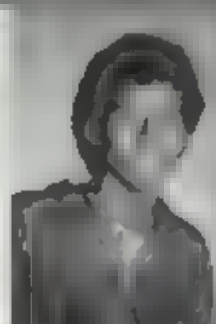
Betha Rodgers



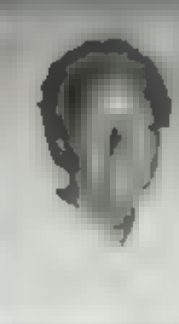
Quincy Mcintosh



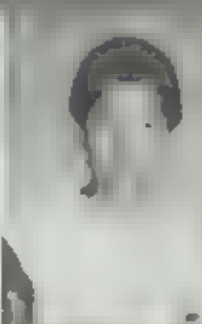
David Richard



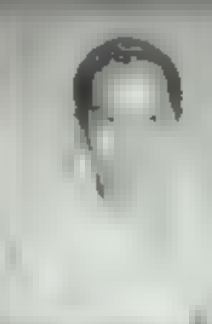
Erica Rogers



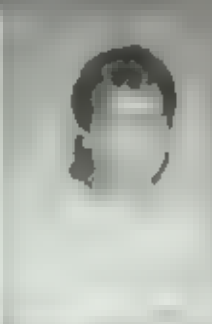
Michael Robinson



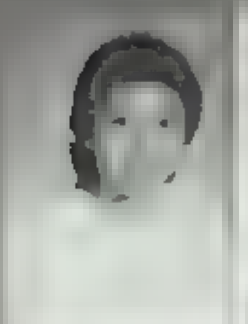
Elizabeth Rimmer



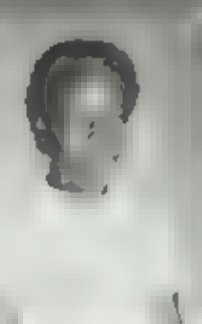
Betha Rodgers



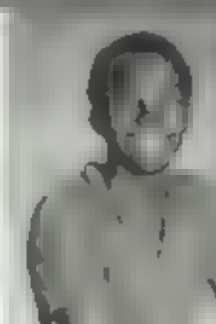
Betha Rodgers



Quincy Mcintosh



David Richard



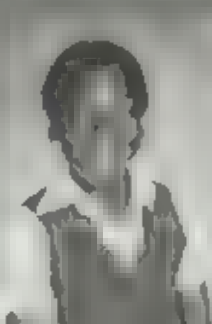
Erica Rogers



Michael Robinson



Elizabeth Rimmer



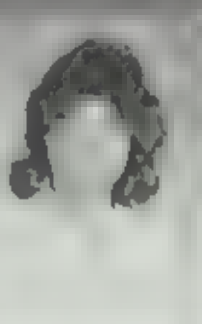
Betha Rodgers



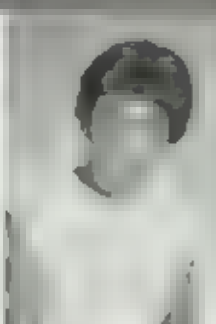
Betha Rodgers



Quincy Mcintosh



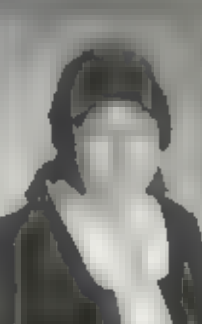
David Richard



Erica Rogers



Michael Robinson



Elizabeth Rimmer

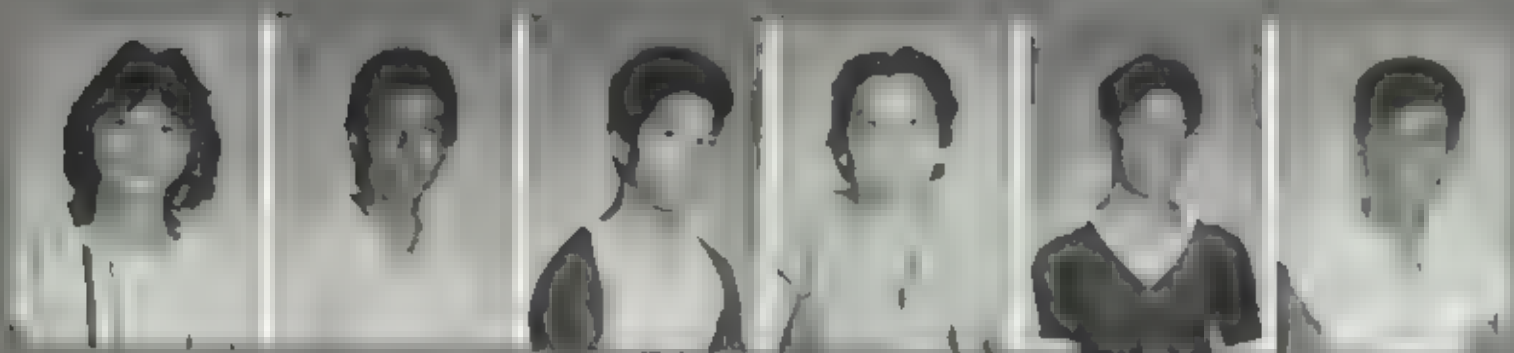


Betha Rodgers



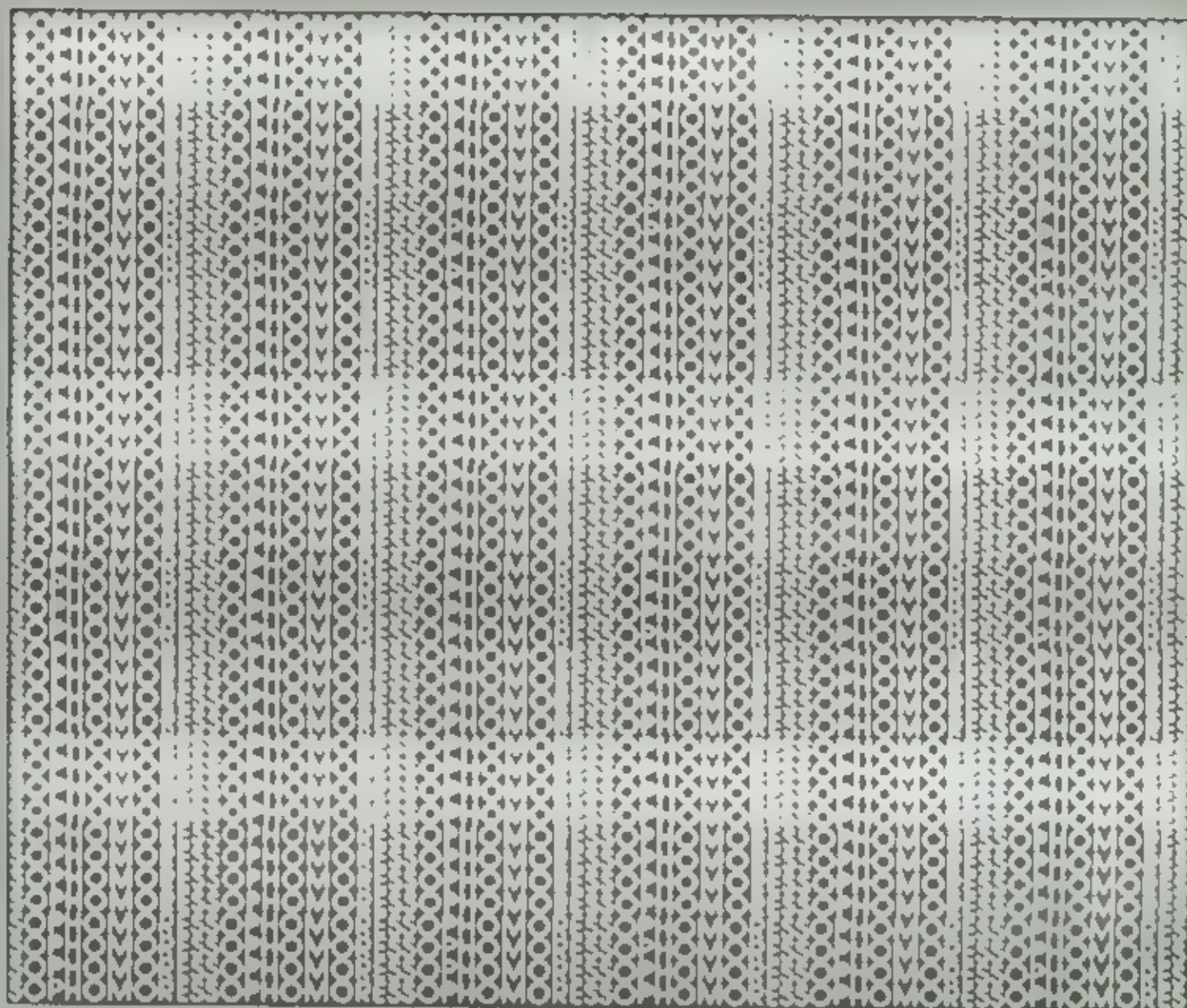
Betha Rodgers





F
R
E
S
H
M
E
N

SOPHOMORE AUTOGRAPHS



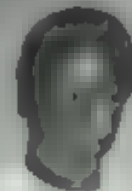
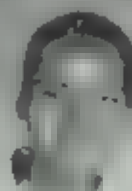
Sophomores

1997-1998
 1997-1998
 1997-1998
 1997-1998

S



O



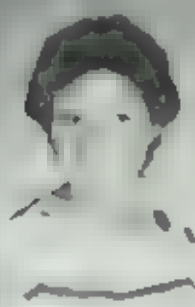
1997-1998
 1997-1998
 1997-1998
 1997-1998

1997-1998
 1997-1998
 1997-1998
 1997-1998

P



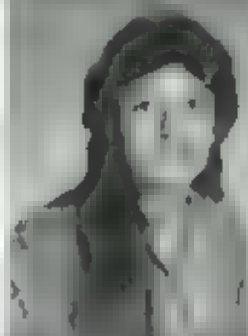
H



1997-1998
 1997-1998
 1997-1998
 1997-1998

1997-1998

O



1997-1998
 1997-1998
 1997-1998
 1997-1998



M

NAME
ADDRESS
CITY
STATE
ZIP



O



R

NAME
ADDRESS
CITY
STATE
ZIP



E



S

NAME
ADDRESS
CITY
STATE
ZIP





[Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]



[Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]



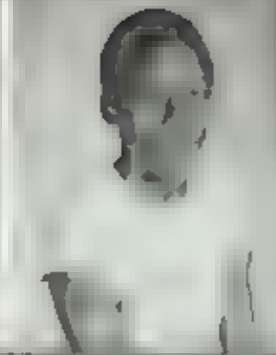
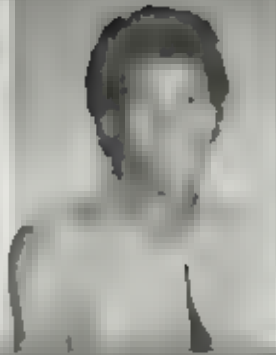
[Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]



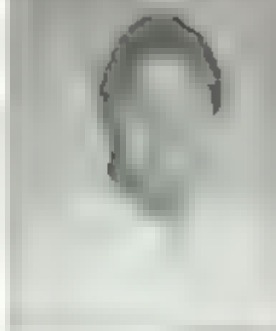
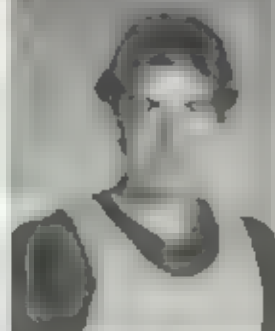
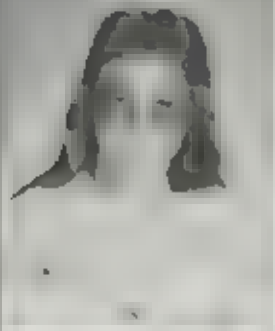
[Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]



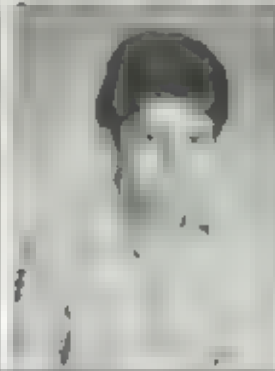
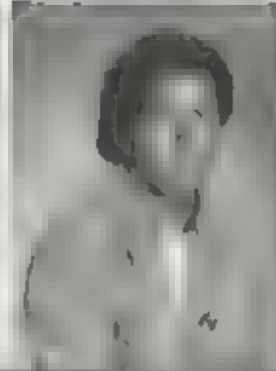
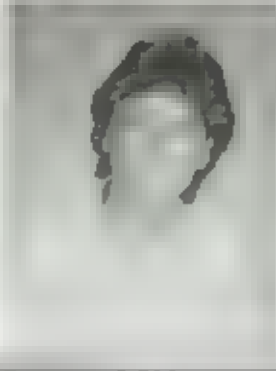
[Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]



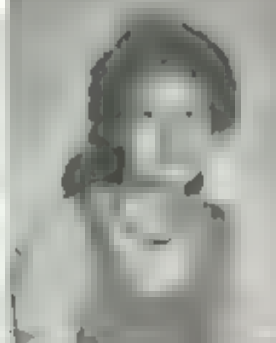
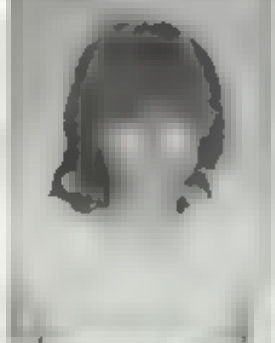
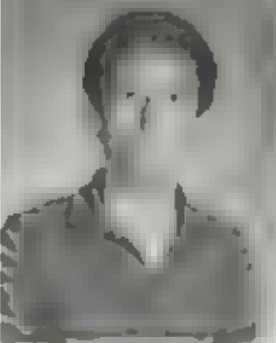
John A. Anderson
 John B. Anderson
 John C. Anderson
 John D. Anderson
 John E. Anderson



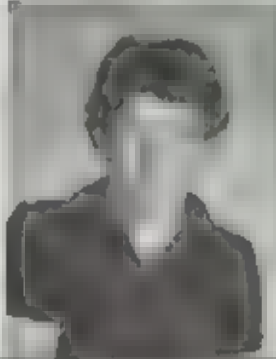
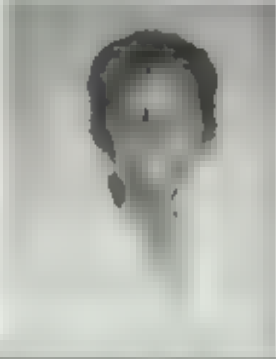
John A. Anderson
 John B. Anderson
 John C. Anderson
 John D. Anderson
 John E. Anderson



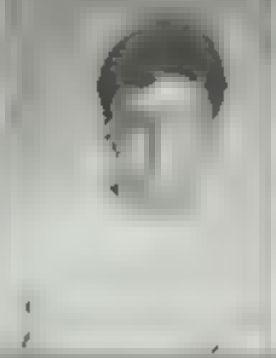
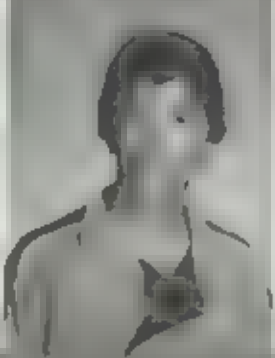
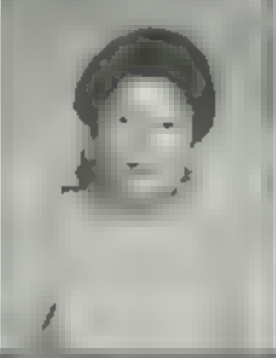
John A. Anderson
 John B. Anderson
 John C. Anderson
 John D. Anderson
 John E. Anderson



John A. Anderson
 John B. Anderson
 John C. Anderson
 John D. Anderson
 John E. Anderson



John A. Anderson
 John B. Anderson
 John C. Anderson
 John D. Anderson
 John E. Anderson



2000-2001
 Student Council
 Officers
 President: [Name]
 Vice President: [Name]
 Secretary: [Name]
 Treasurer: [Name]

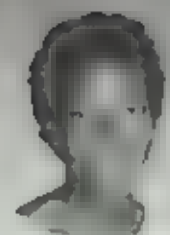
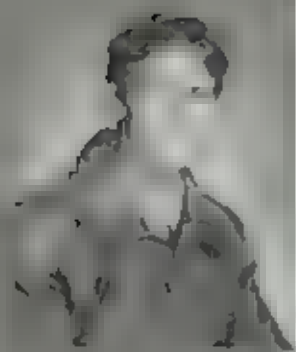


2001-2002
 Student Council
 Officers
 President: [Name]
 Vice President: [Name]
 Secretary: [Name]
 Treasurer: [Name]



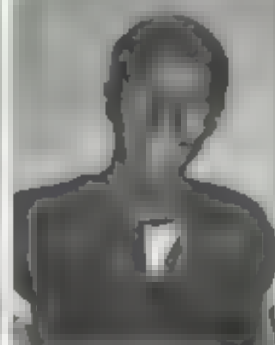
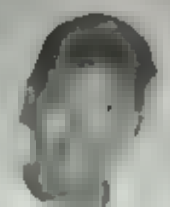
2002-2003
 Student Council
 Officers
 President: [Name]
 Vice President: [Name]
 Secretary: [Name]
 Treasurer: [Name]





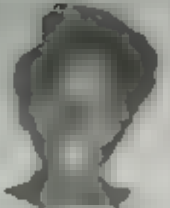
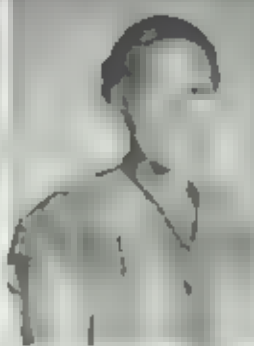
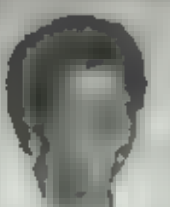
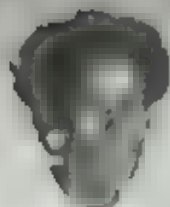
LINDSEY JAMES
 LINDSEY JAMES
 LINDSEY JAMES
 LINDSEY JAMES
 LINDSEY JAMES

MARVIN JOHNSON
 LINDSEY JOHNSON
 LINDSEY JOHNSON
 LINDSEY JOHNSON



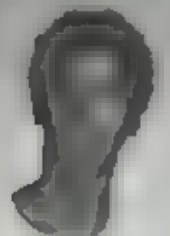
LINDSEY JOHNSON
 LINDSEY JOHNSON
 LINDSEY JOHNSON
 LINDSEY JOHNSON
 LINDSEY JOHNSON

LINDSEY JOHNSON
 LINDSEY JOHNSON
 LINDSEY JOHNSON
 LINDSEY JOHNSON



LINDSEY JOHNSON
 LINDSEY JOHNSON
 LINDSEY JOHNSON
 LINDSEY JOHNSON
 LINDSEY JOHNSON

LINDSEY JOHNSON
 LINDSEY JOHNSON
 LINDSEY JOHNSON
 LINDSEY JOHNSON





A row of five black and white portrait photographs of young women, likely from a yearbook. The women are shown from the chest up, wearing light-colored, possibly white, tops. They have dark hair styled in various ways, including wavy and pulled back. The background of each photo is a plain, light color.

A row of five black and white portrait photographs of students. From left to right: a male student with short dark hair wearing a light-colored shirt; a female student with dark hair pulled back wearing a light-colored top; a female student with dark hair pulled back wearing a dark top; a female student with dark hair pulled back wearing a dark top; and a male student with short dark hair wearing a dark shirt.

A row of five black and white mugshot photographs of individuals. From left to right: a person with short, dark hair wearing a dark shirt; a person with short, dark hair wearing a light-colored shirt and a dark tie; a person with short, dark hair wearing a light-colored shirt and a dark tie; a person with long, dark hair wearing a light-colored shirt; and a person with short, dark hair wearing a light-colored shirt.



[Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]



[Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]



[Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]



[Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]



[Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]



[Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]

[illegible]

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.



1. What is the purpose of the study?
 2. What are the research objectives?
 3. What is the research methodology?
 4. What are the results of the study?
 5. What are the conclusions of the study?





[Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]



David Naper
 [Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]



[Illegible text]
 Dwight Smith

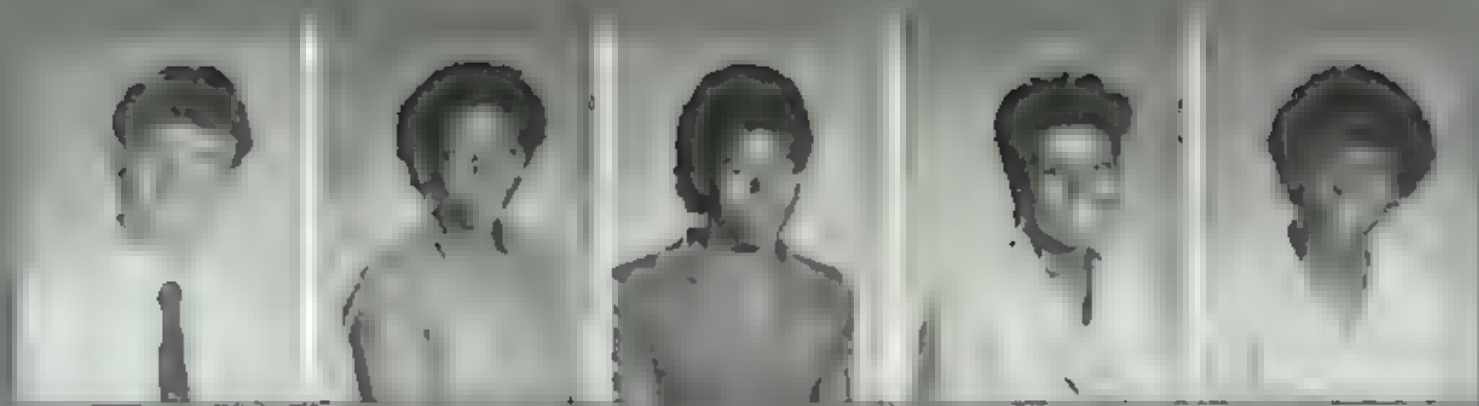


[Illegible text]
 [Illegible text]
 [Illegible text]
 [Illegible text]



Philip

JAMES L. ...
 JAMES L. ...



JACKIE THOMAS
 JACKIE THOMAS



LISA THOMPSON
 LISA THOMPSON

JAMES L. ...
 JAMES L. ...
 JAMES L. ...
 JAMES L. ...



LISA VALE
 LISA VALE
 LISA VALE
 LISA VALE

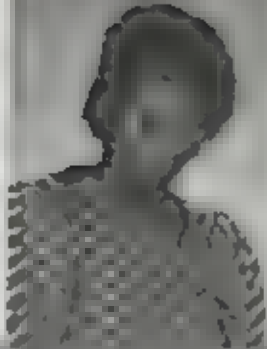
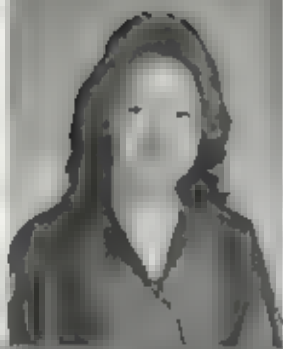


JAMES L. ...
 JAMES L. ...
 JAMES L. ...
 JAMES L. ...

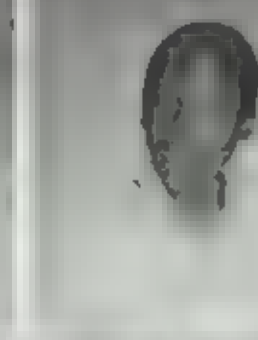
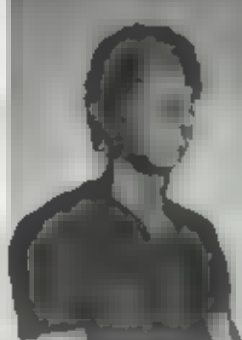


CHERRY WAIN
 CHERRY WAIN
 CHERRY WAIN
 CHERRY WAIN

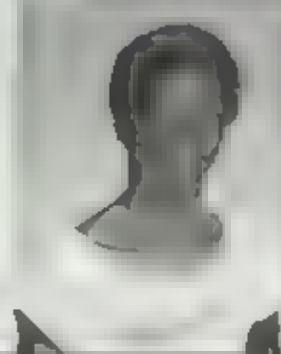




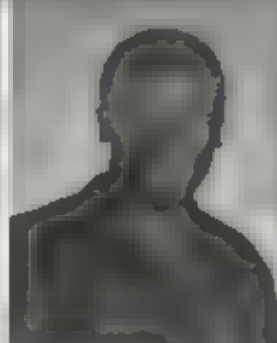
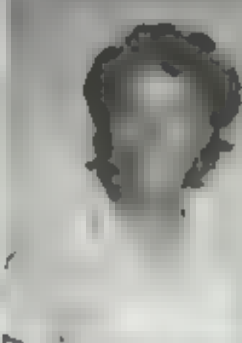
S



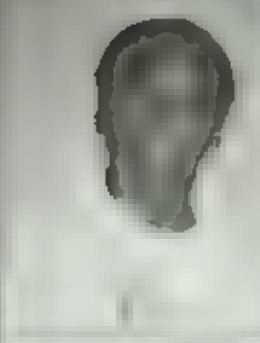
O



P



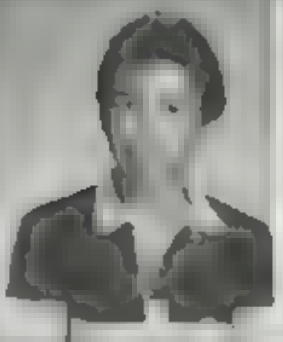
H



S

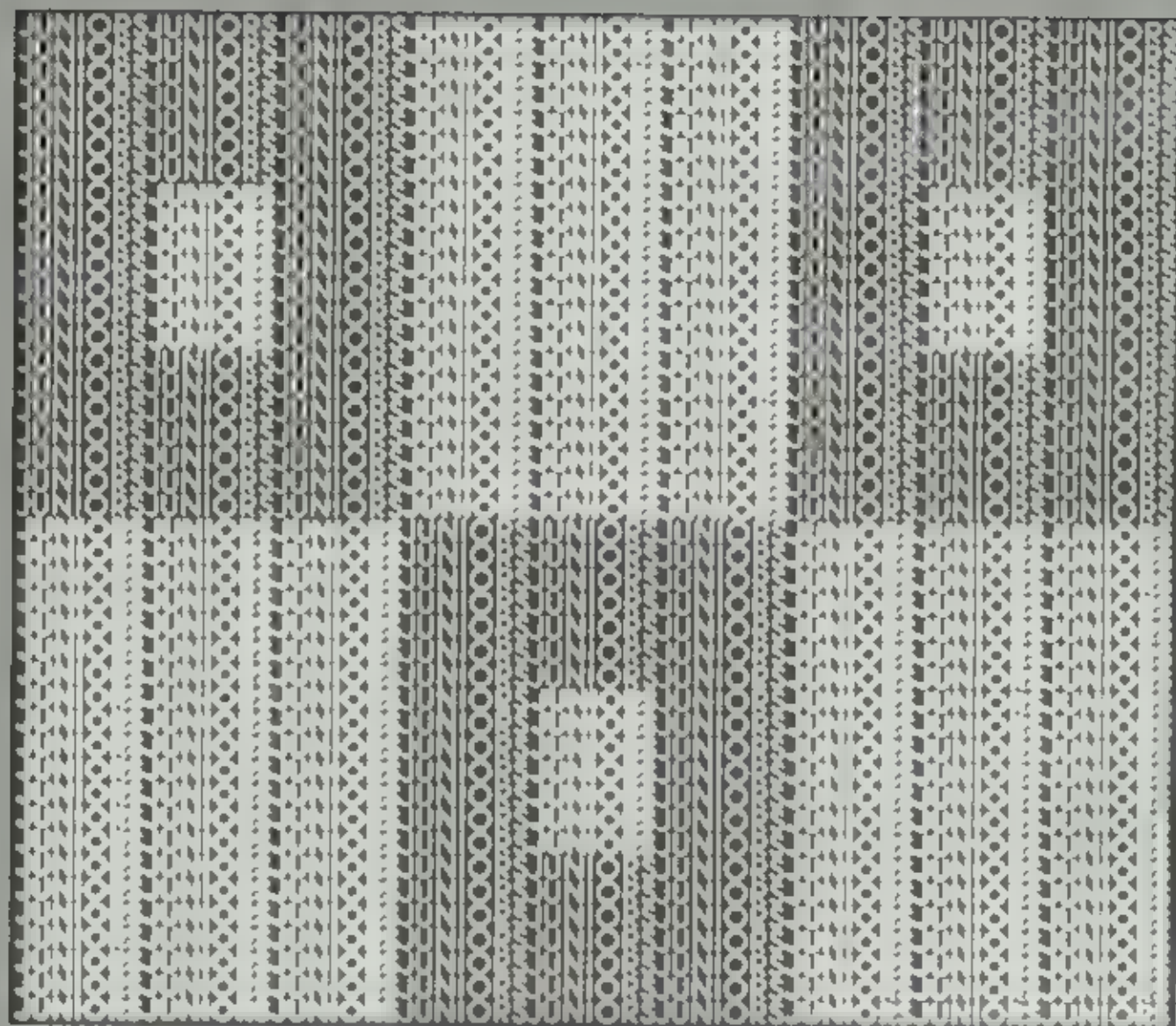
Arthur Young
Paula Young

Arthur Young
Paula Young



87

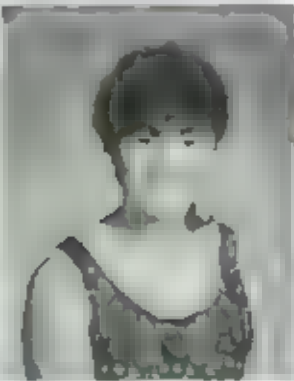
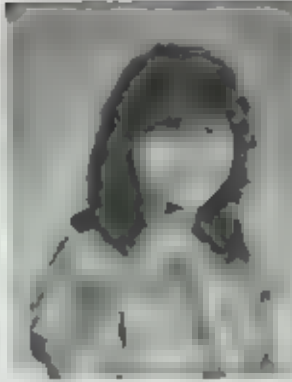
JUNIOR SIGNATURES



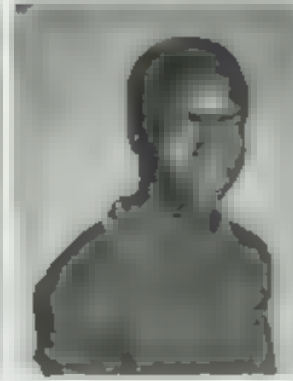
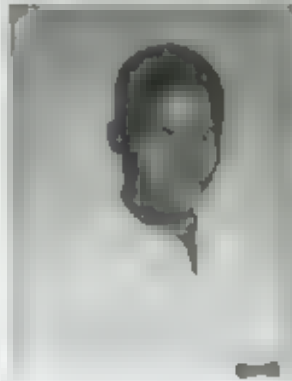
Juniors



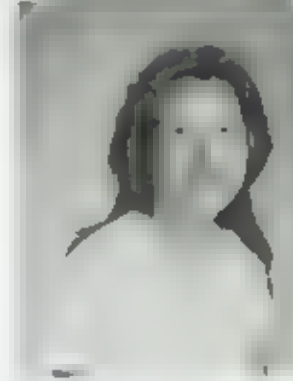
Maria Anna
 Maria Anna
 Maria Anna
 Maria Anna
 Maria Anna



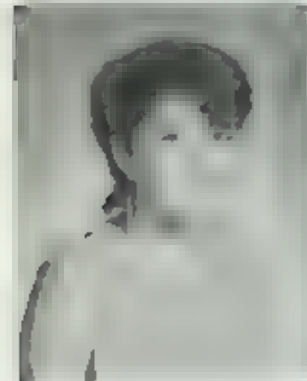
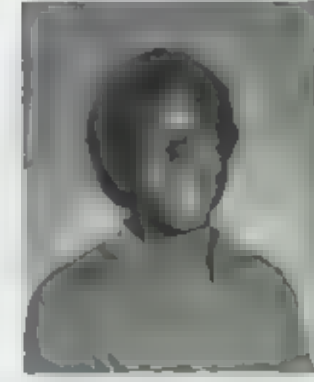
Maria Anna
 Maria Anna
 Maria Anna
 Maria Anna
 Maria Anna



Maria Anna
 Maria Anna
 Maria Anna
 Maria Anna
 Maria Anna

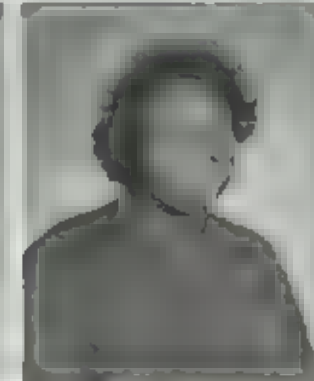
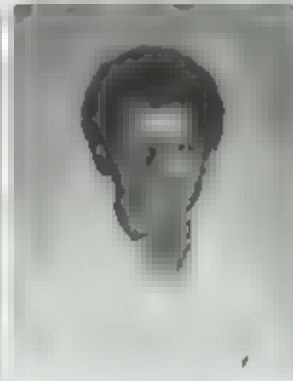


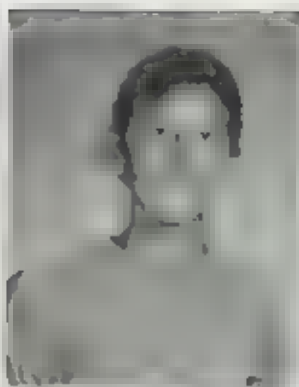
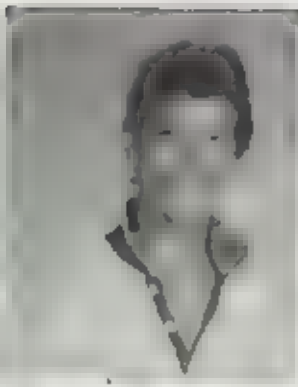
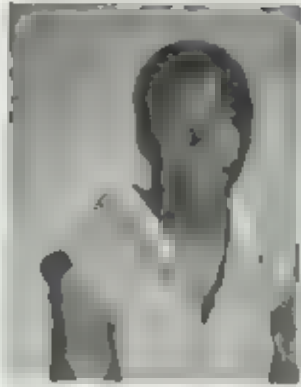
Maria Anna
 Maria Anna
 Maria Anna
 Maria Anna
 Maria Anna



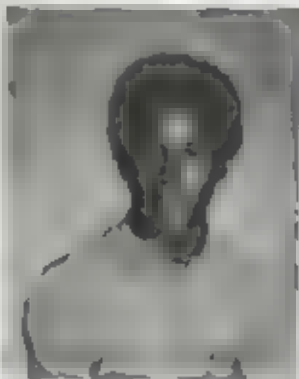
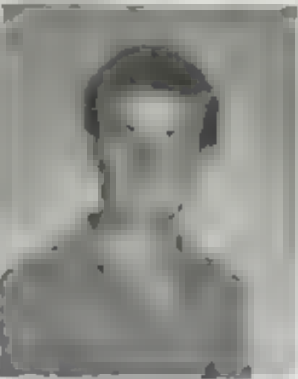
Maria Anna
 Maria Anna
 Maria Anna
 Maria Anna
 Maria Anna

Maria Anna
 Maria Anna
 Maria Anna
 Maria Anna
 Maria Anna

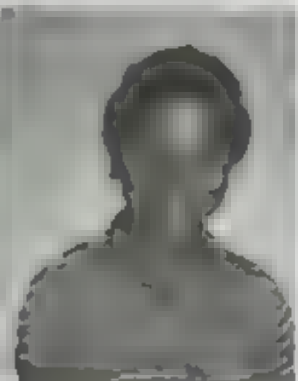




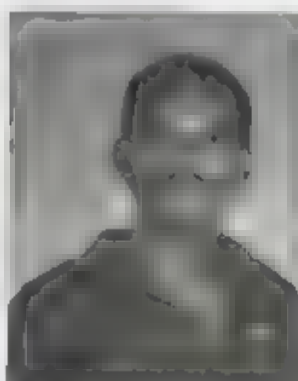
William Canada
Jesus Caniz
Burke Caniz
Sheba Cardin
Angel Carrethers



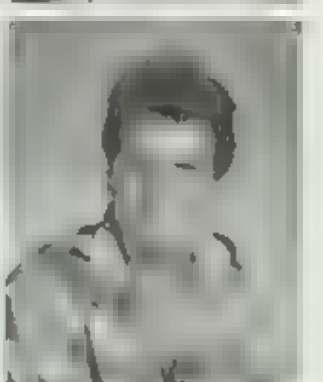
Shawn Castaneda
Jerry Cecil
Terrence Charles
Elizabeth Chavez
Rudy Chavez



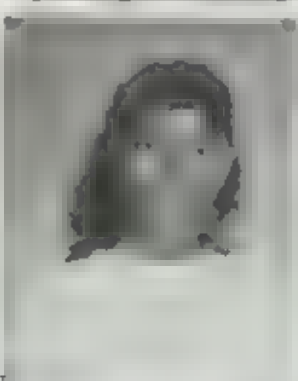
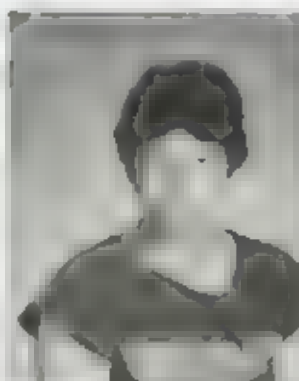
Michelle Chest
Nancy Chimento
Willie Clark
Thomas Clarkdale
Lanya Cobb



Kelsy Coleman
Cynthia Carter
Corina Concepcion
James Condon
Nancy Condon



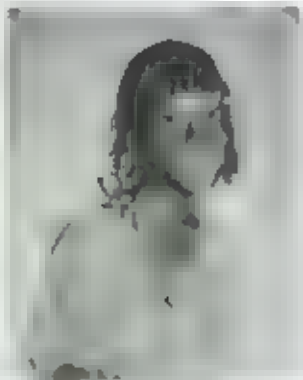
David Cordova
Martin Cordova
Joan Costa
Herschel Crane
Jerry Crawford



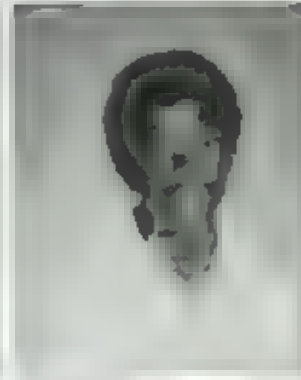
Leonel Cuellar
Rodney Culver
Luis Derrin
Angela Dozier
Mike Dupree



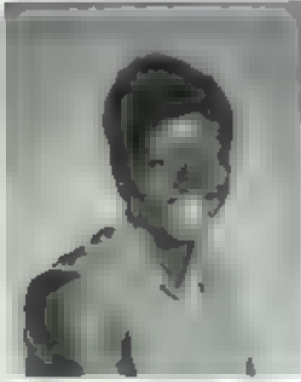
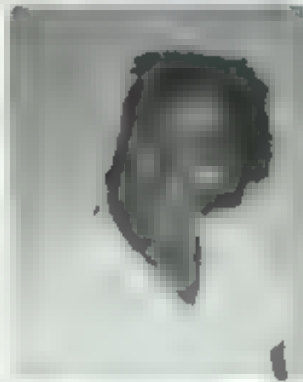
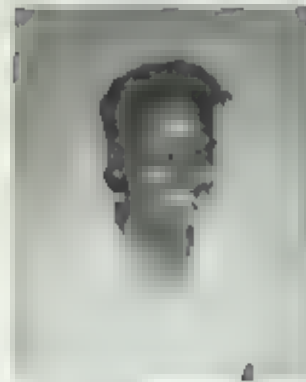
Shirley E. Jordan
 Shirley E. Jordan
 Shirley E. Jordan
 Shirley E. Jordan
 Shirley E. Jordan



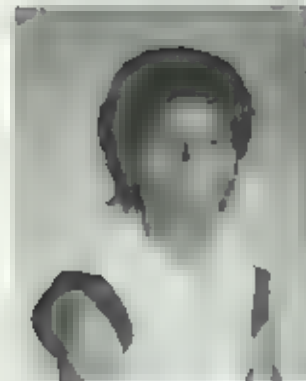
Patsy E. Jones
 Patsy E. Jones
 Patsy E. Jones
 Patsy E. Jones
 Patsy E. Jones



Alice G. Carter
 Alice G. Carter
 Alice G. Carter
 Alice G. Carter
 Alice G. Carter

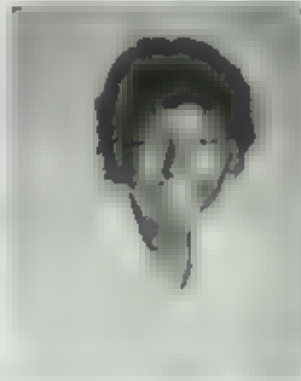


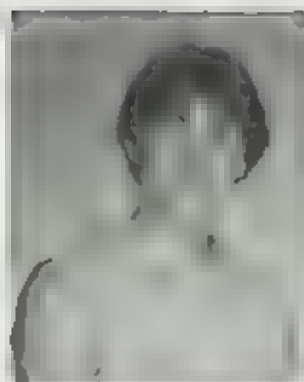
Shirley E. Jordan
 Shirley E. Jordan
 Shirley E. Jordan
 Shirley E. Jordan
 Shirley E. Jordan



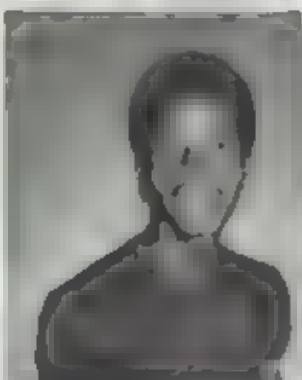
Shirley E. Jordan
 Shirley E. Jordan
 Shirley E. Jordan
 Shirley E. Jordan
 Shirley E. Jordan

Shirley E. Jordan
 Shirley E. Jordan
 Shirley E. Jordan
 Shirley E. Jordan
 Shirley E. Jordan

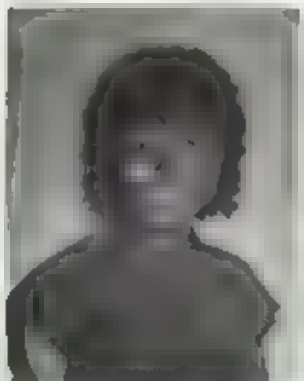




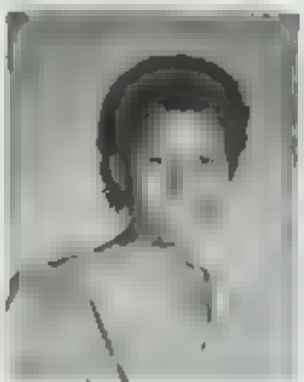
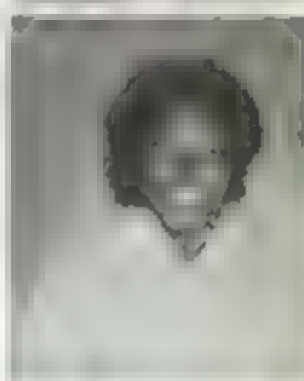
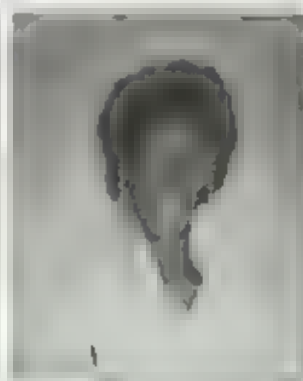
Henry Hernandez
 Lisa Hernandez
 Jim Finks
 Janie Hawkins
 Monica H...



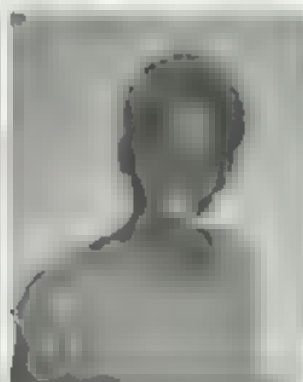
David Hicks
 Quiana H...
 D... H...
 K... H...
 L... H...



Tw...
 ...
 ...
 ...
 ...



M...
 M...
 K...
 S...
 A...



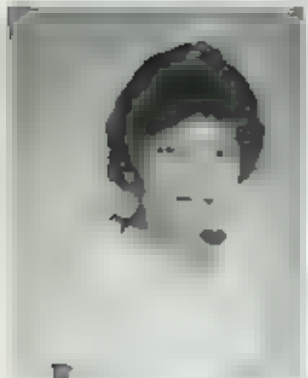
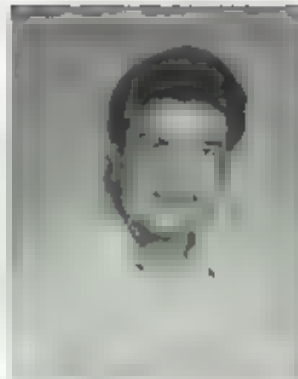
V...
 K...
 V...
 M...
 N...



T...
 P...
 ...
 ...
 ...



Alicia Lopez
 Rosmary Lopez
 Frances Lopez
 Jose Lopez
 Tony Lopez



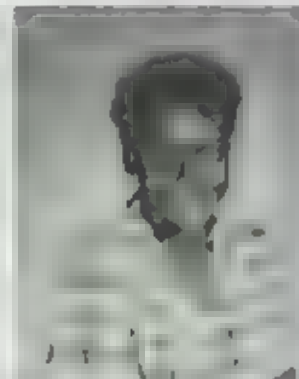
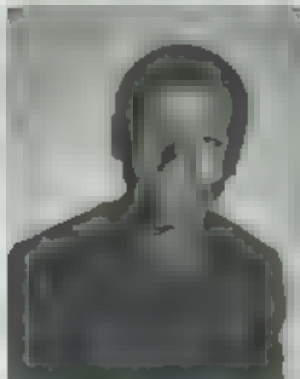
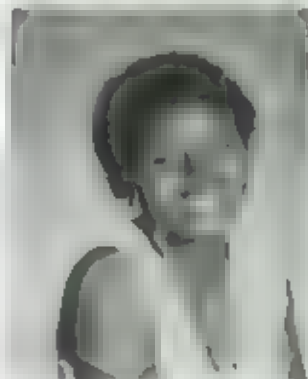
Susan Lopez
 Ray Lopez
 Blanca Lopez
 Natalie Lopez
 Maria Lopez



Edna Lopez
 Christina Lopez
 Ray Lopez
 Kelly Lopez
 Maria Lopez



Maria Lopez
 Christina Lopez
 Ray Lopez
 Kelly Lopez
 Maria Lopez



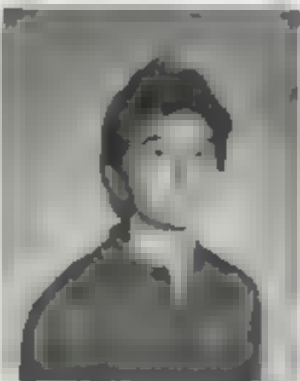
Christina Lopez
 Maria Lopez
 Ray Lopez
 Kelly Lopez
 Maria Lopez

Edna Lopez
 Christina Lopez
 Ray Lopez
 Kelly Lopez
 Maria Lopez

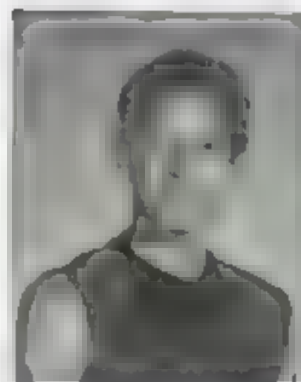




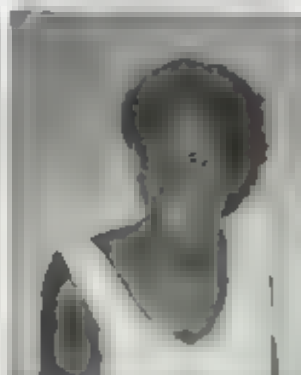
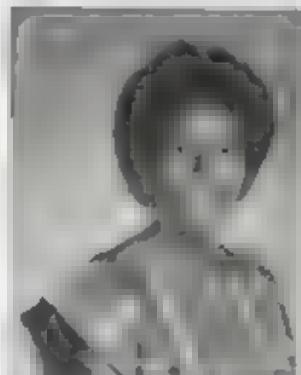
Karla Newman
Herman Newton
Nety Newton
Naty Newton
Naty Newton



Amey Newton
Lawton Newton
Amey Newton
R. Newton
Clay Newton



Alex Newton
Naty Newton
Naty Newton
Naty Newton
Clay Newton



Amey Newton
Lawton Newton
Amey Newton
R. Newton
Clay Newton



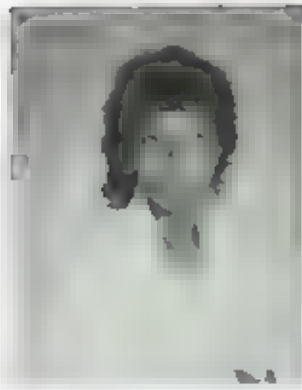
R. Newton
Clay Newton
Amey Newton
Lawton Newton
Darryl Roberts



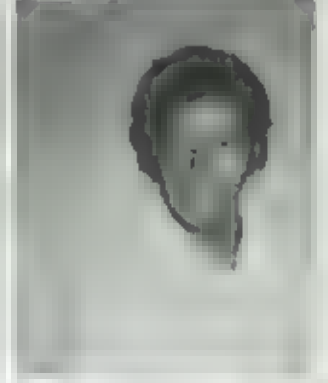
Eltonie Ranger
Kamille Roberts
David Roberts
Robert Roberts
Noel Roberts



M. Arthur Robinson
 Ramona Robinson
 Monica R...
 Arturo Rodriguez
 Martin Rodriguez



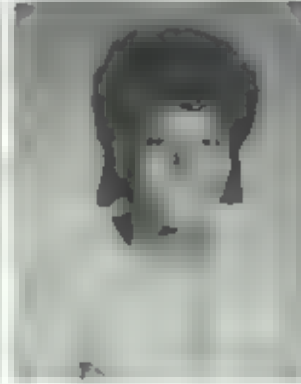
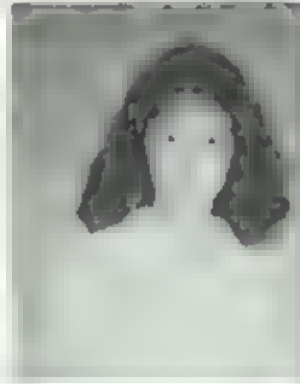
Patricia Rodriguez
 Veronica Rodriguez
 Sylvia Rojas
 Remy K...
 Michael K...



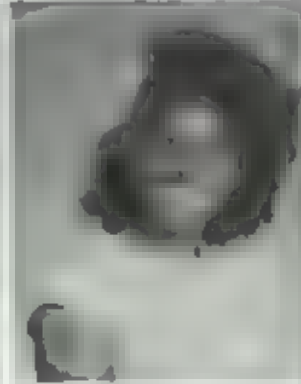
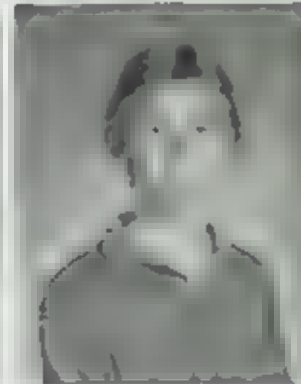
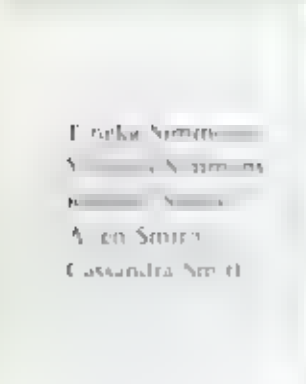
Eddie Ruiz
 Miguel Ruiz
 Carlos Salazar
 Monica Salinas
 Sonnie Salinas



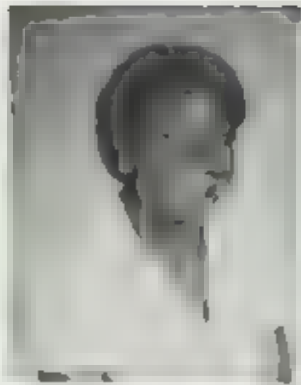
Phillip Sandoz
 L...
 Patricia Sandoz
 Jameel Shabazz
 Khadijah Shabazz



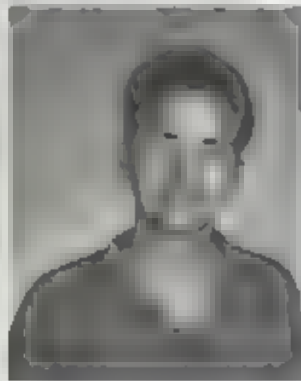
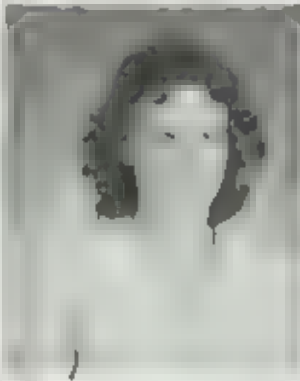
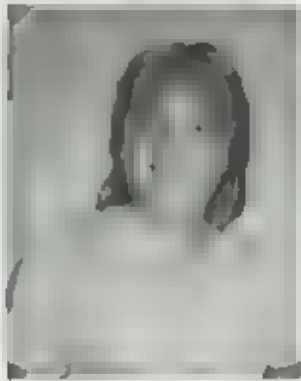
Swirval Shabazz
 Swirval Shabazz
 Swirval Shabazz
 Swirval Shabazz
 Swirval Shabazz



Swirval Shabazz
 Swirval Shabazz
 Swirval Shabazz
 Swirval Shabazz
 Swirval Shabazz



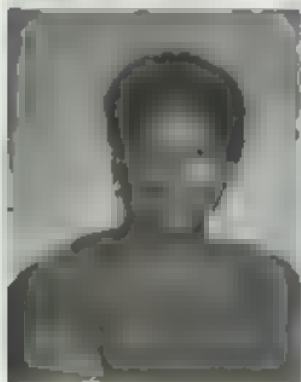
David N.
 William S.
 Charles S.
 John S.
 David S.



David S.
 William S.
 Charles S.
 John S.
 David S.



David S.
 William S.
 Charles S.
 John S.
 David S.



David S.
 William S.
 Charles S.
 John S.
 David S.



David S.
 William S.
 Charles S.
 John S.
 David S.



David S.
 William S.
 Charles S.
 John S.
 David S.



Julie Allen



LaNoueta Andrews



Yvonne M. Arvadour



Tarynita Anderson



Jimmy Beale



Diane Becker



Valerie Caruso



Eugene C. Costa



Monica C. Cunningham



David De La Cruz



Lucette Dugan



Anne Dorcous



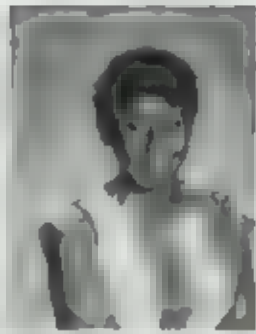
Tracy Duff



Mike Graham



Courtney Green



Dawn Hall



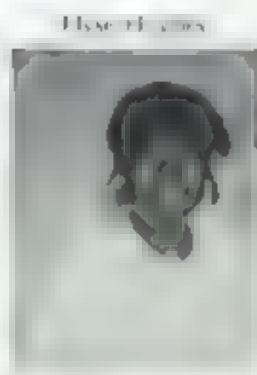
Mike Lee



Dwight Hawkins



Tim Henderson



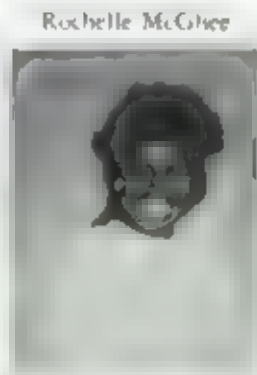
Elise Hines



Steve Jones



Norma Jones



Rochelle McGhee



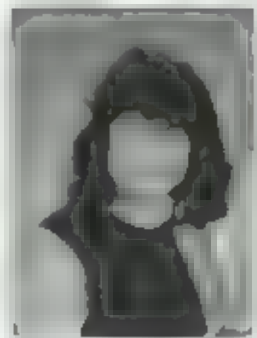
Kenny McKinney



Mercy Medina



Pamela Mercedes



Annette Otero



Maria Parra



Roger Ponce



Kevin Price



Yvelle Ramirez



Derek Reiter



Doreen Rice



John Tarrant



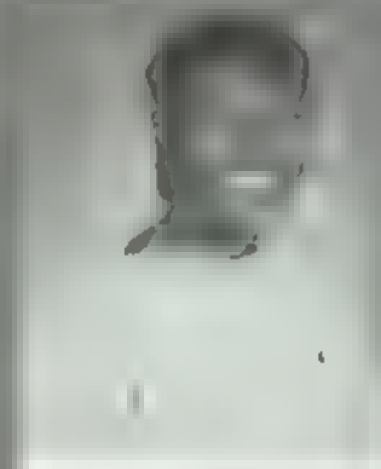
Dora Torres



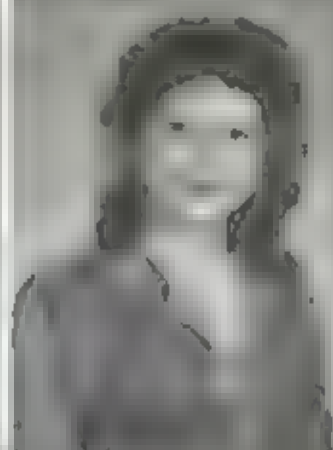
Gessy Wain

SENIORS





1990-1991
 Carolyn Campbell



1990-1991
 Carolyn Campbell

Kimberly Ann
Kimberly Ann

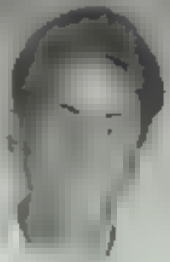


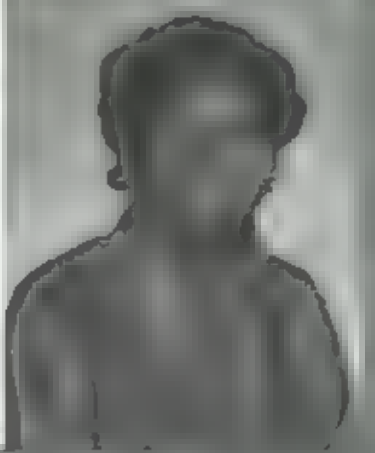
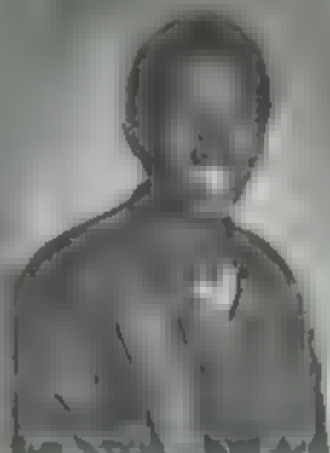
Kimberly Ann
Kimberly Ann
Kimberly Ann
Kimberly Ann



Kimberly Ann
Kimberly Ann

Kimberly Ann
Kimberly Ann



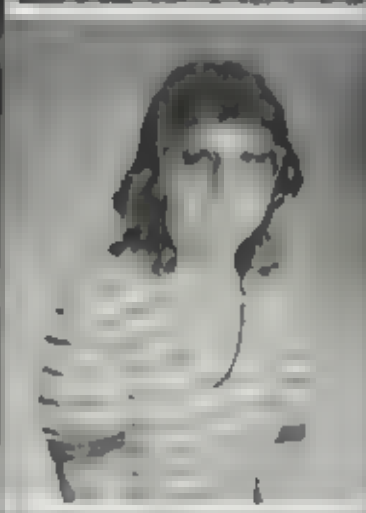
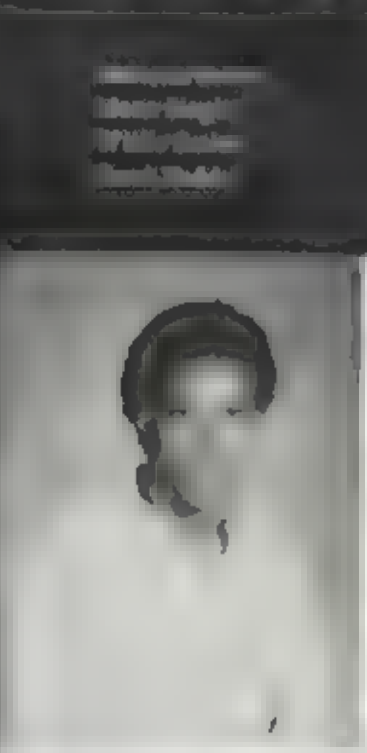








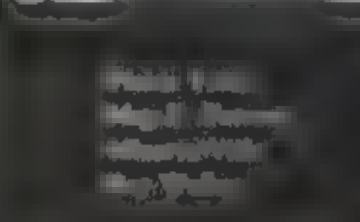




John Thomas
John Thomas
John Thomas



John Thomas
John Thomas
John Thomas

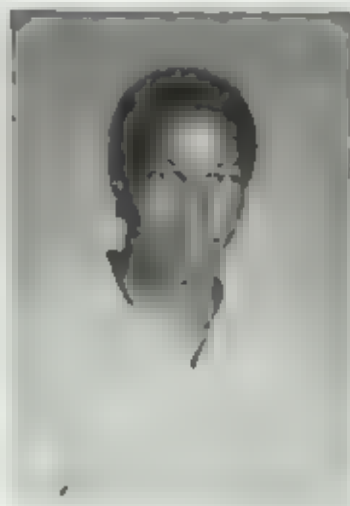


John Thomas
John Thomas
John Thomas

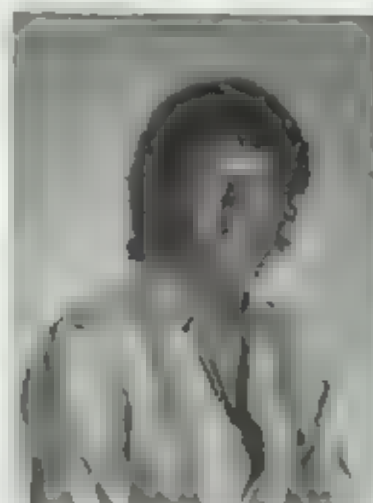


John Thomas
John Thomas
John Thomas

Ware
Nephele Ware



Ware
Nephele Ware

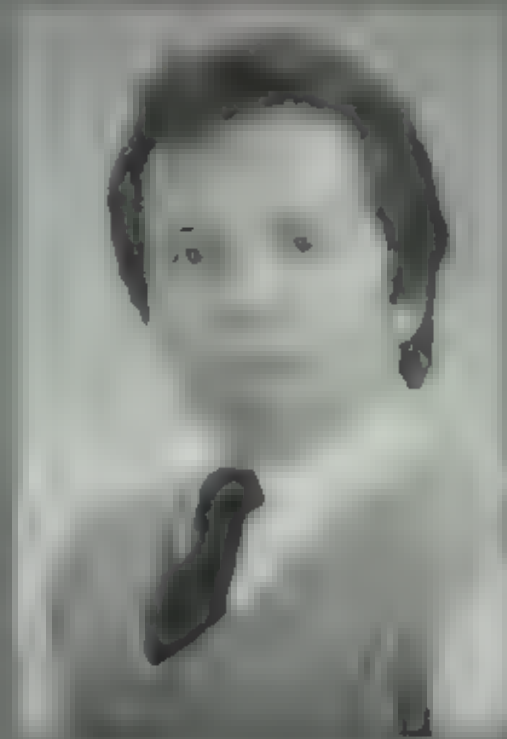


Ware
Nephele Ware

Ware
Nephele Ware



SOME SENIOR SIGNATURES





Wendy Williams



Wendy Williams



Wendy Williams



Celina Hammond-Sexton



John Smith



Emma Smith



Anna Smith



Mary Smith



Keep up! Keep trying, for the best is
always ahead of you.

Class of 1985



It's a big world out there and we have just begun our journey
toward our dreams. Let nothing keep us from achieving our future goals
or please remember that those four years are the fun

Class of 1985

Antoinette M. Gomez



To the class of '85. It was nice knowing you all. We have had our ups and downs
out of life but we make it through. Let's all move forward. Life goes on. May God Bless Us All! Love ya

Rebecca L. Thomas



My four years at South have been good ones. Thank you for some of the good
times. To the Class of '85. I wish you good luck and success. To the underclass
keep that Rebec spirit high!

Patricia Day



Meg E. Turcek



Olivia E. Antwood



Carol Ann







Handwritten text, likely a name and address, oriented vertically.

believe me it pays back! Class of 80: stay with it, you'll make it! Love Ya Always



Handwritten text, likely a name and address, oriented vertically.



Handwritten text, likely a name and address, oriented vertically.



Handwritten text, likely a name and address, oriented vertically.

DESIGNED BY JUDITH LANE CASE

8448-0100



goals and pursue them. Good Luck and God Bless

8448-0100



8448-0100



en viable as life itself. Good Luck to all future seniors of South Mountain High

8448-0100



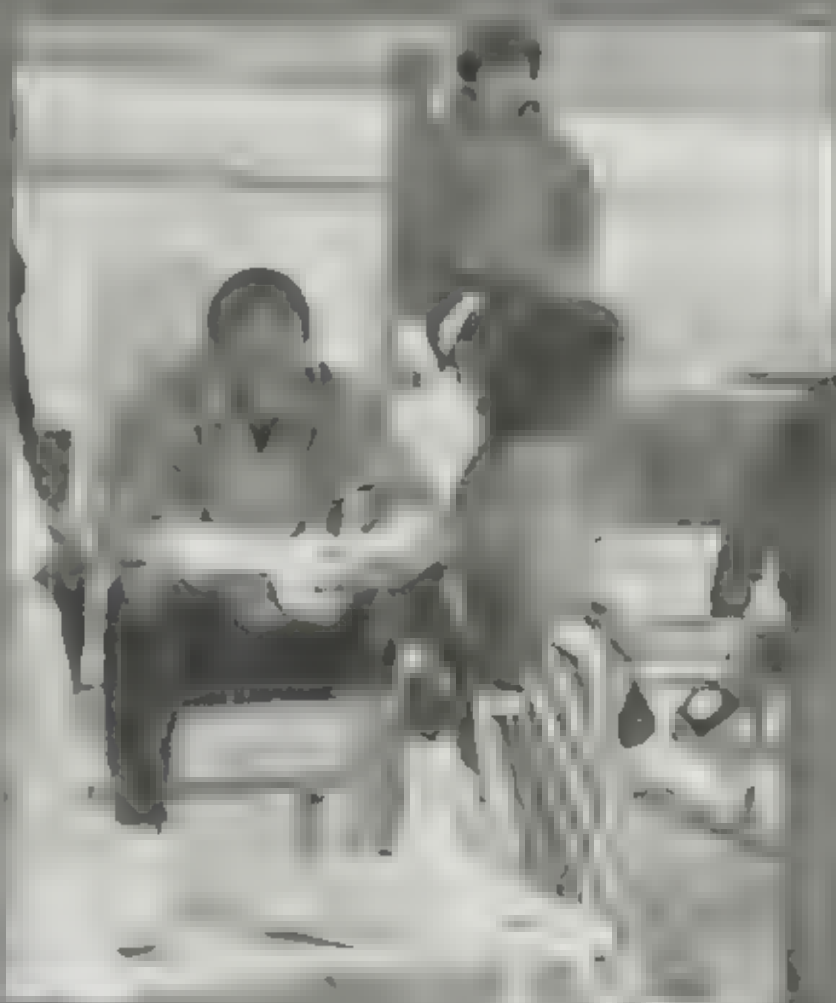


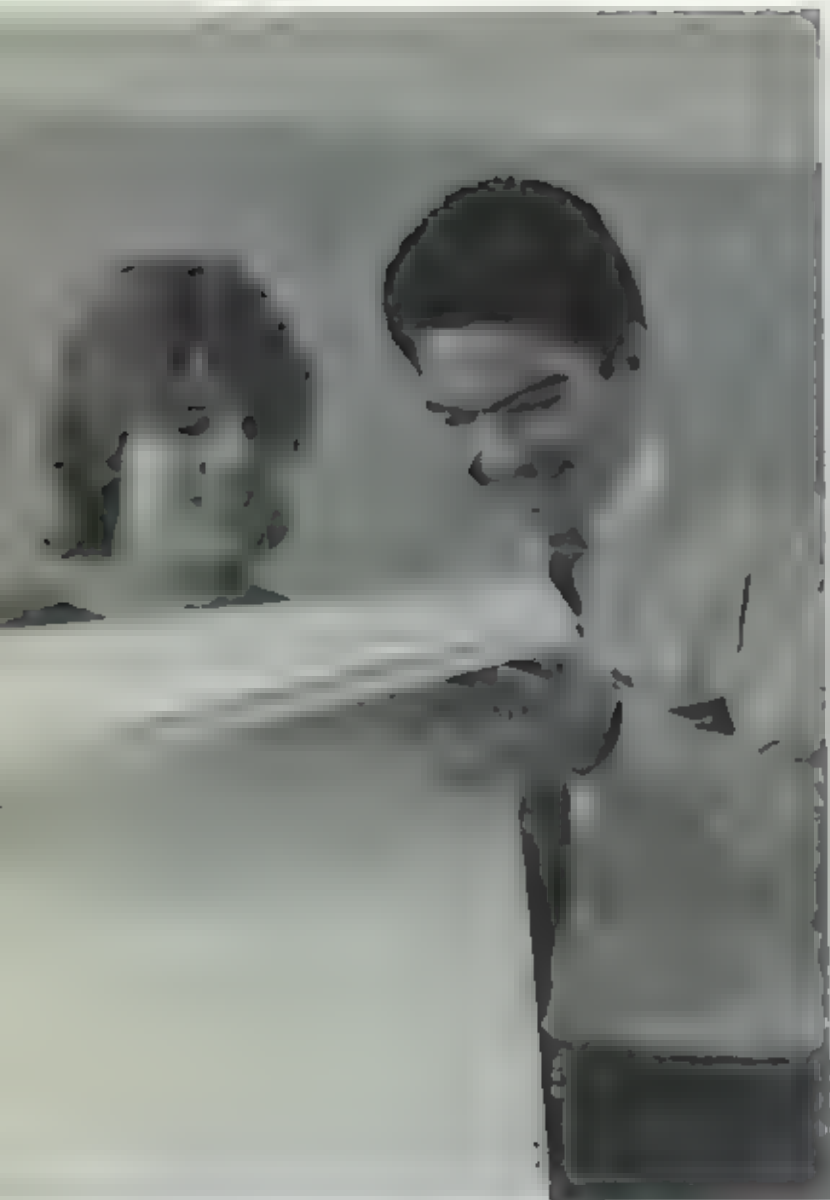
Christine Smith



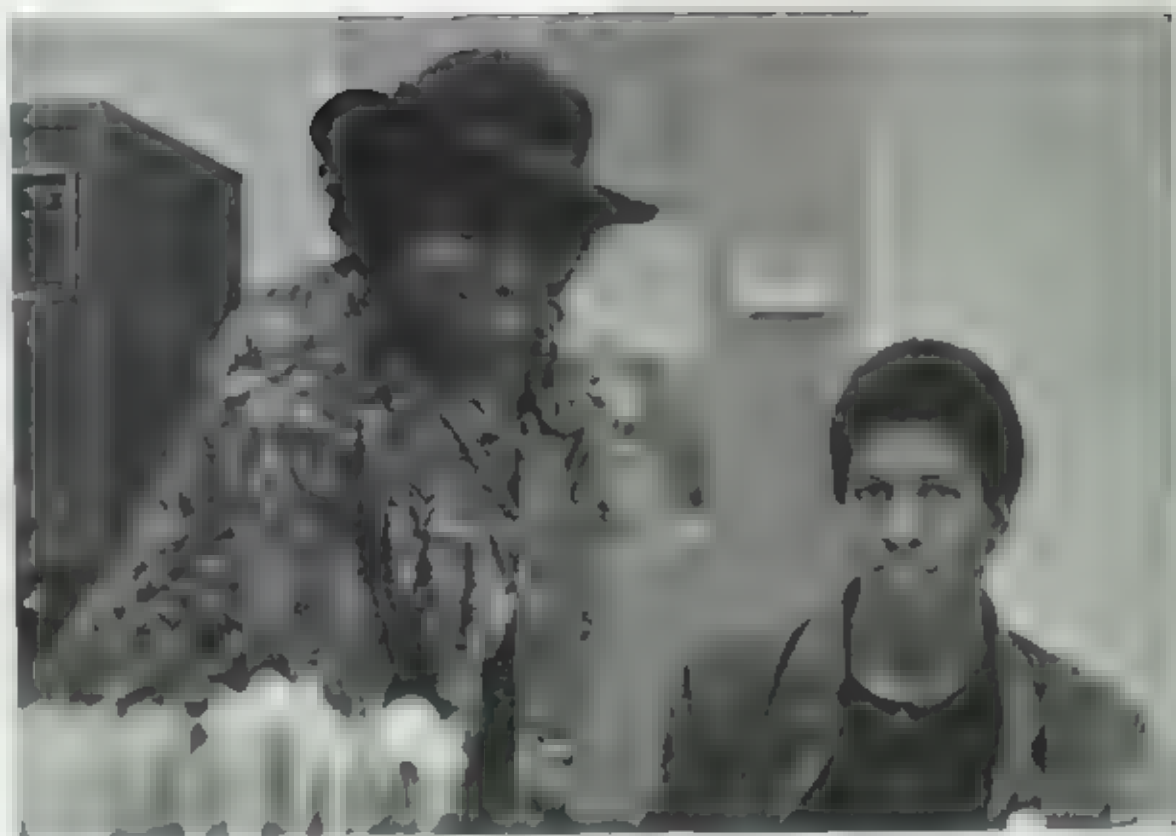
Christine Smith

Christine Smith





Myra, Ed, and the author, 1932



Myra, Ed, and the author, 1932

SENIOR

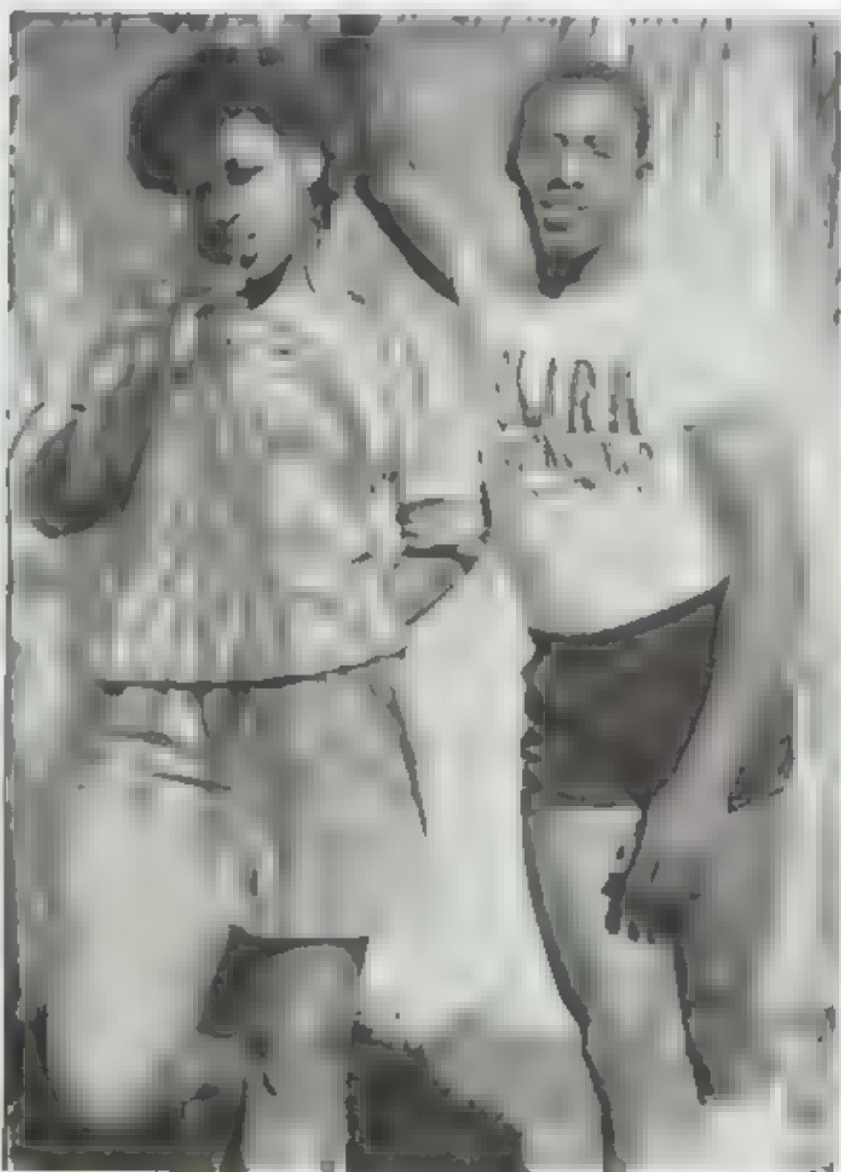
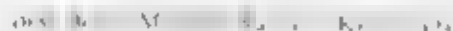


Myra, Ed, and the author, 1932





MOST '85





A. J. [Name] & [Name]

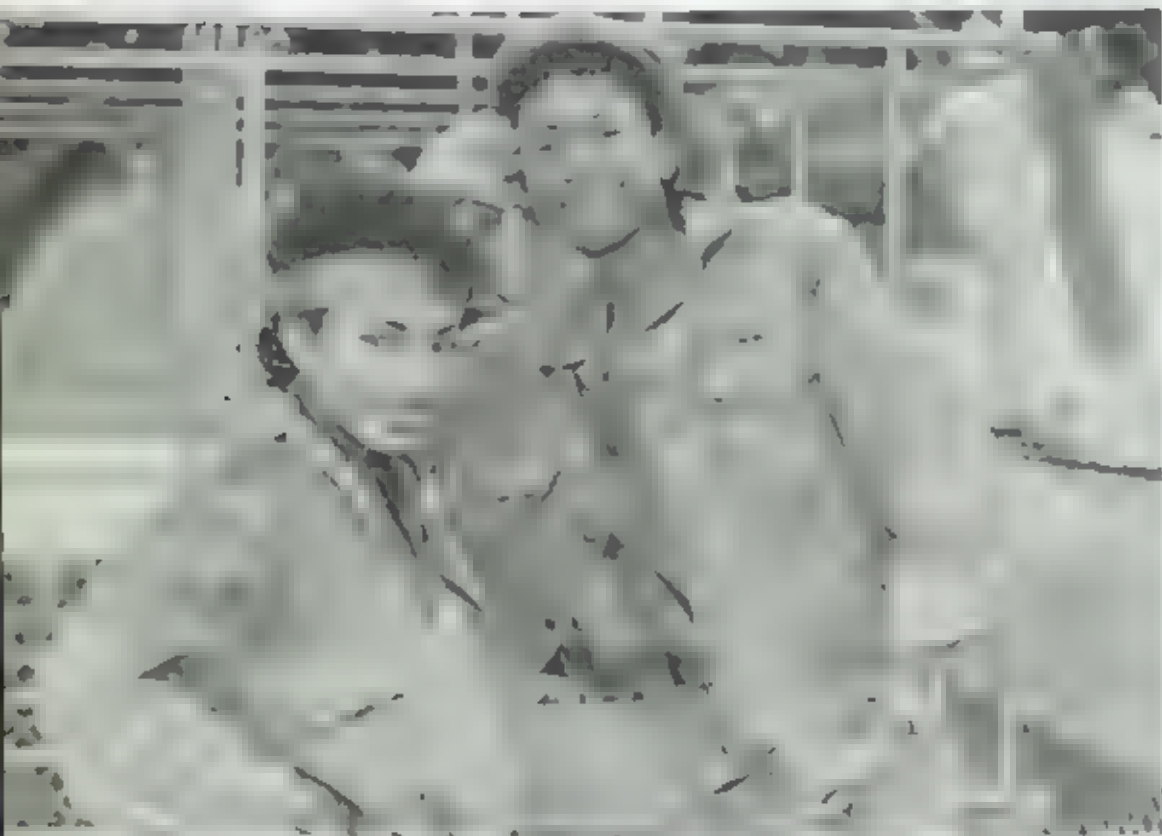


[Name] & [Name]

SENIOR



[Name] & [Name]





Left: Lisa Johnson Right: Lisa Johnson



Best Dressed: Lisa Johnson and Lisa Johnson

MOST '85

CLASS OF 1985



★★★★★
★★★★★

Most Popular: Lisa Johnson and Lisa Johnson



SENIOR AUTOGRAPHS

*Clubs
&
Honors*



NONRECOGNIZING ROYALTY





JUNIORS: *Michelle Lee & Anthony Miller*



JUNIORS: *Michelle Lee & Anthony Miller*

STUDENT COUNCIL

SOPHOMORE ATTENDANTS: *Denise Ranger & Anthony Miller*



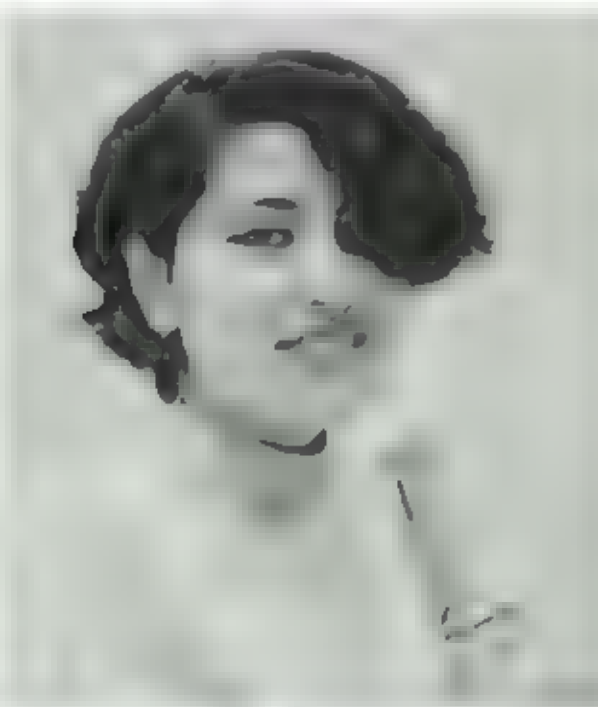
SOPHOMORE ATTENDANTS: *Denise Ranger & Anthony Miller*



84-85 MATMAIDS . . .



Beatrice Pardo



Barbara Housquez



Nancy Thomas



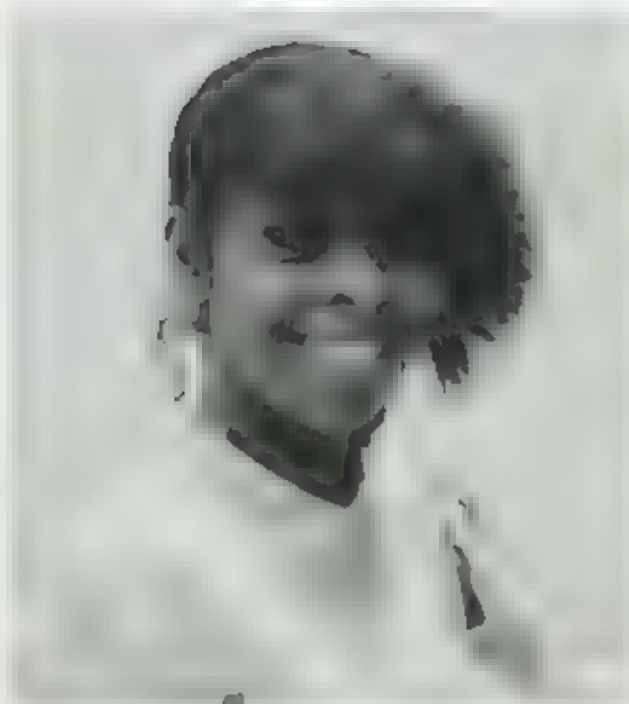
Angela Thompson



Rosalinda Lopez



Patricia Lopez



WE'VE GOT THE SPIRIT



Isaac Gathere



Genesis Ibasi



Twaine



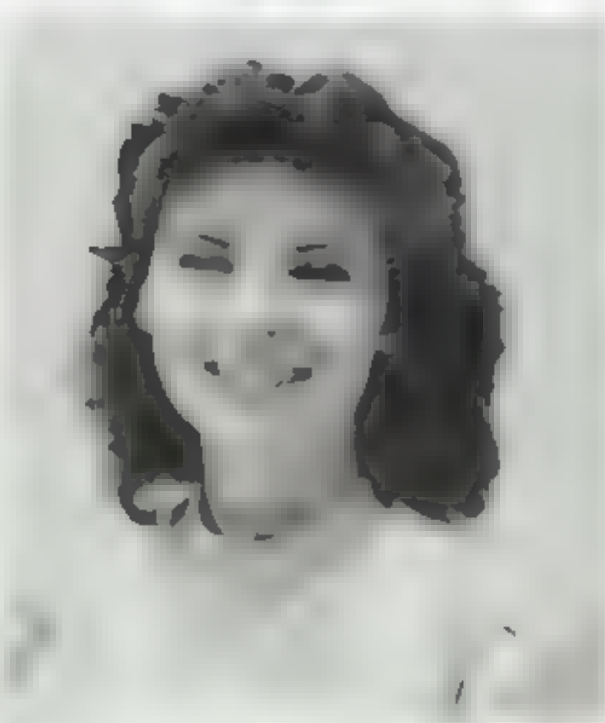
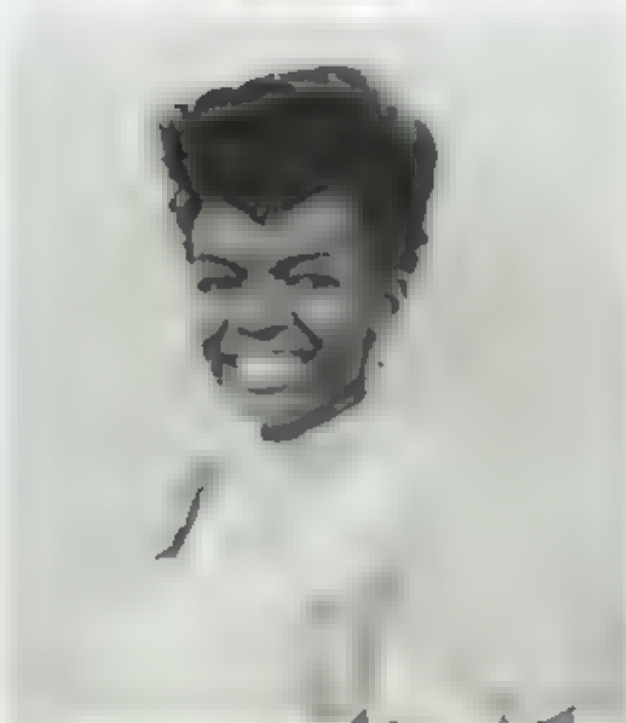
Amani
Amani



Kaiti Lepore
Kaiti Lepore



Mimi Masi
Mimi Masi



WRESTLING CHEERS



Terri Pomeroy



Terri Plummer



Vicki Ryan



Linda Sims



Linda Smith



Sandra Thomas

ALL WRESTLING CHEERS

ALL WRESTLING CHEERS



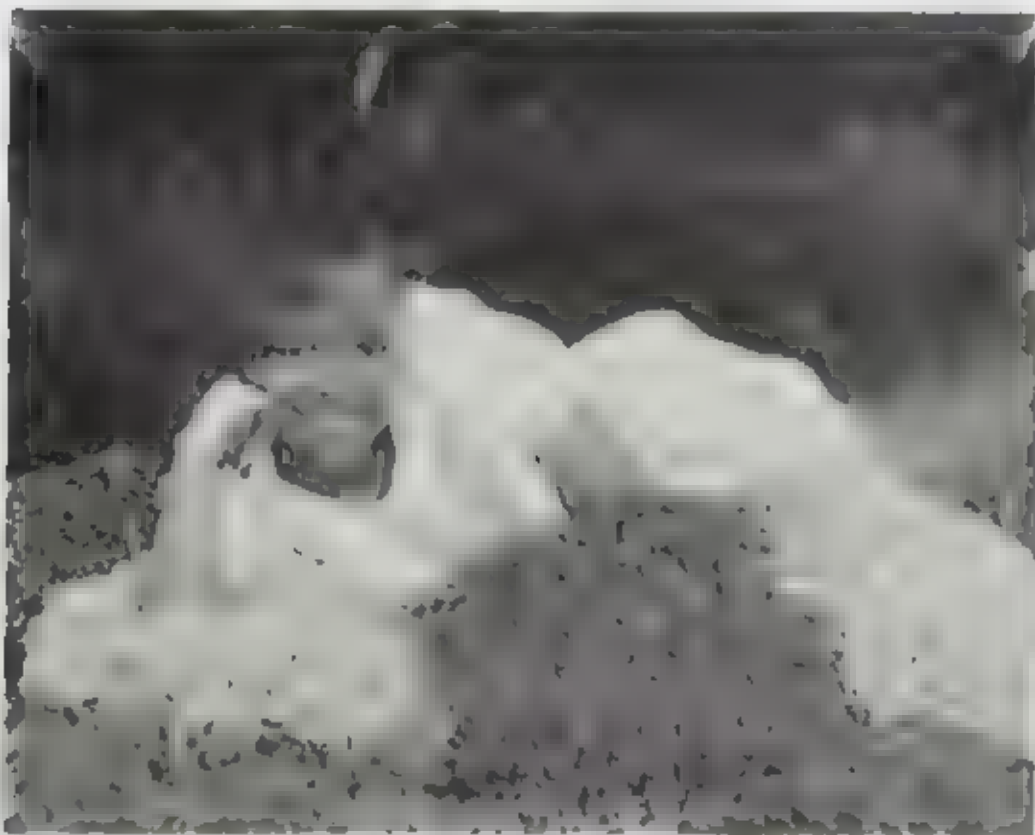


THE REBELS POM LINE!



STANDING: L. to R. — SHIRLEY, K. K. N. N. — ROSE, M. JAMES





S.M.H.S. CHEER SQUAD

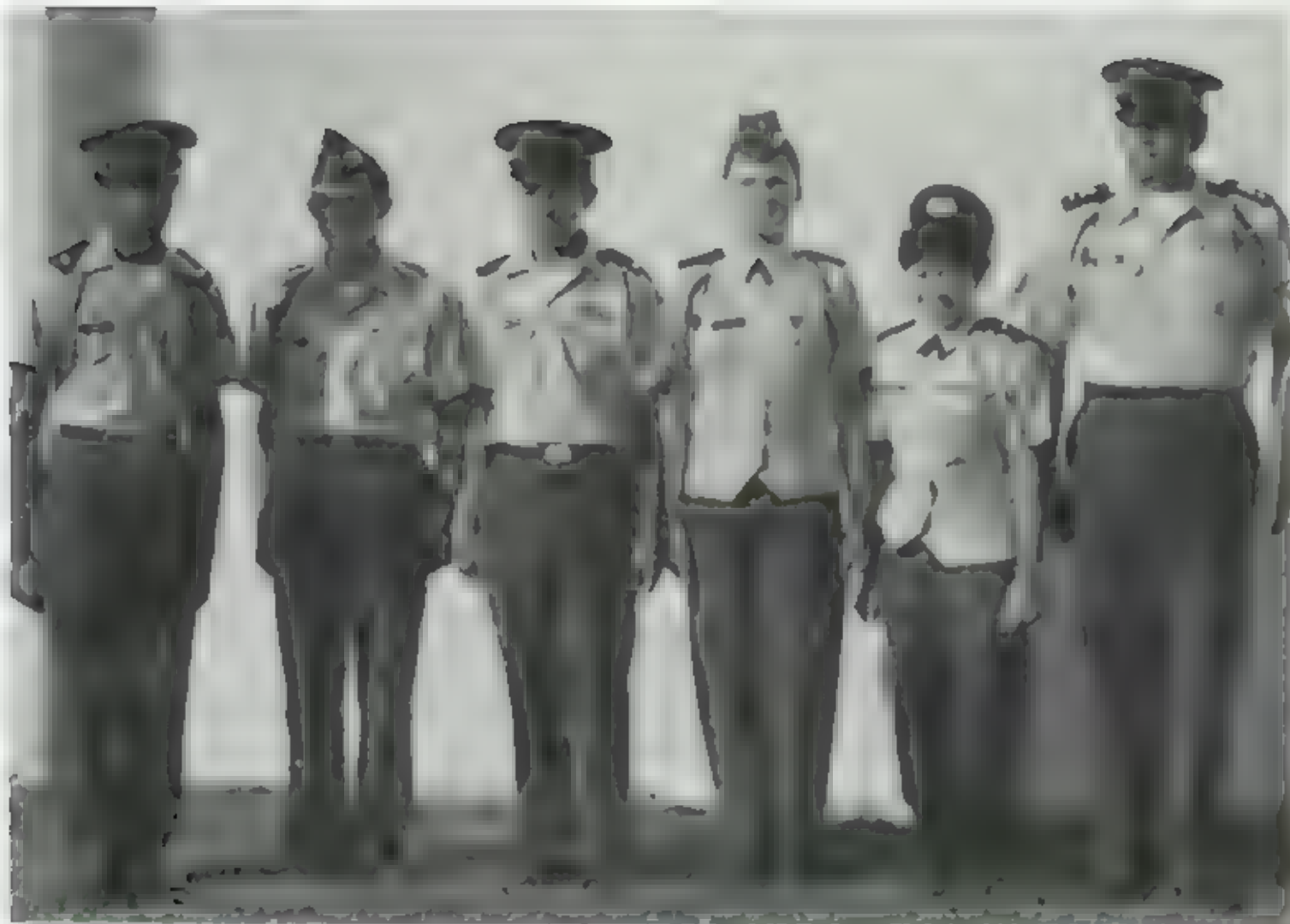


Back Row: Mary Ann, Mary Ann, Mary Ann, Mary Ann
Front Row: Mary Ann, Mary Ann, Mary Ann





JROTC



Left to right: Cadet [Name], Cadet [Name], Cadet [Name], Cadet [Name], Cadet [Name], Cadet [Name].





DANCE TEAM

- Row 1
- M. K.
 - M. S.
 - J. H.
 - D. Y.
 - J. P.
 - N. C.
 - L. K.
 - A. G.
 - Y. S.
- Row 2
- M. K.
 - M. S.
 - J. H.
 - D. Y.
 - J. P.
 - N. C.
 - L. K.
 - A. G.
 - Y. S.

KANES TEAM

- Row 1
- M. K.
 - M. S.
 - J. H.
 - D. Y.
 - J. P.
 - N. C.
 - L. K.
 - A. G.
 - Y. S.
- Row 2
- M. K.
 - M. S.
 - J. H.
 - D. Y.
 - J. P.
 - N. C.
 - L. K.
 - A. G.
 - Y. S.



GLEE CLUB

- Row 1
- M. K.
 - M. S.
 - J. H.
 - D. Y.
 - J. P.
 - N. C.
 - L. K.
 - A. G.
 - Y. S.
- Row 2
- M. K.
 - M. S.
 - J. H.
 - D. Y.
 - J. P.
 - N. C.
 - L. K.
 - A. G.
 - Y. S.

A black and white photograph of a group of approximately 15 people, mostly women, standing in a row outdoors. They are dressed in mid-20th-century attire, including dresses, blouses, and trousers. The background is dark and indistinct.

A black and white photograph showing a group of people, likely a family, sitting on a bench outdoors. There are several children and adults visible. The image is very poor quality, with heavy noise, grain, and vertical streaks throughout. The scene appears to be a park or a similar outdoor setting with trees in the background.

GIRLS AND BOYS STATE

Girls State is a program of the American Legion. As with the boys the girls submit resumé and four girls are chosen as delegates. Arizona Girls State is held at the University of Arizona in Tucson. The girls participate in various activities, including a campfire, a parade, and a visit to a college campus. The girls also participate in a variety of sports and games. The girls are also given a tour of the campus and visit with the faculty and students. The girls are also given a chance to participate in a variety of activities, including a campfire, a parade, and a visit to a college campus. The girls are also given a chance to participate in a variety of sports and games. The girls are also given a chance to participate in a variety of activities, including a campfire, a parade, and a visit to a college campus.

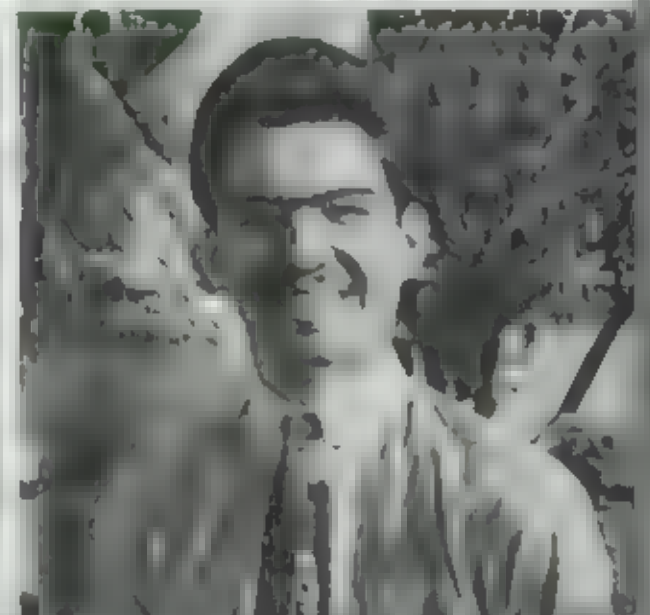
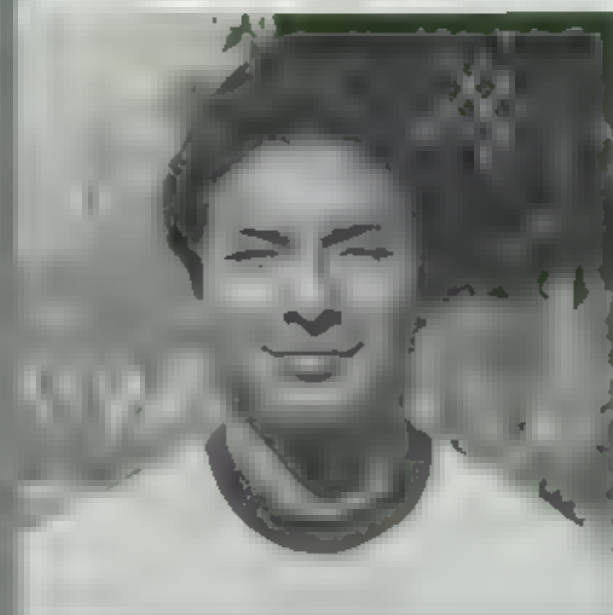


Girls State delegates, from left, [Name], [Name], and [Name].

BOYS STATE

BOYS STATE

Boys State is a program of the American Legion. As with the girls the boys submit resumé and four guys are chosen as delegates. Arizona Boys State is held at the University of Arizona in Tucson. The boys participate in various activities, including a campfire, a parade, and a visit to a college campus. The boys also participate in a variety of sports and games. The boys are also given a tour of the campus and visit with the faculty and students. The boys are also given a chance to participate in a variety of activities, including a campfire, a parade, and a visit to a college campus. The boys are also given a chance to participate in a variety of sports and games. The boys are also given a chance to participate in a variety of activities, including a campfire, a parade, and a visit to a college campus.



CLOSE UP & ASIA SEMINAR



From Left: J. Moore, C. Stansfield, D. Deen, T. Holmes, A. Hayes

Close up is a program that any student can be a part of. Participants spend about one week in Washington visiting and seeing our Capitol

and other sites. It was held at ASL for 3 weeks in the summer. Students got a taste of college life and worked on projects with Professors and Graduate students, in science and math areas.

From Left: M. Lebowitz, R. Medina, J. Moore, M. Church, R. Vazquez, C. Carvajal



CLASS OFFICERS 1984-85



STUDENT
BODY

1984-85



JUNIOR



SENIOR



senior but they are filled with special ideas
r. They manage the Girls Basket

FRESHMAN



PERFORMANCE DANCE



FIGURE 1. A. Dancers in various poses. B. Dancers in various poses.

FIGURE 2. A. Dancers in various poses.

FIGURE 3. A. Dancers in various poses.



SPEECH AND DRAMA



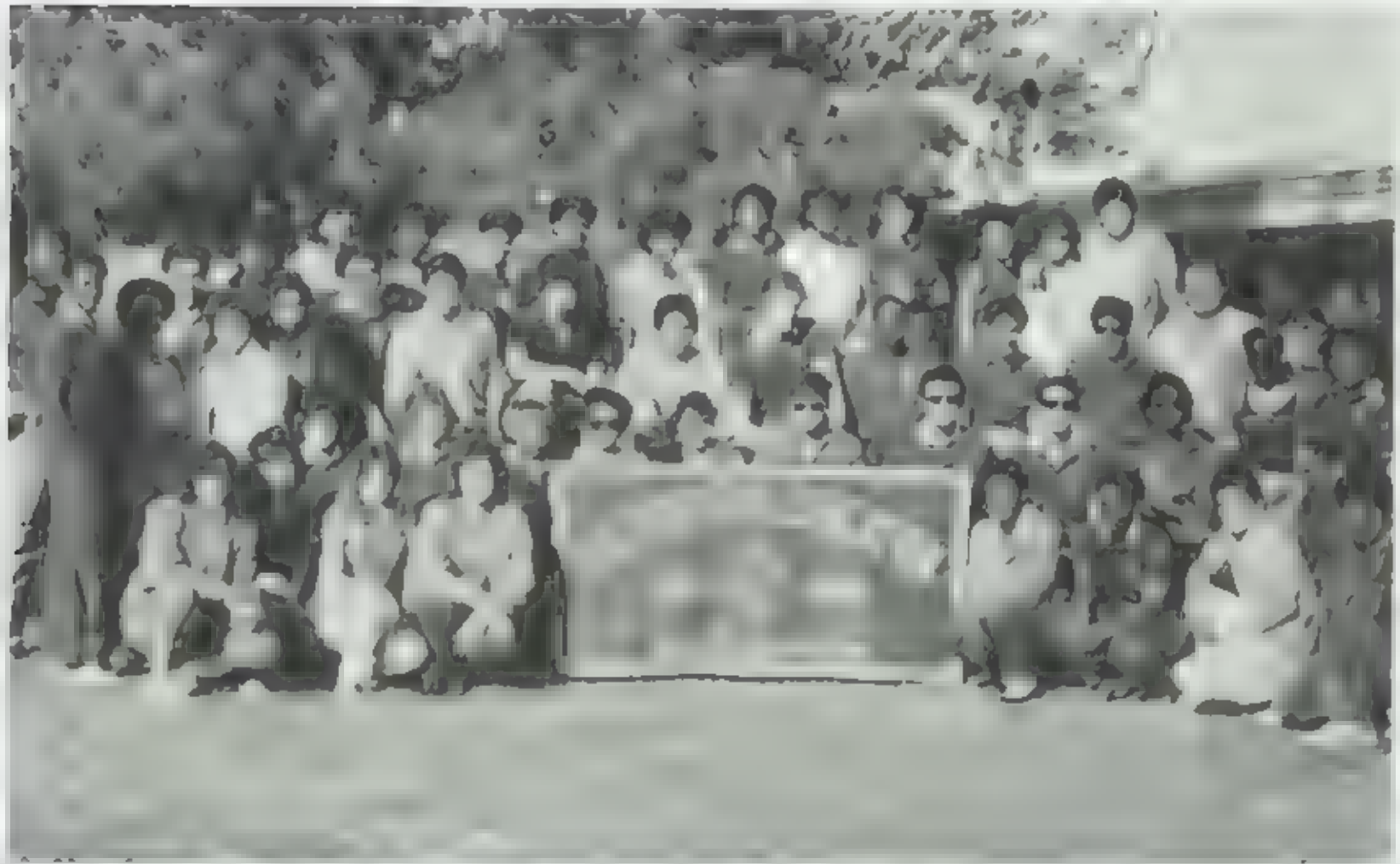
Top (L to R): Mr. Hayden M. Shepard; M. Turecek; D. Sax;


$$\begin{aligned} & \left(\frac{1}{2} \left(\frac{1}{\lambda} + \frac{1}{\mu} \right) \right) \left(\frac{1}{2} \left(\frac{1}{\lambda} + \frac{1}{\mu} \right) \right) \left(\frac{1}{2} \left(\frac{1}{\lambda} + \frac{1}{\mu} \right) \right) \left(\frac{1}{2} \left(\frac{1}{\lambda} + \frac{1}{\mu} \right) \right) \left(\frac{1}{2} \left(\frac{1}{\lambda} + \frac{1}{\mu} \right) \right) \\ & \left(\frac{1}{2} \left(\frac{1}{\lambda} + \frac{1}{\mu} \right) \right) \left(\frac{1}{2} \left(\frac{1}{\lambda} + \frac{1}{\mu} \right) \right) \left(\frac{1}{2} \left(\frac{1}{\lambda} + \frac{1}{\mu} \right) \right) \left(\frac{1}{2} \left(\frac{1}{\lambda} + \frac{1}{\mu} \right) \right) \left(\frac{1}{2} \left(\frac{1}{\lambda} + \frac{1}{\mu} \right) \right) \end{aligned}$$

I was a student at the University of
 Virginia, and I was a poetry Sims
 was a student at the University of Virginia. It was
 a very good experience, and I was a
 student at the University of Virginia.

The authors are grateful to the referees for their valuable comments and suggestions. The authors are also grateful to the Department of Mathematics, University of Delhi, for providing the facilities for carrying out this research.

DECA AND VICA



THE DECA AND VICA STUDENTS POSING IN FRONT OF THE BANNER DURING THE ANNUAL MEETING OF THE NATIONAL ASSOCIATION OF DECA AND VICA.



THE DECA AND VICA STUDENTS POSING IN FRONT OF THE BANNER DURING THE ANNUAL MEETING OF THE NATIONAL ASSOCIATION OF DECA AND VICA.

COE AND FBLA



Row 1: R. C. ... M. ...
 Row 2: ... M. ...
 Row 3: ... M. ...



Row 1: ... M. ...
 Row 2: ... M. ...

FHA & HERO



FORWARD: J. L. NIXON, A. W. NIXON, M. L. NIXON, J. W. NIXON, M. L. NIXON, J. L. NIXON

BACK: J. W. NIXON, J. L. NIXON, J. W. NIXON, J. L. NIXON, J. W. NIXON, J. L. NIXON



MED START & PEP CLUB



FRONT ROW: JESSICA, KYLE, AND JESSICA. BACK ROW: JESSICA, KYLE, AND JESSICA.

FRONT ROW: JESSICA, KYLE, AND JESSICA. BACK ROW: JESSICA, KYLE, AND JESSICA.



AFRO-AMERICAN AND INDIAN CLUBS

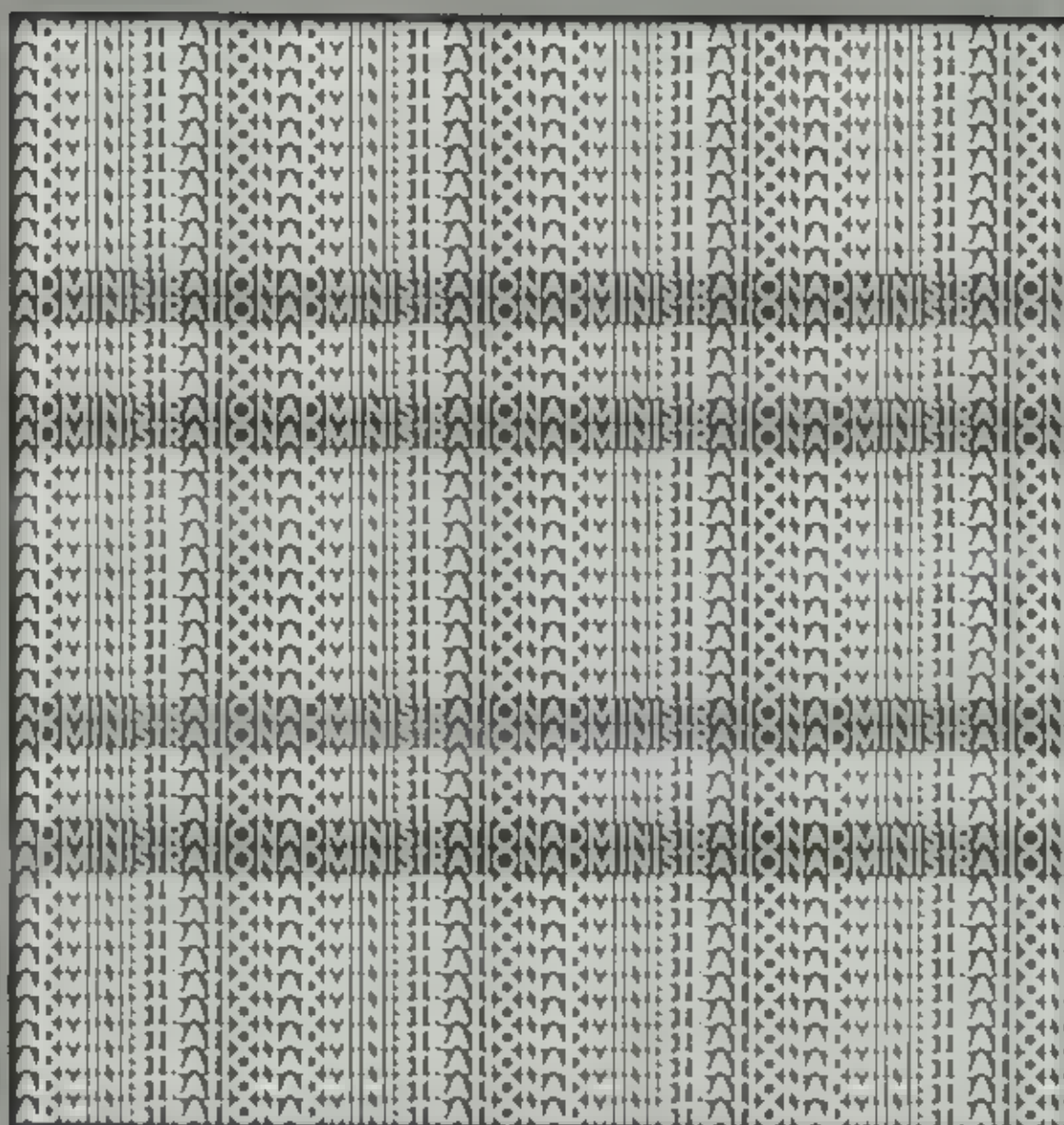


AFRO-AMERICAN CLUB, 1970. (Left to right) MARY ANN, JANE, JANE, JANE, JANE, JANE, JANE, JANE, JANE.

INDIAN CLUB, 1970. (Left to right) JANE, JANE, JANE, JANE, JANE, JANE, JANE, JANE, JANE.



AUTOGRAPHS, ETC . . .



*ADMINISTRATION
AND STAFF*

ADMINISTRATION '84-'85



Mrs. Lawrence (Mrs. Lawrence)



Mr. Lawrence (Mr. Lawrence)

LEADING THE WAY



Michael A. E. Pope



Mary Ann

SECURITY & CAFETERIA



THE FIVE NEW STUDENTS OF THE CAFETERIA

THE FIVE NEW STUDENTS OF THE CAFETERIA

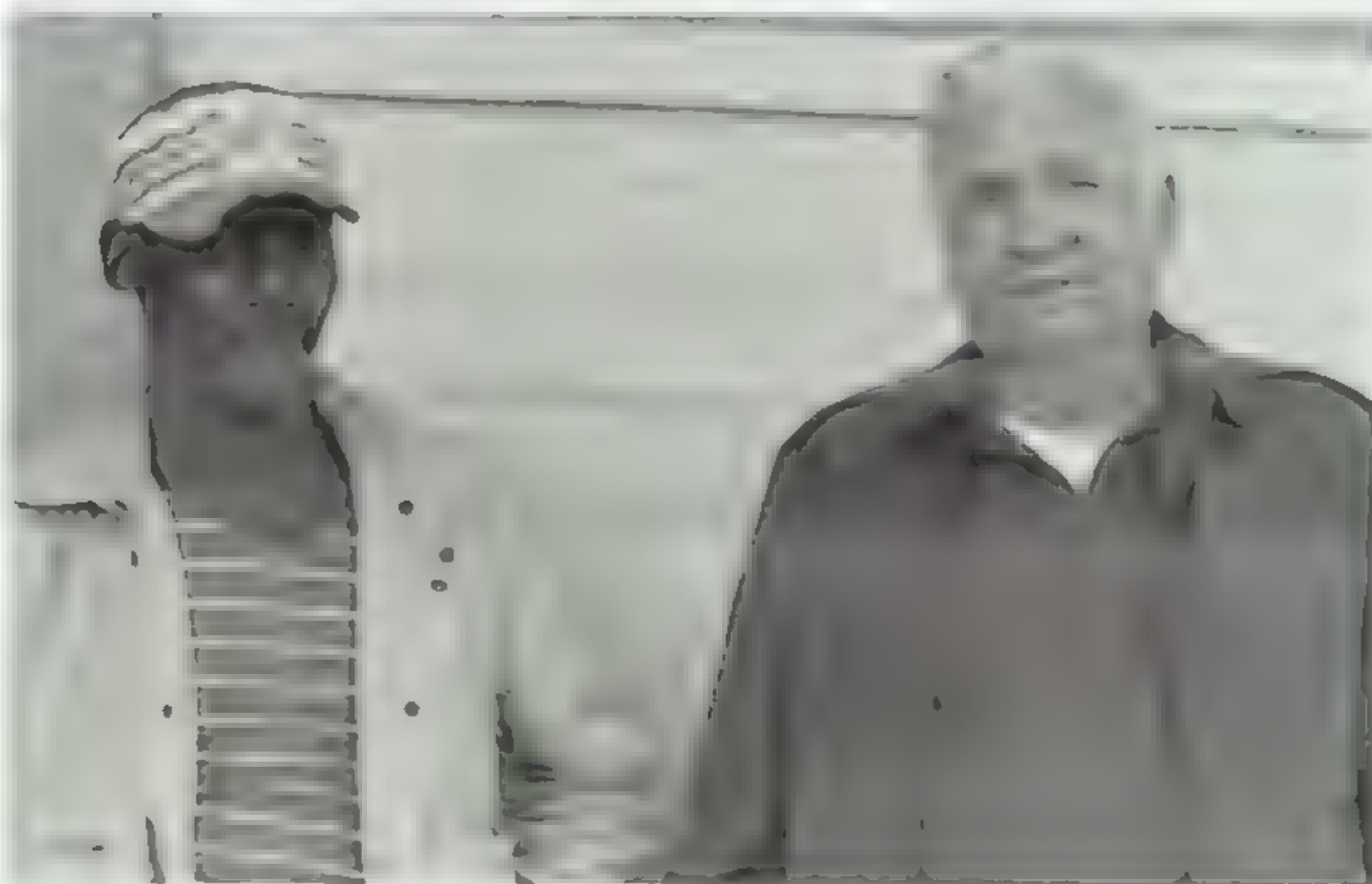


MAINTENANCE



From left to right: [Name], [Name], [Name], [Name]

MAINTENANCE



COUNSELORS



Ms. Green



Ms. G.



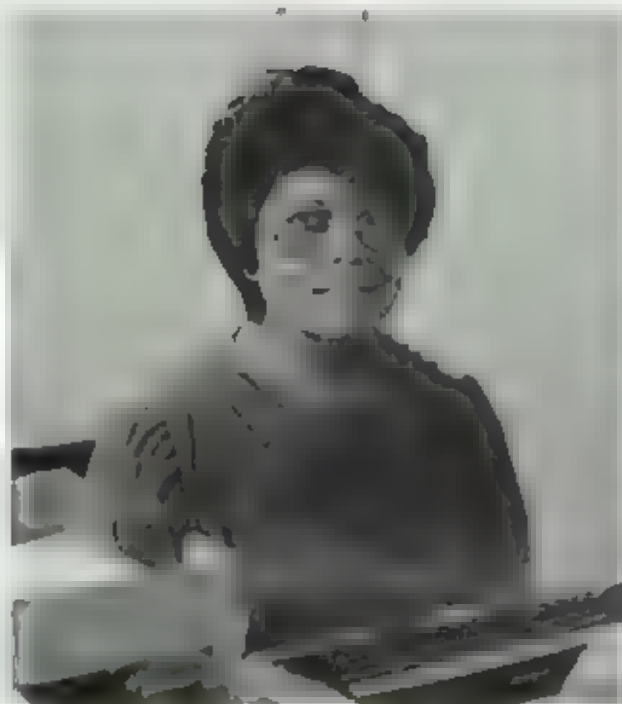
Ms. G.
Ms. G.



Ms. G.
Ms. G.



SECRETARIES



Ms. A. J.



Ms. D.



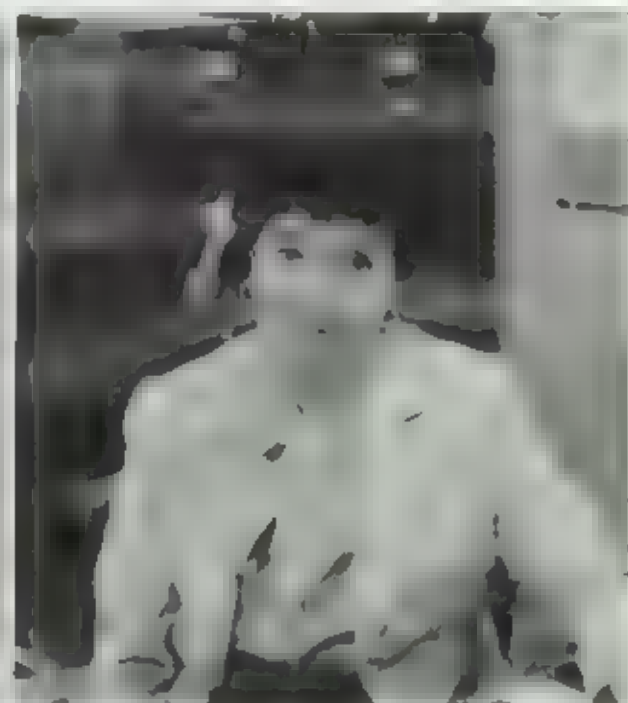
Ms. G.



Ms. H.



Ms. I.



Ms. J.



Ms. K.



Ms. L.



Ms. M.

SPECIAL SERVICES



Ms. Mary Catherine Allen



George Jenkins Editor



Ms. Suzanne Nance



Ms. Patricia A. Jones

Ms. Patricia A. Jones



Ms. Patricia A. Jones and Ms. Suzanne Nance

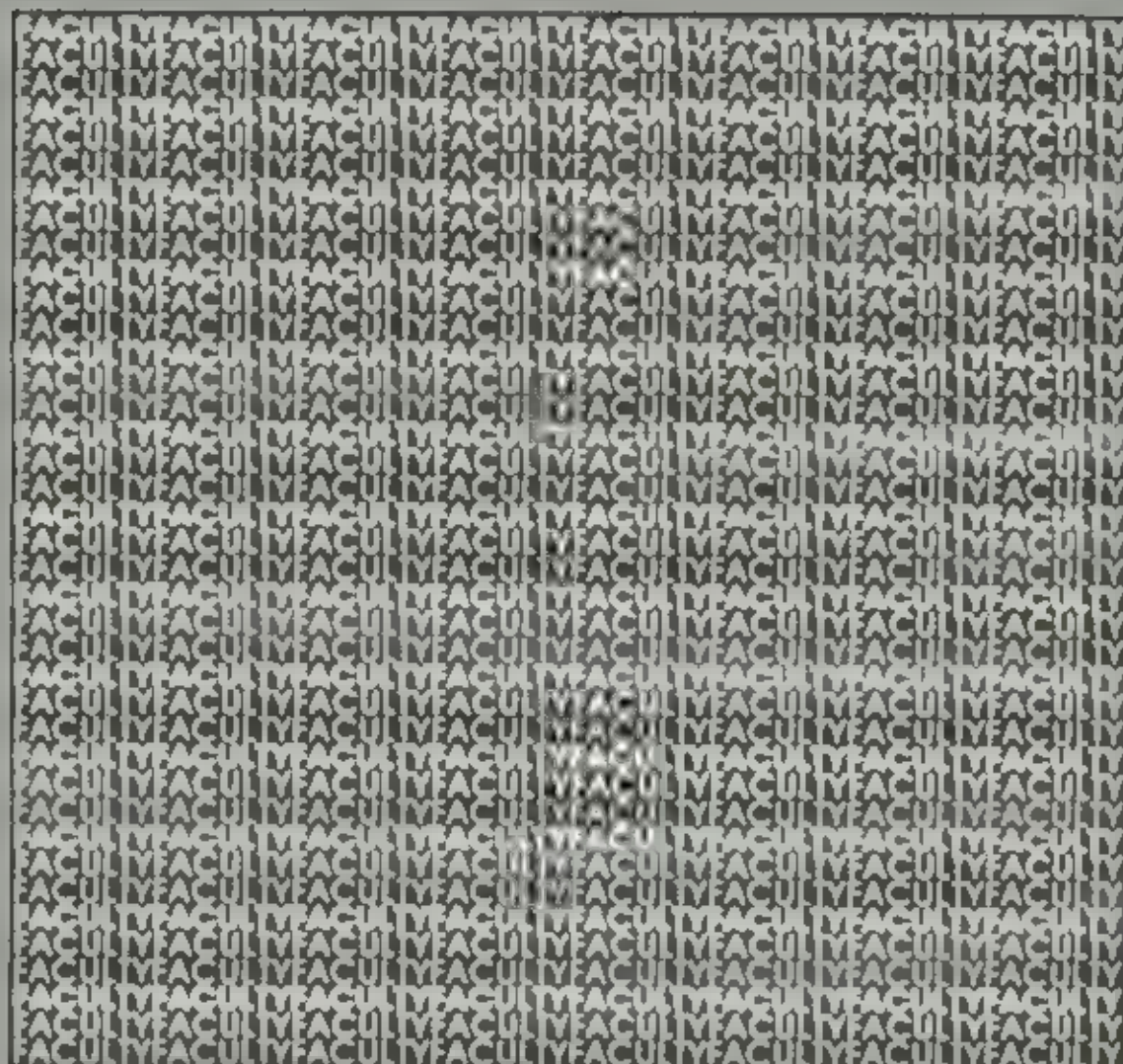
Ms. Patricia A. Jones and Ms. Suzanne Nance



Ms. Patricia A. Jones

Ms. Patricia A. Jones





FACULTY

IF YOU CAN READ THIS



ANNE MARIE B.



MICHELLE A.



ANTHONY J.



MICHAEL A.

MICHAEL A.



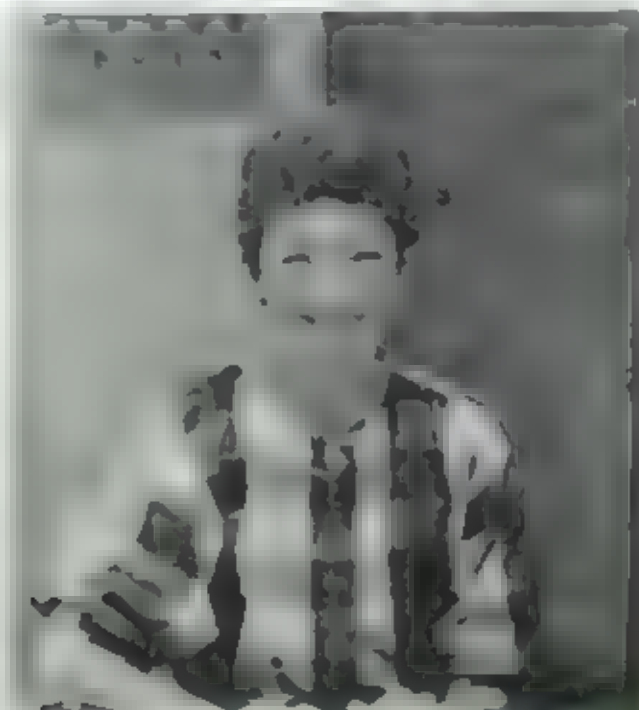
ANNE MARIE B.

ANNE MARIE B.



ANTHONY J.

ANTHONY J.



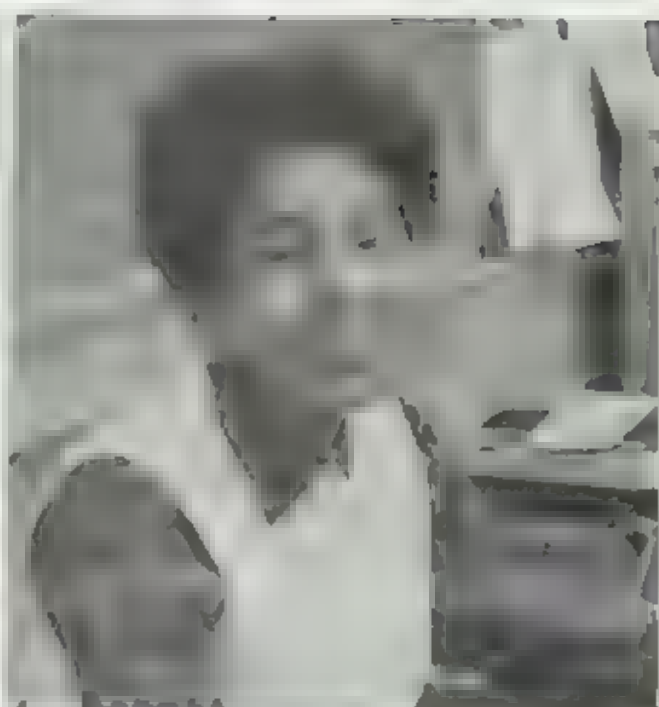
... THANK A TEACHER



Mr. Mike L. L. L.



Ms. Susan L. L.



Ms. Mary L. L.



Mr. L. L. L.

Mr. L. L. L.



Ms. L. L. L.

Ms. L. L. L.



Mr. L. L. L.

Mr. L. L. L.



TEACHERS WITH THE



Mr. [Name]



Ms. [Name]



Ms. [Name]



Ms. [Name]

Ms. [Name]



Ms. [Name]

Ms. [Name]



Mr. [Name]

Mr. [Name]



REBEL SPIRIT



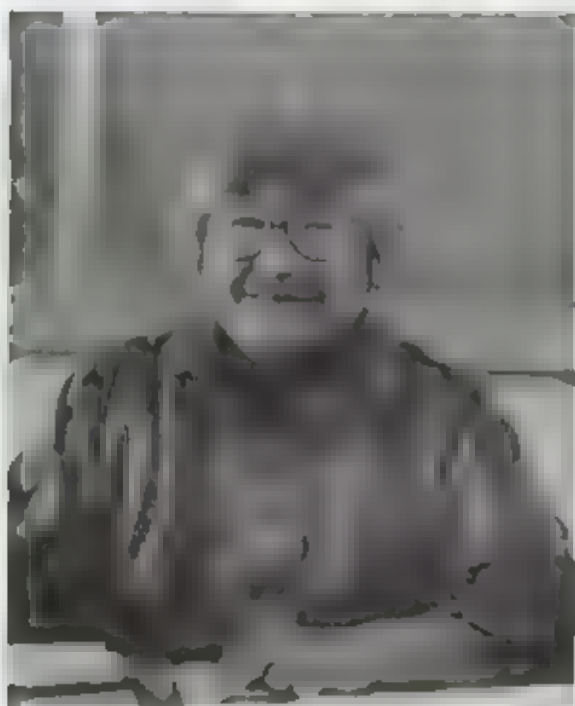
DAVIDSON, JESSICA



SMITH, JAMES A. JR.



MURPHY, JENNIFER



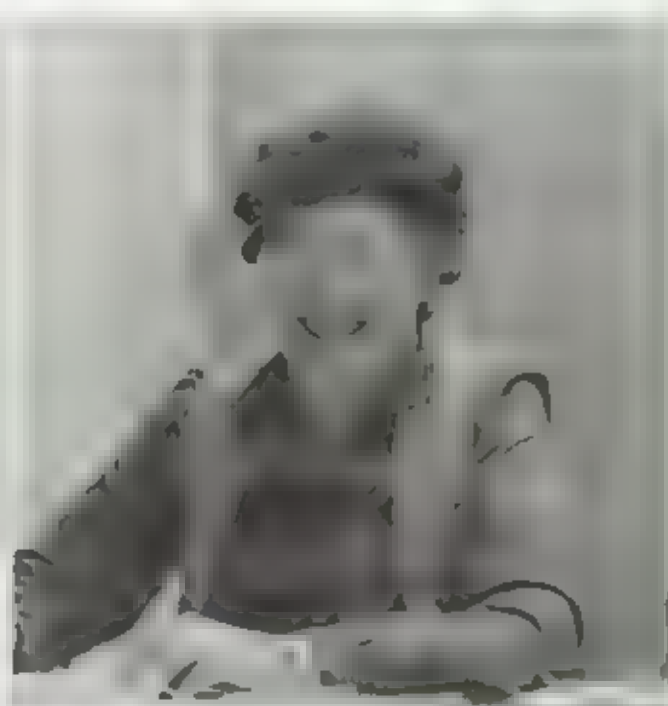
WILSON, JAMES E.

MURPHY, JAMES



WILSON, JAMES E.

MURPHY, JAMES



MURPHY, JENNIFER

MURPHY, JENNIFER



EDUCATION IS THE



Mr. De Vries, Mr.



Mr. H. P. P. A. A.



Mr. G. G. G. Mr.



Mr. M. M. M.

Mr. M. M. M.



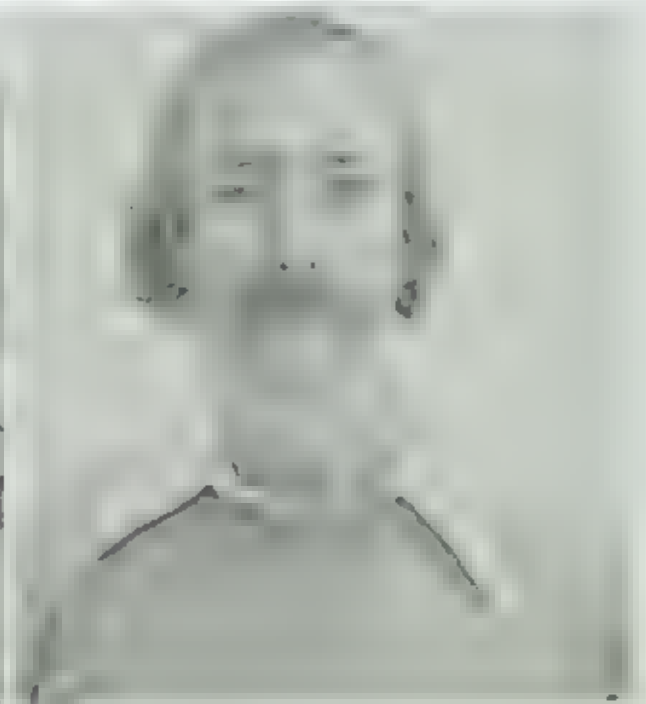
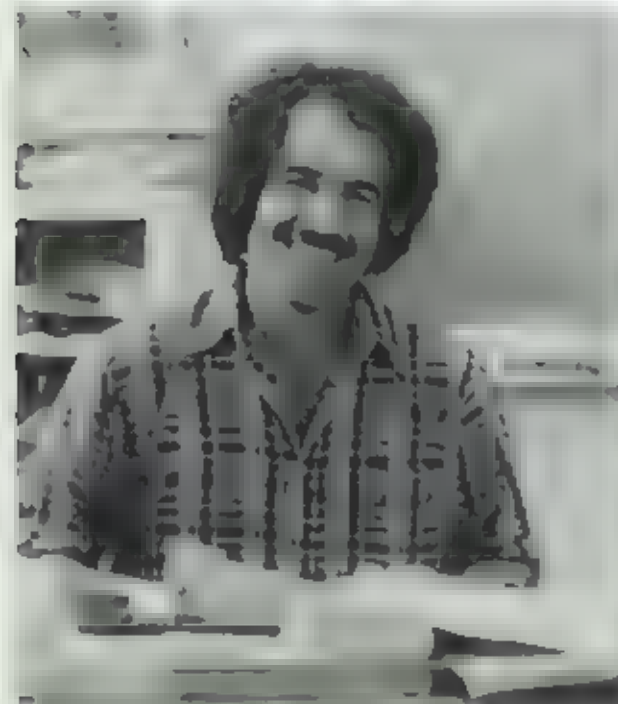
Mr. M. M. M.

Mr. G. G. G. A. A.

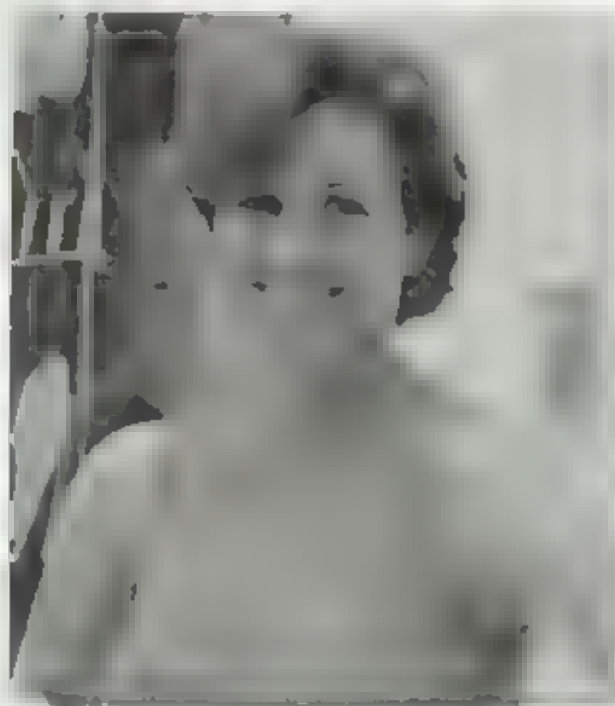


Mr. G. G. G.

Mr. G. G. G. A. A.



KEY TO SUCCESS



Mrs. S. E. Johnson



Mrs. H. E. Johnson



Mrs. J. E. Johnson



Mrs. M. E. Johnson



Mrs. N. E. Johnson



Mrs. O. E. Johnson



Mrs. P. E. Johnson



Mrs. Q. E. Johnson



Mrs. R. E. Johnson

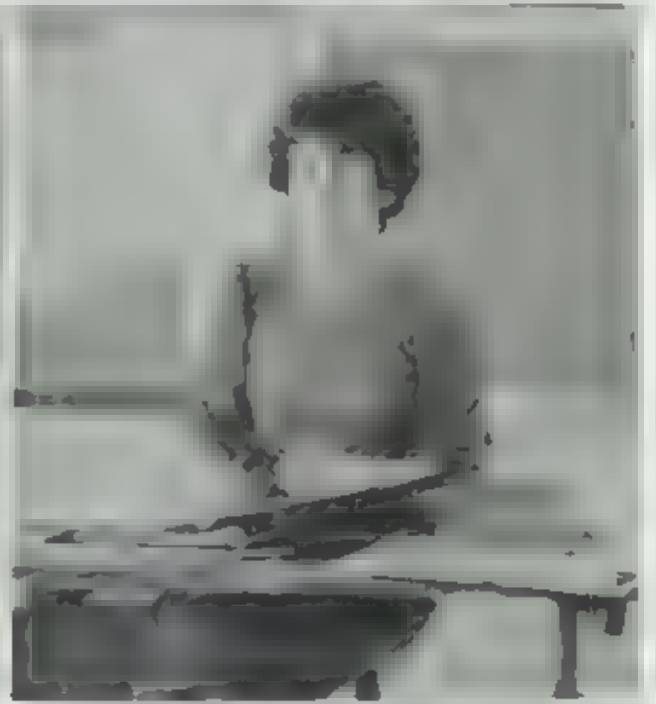
TEACHERS WHO CARE



Ms. [Name]



Mr. [Name]



Ms. [Name]



Mr. [Name]



Ms. [Name]



Ms. [Name]



Ms. [Name]



Ms. [Name]



Ms. [Name]

ARE HIGHLY VALUED



Mr. Eddie L. Smith



Mr. J. C. O'Neil



Mr. S. W. Williams



Mr. S. W. Williams



Mr. J. C. O'Neil



Mr. J. C. O'Neil



Mr. J. C. O'Neil



Mr. J. C. O'Neil



Mr. J. C. O'Neil

HAPPY TEACHERS MAKE



Mrs. Ann... Teacher



Mr. Andrew... Teacher



Mrs. A. J. ... Teacher



Mr. George ... Teacher



Mr. ... Teacher



Mr. ... Teacher



Mr. ... Teacher



Mr. ... Teacher



Mr. ... Teacher

LEARNING A GOOD EXPERIENCE



Ms. Lisa ESP



Mr. Mike Rea



Ms. Gail Chapin



Mr. Corey Johnson



Mr. Terry ESP



Ms. Hilda



Mr. Andrew Smith



Mr. McCarty Smith



Ms. Margaret Smith

TEACHERS OF '85



Mrs. Lamm - Reading Teacher



Mr. Dyer - TSP



Mr. Clark - MA



Mrs. Jones - Science

Mr. Smith - English



Mr. Pugh - English

Mr. Smith - Science

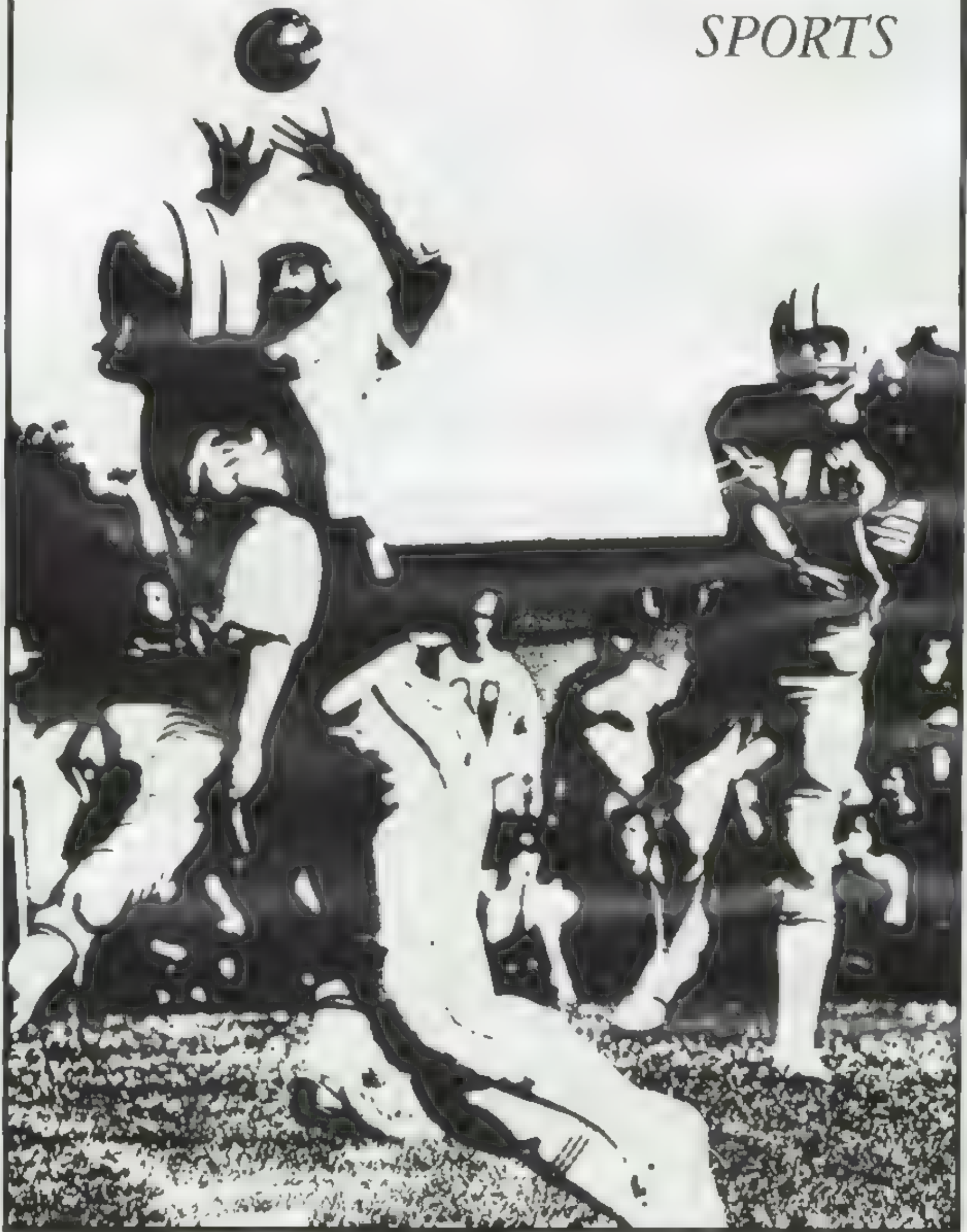


Mr. Brown - English

Mr. White - TSP



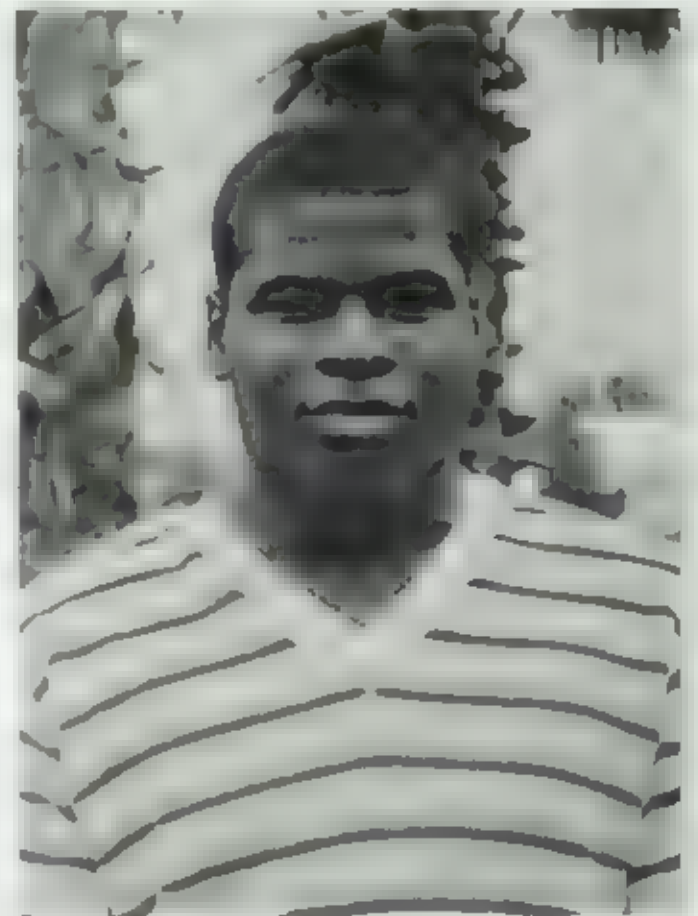
SPORTS



Varsity Football

[illegible]

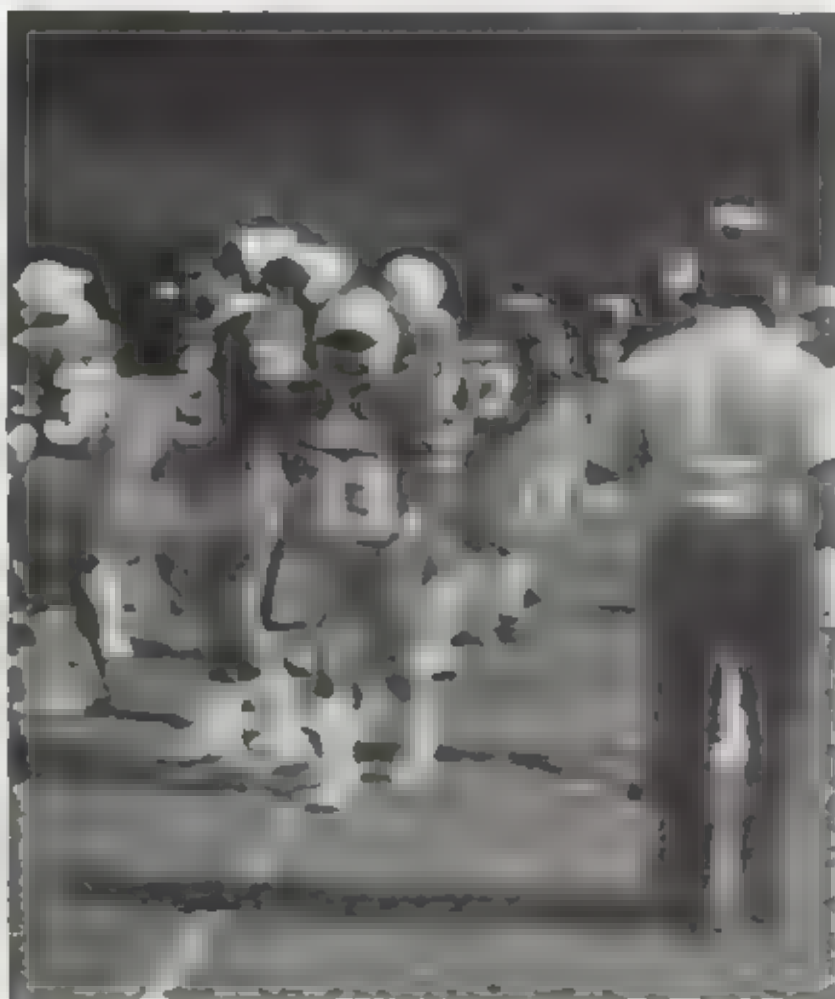
4/11/2008 11:11 AM



4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 10



1922 FOOTBALL TEAM



1922 FOOTBALL GAME

Coach M. J. Jones, who has been in charge of the football team at North Adams for many years, says that the team has been very successful this season. Jones says that the team has been very successful this season.

The team has been very successful this season. The team has been very successful this season. The team has been very successful this season. The team has been very successful this season.

The team has been very successful this season. The team has been very successful this season. The team has been very successful this season. The team has been very successful this season.

A black and white photograph of a large group of people, likely a choir or a group of students, standing in several rows. They are dressed in formal attire, and the image is somewhat faded and blurry.

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text discusses the importance of understanding the tax laws that apply to the taxpayer's situation. It notes that the tax laws are complex and constantly changing, and that taxpayers should consult with a qualified tax professional to ensure that they are complying with the law.

3. The third part of the text discusses the importance of paying taxes on time. It notes that failure to pay taxes on time can result in penalties and interest charges, which can significantly increase the taxpayer's overall tax liability.

4. The fourth part of the text discusses the importance of keeping up to date with changes in the tax laws. It notes that the tax laws are constantly changing, and that taxpayers should stay informed of the latest developments in order to avoid any potential issues.

5. The fifth part of the text discusses the importance of seeking professional advice. It notes that the tax laws are complex and constantly changing, and that taxpayers should consult with a qualified tax professional to ensure that they are complying with the law.

| SELF | OPPONENT |
|--|---|
| 1. I am a person of high character. | 1. I am a person of low character. |
| 2. I am a person of high intelligence. | 2. I am a person of low intelligence. |
| 3. I am a person of high energy. | 3. I am a person of low energy. |
| 4. I am a person of high courage. | 4. I am a person of low courage. |
| 5. I am a person of high honesty. | 5. I am a person of low honesty. |
| 6. I am a person of high kindness. | 6. I am a person of low kindness. |
| 7. I am a person of high respectability. | 7. I am a person of low respectability. |
| 8. I am a person of high ability. | 8. I am a person of low ability. |
| 9. I am a person of high strength. | 9. I am a person of low strength. |
| 10. I am a person of high beauty. | 10. I am a person of low beauty. |

| SOUTH | | OPPOSITION |
|-------|-----|------------|
| 1 | ... | ... |
| 2 | ... | ... |
| 3 | ... | ... |
| 4 | ... | ... |
| 5 | ... | ... |
| 6 | ... | ... |
| 7 | ... | ... |
| 8 | ... | ... |
| 9 | ... | ... |
| 10 | ... | ... |
| 11 | ... | ... |
| 12 | ... | ... |
| 13 | ... | ... |
| 14 | ... | ... |
| 15 | ... | ... |
| 16 | ... | ... |
| 17 | ... | ... |
| 18 | ... | ... |
| 19 | ... | ... |
| 20 | ... | ... |
| 21 | ... | ... |
| 22 | ... | ... |
| 23 | ... | ... |
| 24 | ... | ... |
| 25 | ... | ... |
| 26 | ... | ... |
| 27 | ... | ... |
| 28 | ... | ... |
| 29 | ... | ... |
| 30 | ... | ... |
| 31 | ... | ... |
| 32 | ... | ... |
| 33 | ... | ... |
| 34 | ... | ... |
| 35 | ... | ... |
| 36 | ... | ... |
| 37 | ... | ... |
| 38 | ... | ... |
| 39 | ... | ... |
| 40 | ... | ... |
| 41 | ... | ... |
| 42 | ... | ... |
| 43 | ... | ... |
| 44 | ... | ... |
| 45 | ... | ... |
| 46 | ... | ... |
| 47 | ... | ... |
| 48 | ... | ... |
| 49 | ... | ... |
| 50 | ... | ... |
| 51 | ... | ... |
| 52 | ... | ... |
| 53 | ... | ... |
| 54 | ... | ... |
| 55 | ... | ... |
| 56 | ... | ... |
| 57 | ... | ... |
| 58 | ... | ... |
| 59 | ... | ... |
| 60 | ... | ... |
| 61 | ... | ... |
| 62 | ... | ... |
| 63 | ... | ... |
| 64 | ... | ... |
| 65 | ... | ... |
| 66 | ... | ... |
| 67 | ... | ... |
| 68 | ... | ... |
| 69 | ... | ... |
| 70 | ... | ... |
| 71 | ... | ... |
| 72 | ... | ... |
| 73 | ... | ... |
| 74 | ... | ... |
| 75 | ... | ... |
| 76 | ... | ... |
| 77 | ... | ... |
| 78 | ... | ... |
| 79 | ... | ... |
| 80 | ... | ... |
| 81 | ... | ... |
| 82 | ... | ... |
| 83 | ... | ... |
| 84 | ... | ... |
| 85 | ... | ... |
| 86 | ... | ... |
| 87 | ... | ... |
| 88 | ... | ... |
| 89 | ... | ... |
| 90 | ... | ... |
| 91 | ... | ... |
| 92 | ... | ... |
| 93 | ... | ... |
| 94 | ... | ... |
| 95 | ... | ... |
| 96 | ... | ... |
| 97 | ... | ... |
| 98 | ... | ... |
| 99 | ... | ... |
| 100 | ... | ... |

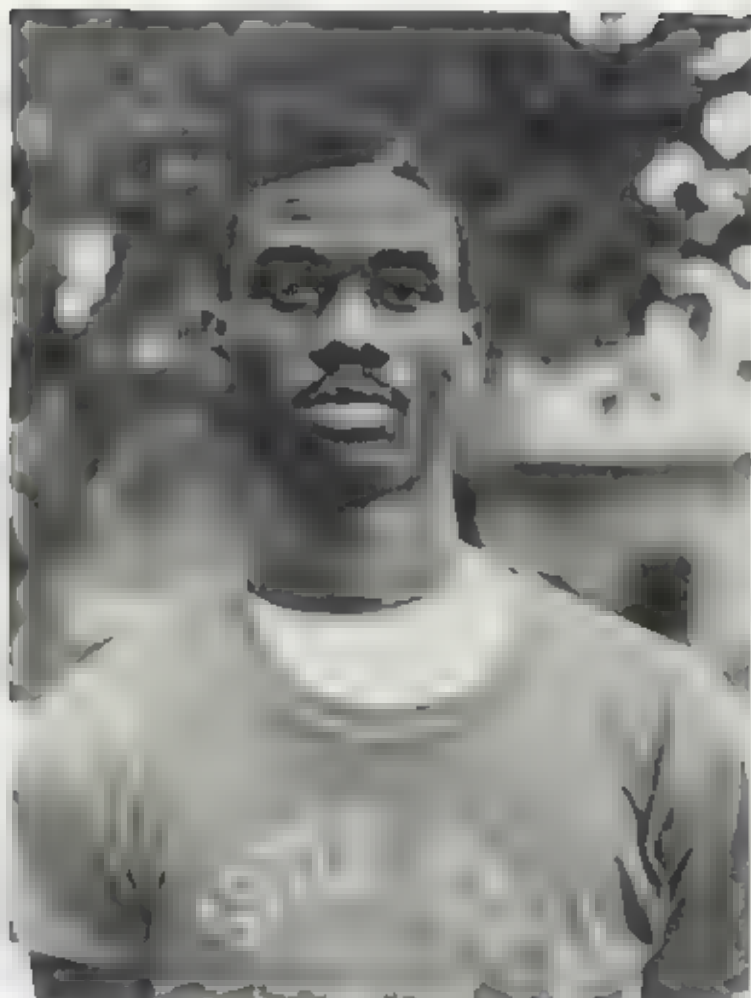
Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher than the number of incorrect responses in all cases. The number of correct responses was significantly higher than the number of incorrect responses in all cases. The number of correct responses was significantly higher than the number of incorrect responses in all cases.



A black and white photograph of a basketball team. Eleven players stand in a row, wearing white jerseys with 'SOUTH' and their numbers. A coach or manager stands in the center foreground. The background is a plain wall. The players' jersey numbers from left to right are: 42, 10, 12, 34, 32, 22, 10, 14, 10, 24, and 30.

[illegible]**VARSITY SCORES** Cont.

6. By



Senior Fred Agnew

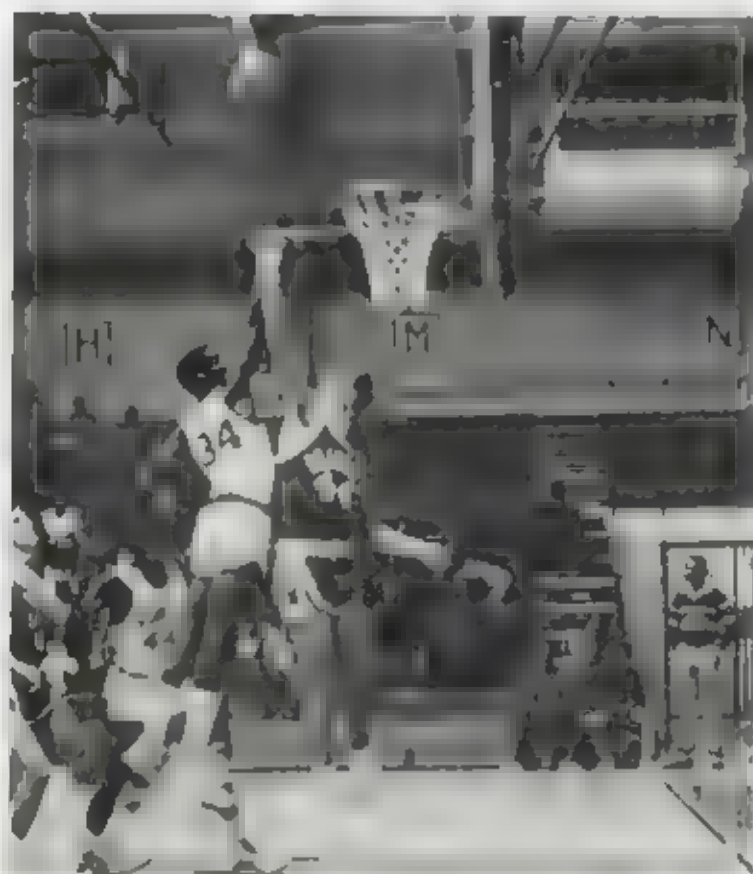


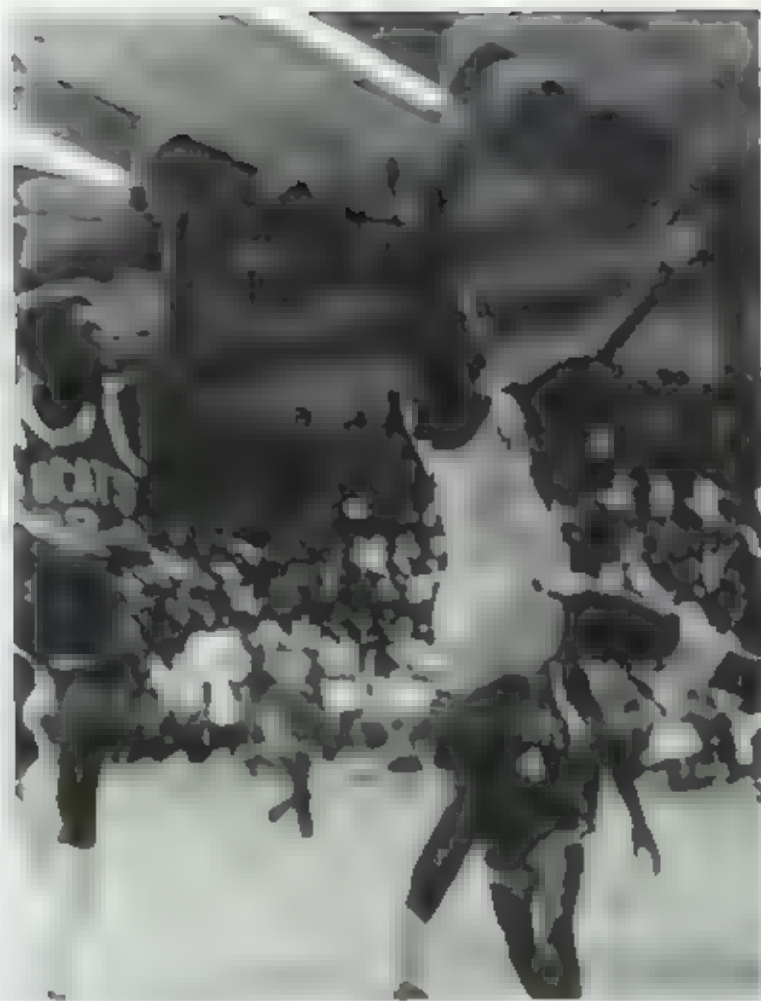
Junior Tom Grier

RUNNING REBELS



Junior Tom Grier





ATTEMPT



GUARDING

J.V. BASKETBALL

COACH: M. J. W. DE...
 MANAGER: ...



VARSITY SCORES

SOUTH

OPPONENT

0

| | | |
|---|------------|-----|
| 0 | Combs | 0 |
| 0 | Academy | |
| 0 | West Combs | 0 |
| 0 | Tolleson | 2 2 |
| 0 | Arcadia | 2 2 |
| 0 | Ch. H. H. | |
| 0 | Combs | |
| 1 | Cameback | 2 0 |
| 0 | Γ Browne | 1 |
| 1 | Maryvale | 2 |

Ahambra

0

Central

0

Came back

0

Γ Browne

Maryvale

Ad. H. H.

0

Tolleson

1

Central

Academy

Maryvale View

10 Wins 0 Losses

(Divisionals & State included)

J.V. Volleyball

L to R Sitting: B. Cheatham, C. Garcia, M. Mask, D. Mendoza, M. Mendoza. Kneeling: C. Patton, S. Cobb, T. Pollard, C. Franklin, L. Herro, M. Lopez, J. Turner. Standing: S. Ware, A. Nantley, L. Gilmore, N. Jackson. Coach: Marylou Crater, E. Rahman, K. King, M. Hodins, R. Evans.



VARSDTY & J.V. BADMINTON



THE VARSITY & J.V. BADMINTON TEAM



THE VARSITY & J.V. BADMINTON TEAM



Varsity Girls Volleyball Team, Coach [Name]

VARSITY SCORES

| | |
|-----------|-----|
| Camelback | 8-1 |
| Maryvale | 9-0 |
| Aquafria | 8-1 |
| Central | 9-0 |
| T. Browne | 6-1 |
| Alhambra | 8-1 |
| Central | 9-0 |
| Aqua Fria | 8-1 |
| C. Hayden | 4-5 |
| Maryvale | 8-1 |
| C. Hayden | 5-4 |
| Central | 9-0 |

The season was highlighted by the doubles heroics of Denise McHenry and Belinda Stuart when they won the doubles championship at the Chaparral Invitational Tournament. The team also won consolation doubles in the Arizona Open Tournament at [Location].

The JV team showed strength also, as it defeated every team on the schedule except Carl Hayden twice. Next season looks promising as the team will have more experience at all levels.

IV SCORES

| | |
|-----------|-----------|
| Camelback | 8-1 |
| Maryvale | 9-0 (out) |
| Aquafria | 8-1 (out) |
| Central | 9-0 |
| T. Browne | 6-1 |
| Alhambra | 8-1 (out) |
| Central | 9-0 |
| Aqua Fria | 8-1 |
| C. Hayden | 4-5 |
| Maryvale | 8-1 |
| C. Hayden | 5-4 |
| Central | 9-0 |

Wins — 2 losses

0 wins — 2 losses

Varsity Softball



1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system of equations (1) as $\epsilon \rightarrow 0$. It is shown that the solutions of the system (1) converge to the solutions of the system of equations (2) as $\epsilon \rightarrow 0$.

| Seat | Passenger | Company | Age | Occupation |
|------|------------|---------|-----|------------|
| 1 | Wm. Brown | Central | 35 | Teacher |
| 2 | John Brown | Central | 35 | Teacher |
| 3 | Virginia | Central | 25 | Student |
| 4 | Charles | Central | 25 | Student |
| 5 | William | Central | 25 | Student |
| 6 | Browne | Central | 11 | 1 |
| 7 | Marion | Central | 12 | 12 |
| 8 | Central | Central | 12 | 12 |
| 9 | Camelback | Central | 4 | 4 |
| 10 | Alhambra | Central | 12 | 20 |
| 11 | Marion | Central | 6 | 12 |
| 12 | Apollo | Central | 13 | |
| 13 | Tempe | Central | 13 | |
| 14 | McCammon | Central | 12 | |
| 15 | Camelback | Central | 10 | |
| 16 | T. Browne | Central | | |
| 17 | Marion | Central | | |
| 18 | Alhambra | Central | | |

Won 4 — 10.

JV SOFTBALL & SOCCER

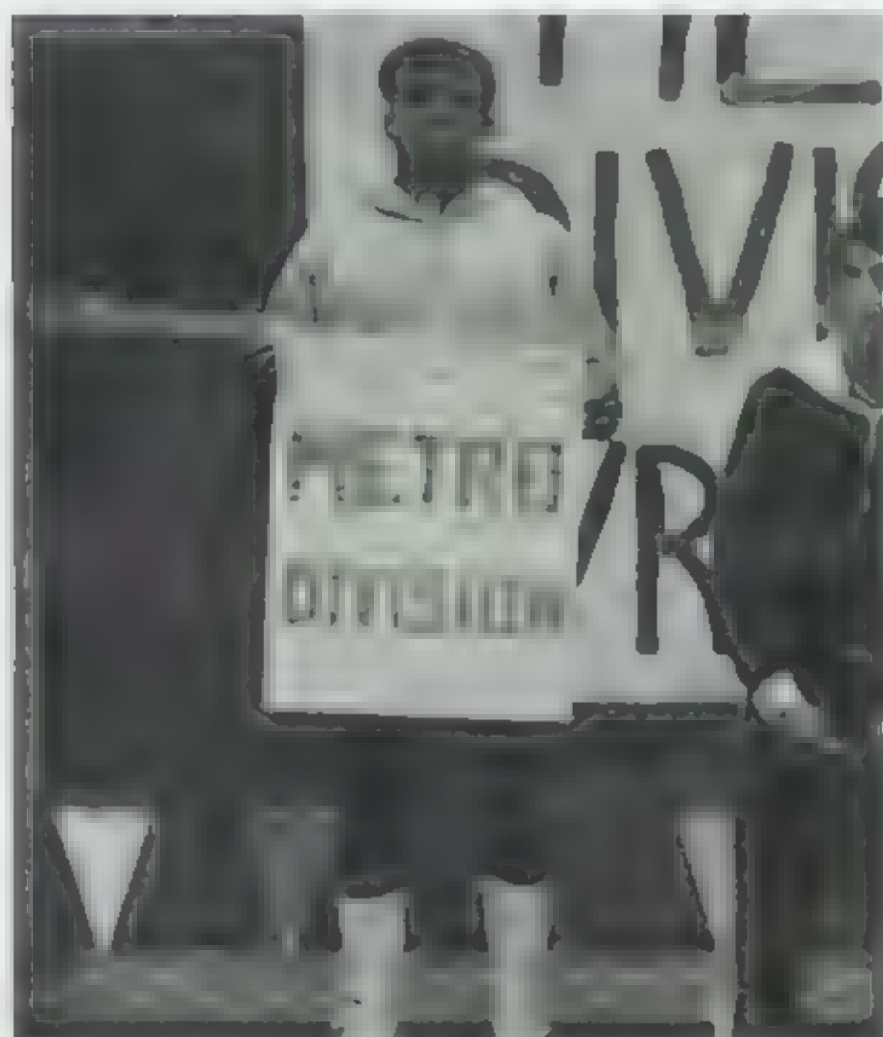
[illegible]
$$\begin{aligned} \mathbb{R}[X_1, \dots, X_n] &= \mathbb{A}^n = \mathbb{A}^n \times \{0\} \subset \mathbb{R}[X_1, \dots, X_n] \times \mathbb{R}[X_1, \dots, X_n] = \mathbb{A}^n \times \mathbb{A}^n \\ &= \mathbb{A}^{2n} = \mathbb{A}^{2n} \times \{0\} \subset \mathbb{A}^{2n} \times \mathbb{A}^{2n} = \mathbb{A}^{4n} = \mathbb{A}^{4n} \times \{0\} \subset \mathbb{A}^{4n} \times \mathbb{A}^{4n} = \mathbb{A}^{8n} = \mathbb{A}^{8n} \times \{0\} \subset \mathbb{A}^{8n} \times \mathbb{A}^{8n} = \mathbb{A}^{16n} = \mathbb{A}^{16n} \times \{0\} \subset \mathbb{A}^{16n} \times \mathbb{A}^{16n} = \mathbb{A}^{32n} = \mathbb{A}^{32n} \times \{0\} \subset \mathbb{A}^{32n} \times \mathbb{A}^{32n} = \mathbb{A}^{64n} = \mathbb{A}^{64n} \times \{0\} \subset \mathbb{A}^{64n} \times \mathbb{A}^{64n} = \mathbb{A}^{128n} = \mathbb{A}^{128n} \times \{0\} \subset \mathbb{A}^{128n} \times \mathbb{A}^{128n} = \mathbb{A}^{256n} = \mathbb{A}^{256n} \times \{0\} \subset \mathbb{A}^{256n} \times \mathbb{A}^{256n} = \mathbb{A}^{512n} = \mathbb{A}^{512n} \times \{0\} \subset \mathbb{A}^{512n} \times \mathbb{A}^{512n} = \mathbb{A}^{1024n} = \mathbb{A}^{1024n} \times \{0\} \subset \mathbb{A}^{1024n} \times \mathbb{A}^{1024n} = \mathbb{A}^{2048n} = \mathbb{A}^{2048n} \times \{0\} \subset \mathbb{A}^{2048n} \times \mathbb{A}^{2048n} = \mathbb{A}^{4096n} = \mathbb{A}^{4096n} \times \{0\} \subset \mathbb{A}^{4096n} \times \mathbb{A}^{4096n} = \mathbb{A}^{8192n} = \mathbb{A}^{8192n} \times \{0\} \subset \mathbb{A}^{8192n} \times \mathbb{A}^{8192n} = \mathbb{A}^{16384n} = \mathbb{A}^{16384n} \times \{0\} \subset \mathbb{A}^{16384n} \times \mathbb{A}^{16384n} = \mathbb{A}^{32768n} = \mathbb{A}^{32768n} \times \{0\} \subset \mathbb{A}^{32768n} \times \mathbb{A}^{32768n} = \mathbb{A}^{65536n} = \mathbb{A}^{65536n} \times \{0\} \subset \mathbb{A}^{65536n} \times \mathbb{A}^{65536n} = \mathbb{A}^{131072n} = \mathbb{A}^{131072n} \times \{0\} \subset \mathbb{A}^{131072n} \times \mathbb{A}^{131072n} = \mathbb{A}^{262144n} = \mathbb{A}^{262144n} \times \{0\} \subset \mathbb{A}^{262144n} \times \mathbb{A}^{262144n} = \mathbb{A}^{524288n} = \mathbb{A}^{524288n} \times \{0\} \subset \mathbb{A}^{524288n} \times \mathbb{A}^{524288n} = \mathbb{A}^{1048576n} = \mathbb{A}^{1048576n} \times \{0\} \subset \mathbb{A}^{1048576n} \times \mathbb{A}^{1048576n} = \mathbb{A}^{2097152n} = \mathbb{A}^{2097152n} \times \{0\} \subset \mathbb{A}^{2097152n} \times \mathbb{A}^{2097152n} = \mathbb{A}^{4194304n} = \mathbb{A}^{4194304n} \times \{0\} \subset \mathbb{A}^{4194304n} \times \mathbb{A}^{4194304n} = \mathbb{A}^{8388608n} = \mathbb{A}^{8388608n} \times \{0\} \subset \mathbb{A}^{8388608n} \times \mathbb{A}^{8388608n} = \mathbb{A}^{16777216n} = \mathbb{A}^{16777216n} \times \{0\} \subset \mathbb{A}^{16777216n} \times \mathbb{A}^{16777216n} = \mathbb{A}^{33554432n} = \mathbb{A}^{33554432n} \times \{0\} \subset \mathbb{A}^{33554432n} \times \mathbb{A}^{33554432n} = \mathbb{A}^{67108864n} = \mathbb{A}^{67108864n} \times \{0\} \subset \mathbb{A}^{67108864n} \times \mathbb{A}^{67108864n} = \mathbb{A}^{134217728n} = \mathbb{A}^{134217728n} \times \{0\} \subset \mathbb{A}^{134217728n} \times \mathbb{A}^{134217728n} = \mathbb{A}^{268435456n} = \mathbb{A}^{268435456n} \times \{0\} \subset \mathbb{A}^{268435456n} \times \mathbb{A}^{268435456n} = \mathbb{A}^{536870912n} = \mathbb{A}^{536870912n} \times \{0\} \subset \mathbb{A}^{536870912n} \times \mathbb{A}^{536870912n} = \mathbb{A}^{1073741824n} = \mathbb{A}^{1073741824n} \times \{0\} \subset \mathbb{A}^{1073741824n} \times \mathbb{A}^{1073741824n} = \mathbb{A}^{2147483648n} = \mathbb{A}^{2147483648n} \times \{0\} \subset \mathbb{A}^{2147483648n} \times \mathbb{A}^{2147483648n} = \mathbb{A}^{4294967296n} = \mathbb{A}^{4294967296n} \times \{0\} \subset \mathbb{A}^{4294967296n} \times \mathbb{A}^{4294967296n} = \mathbb{A}^{8589934592n} = \mathbb{A}^{8589934592n} \times \{0\} \subset \mathbb{A}^{8589934592n} \times \mathbb{A}^{8589934592n} = \mathbb{A}^{17179869184n} = \mathbb{A}^{17179869184n} \times \{0\} \subset \mathbb{A}^{17179869184n} \times \mathbb{A}^{17179869184n} = \mathbb{A}^{34359738368n} = \mathbb{A}^{34359738368n} \times \{0\} \subset \mathbb{A}^{34359738368n} \times \mathbb{A}^{34359738368n} = \mathbb{A}^{68719476736n} = \mathbb{A}^{68719476736n} \times \{0\} \subset \mathbb{A}^{68719476736n} \times \mathbb{A}^{68719476736n} = \mathbb{A}^{137438953472n} = \mathbb{A}^{137438953472n} \times \{0\} \subset \mathbb{A}^{137438953472n} \times \mathbb{A}^{137438953472n} = \mathbb{A}^{274877906944n} = \mathbb{A}^{274877906944n} \times \{0\} \subset \mathbb{A}^{274877906944n} \times \mathbb{A}^{274877906944n} = \mathbb{A}^{549755813888n} = \mathbb{A}^{549755813888n} \times \{0\} \subset \mathbb{A}^{549755813888n} \times \mathbb{A}^{549755813888n} = \mathbb{A}^{1099511627776n} = \mathbb{A}^{1099511627776n} \times \{0\} \subset \mathbb{A}^{1099511627776n} \times \mathbb{A}^{1099511627776n} = \mathbb{A}^{2199023255552n} = \mathbb{A}^{2199023255552n} \times \{0\} \subset \mathbb{A}^{2199023255552n} \times \mathbb{A}^{2199023255552n} = \mathbb{A}^{4398046511104n} = \mathbb{A}^{4398046511104n} \times \{0\} \subset \mathbb{A}^{4398046511104n} \times \mathbb{A}^{4398046511104n} = \mathbb{A}^{8796093022208n} = \mathbb{A}^{8796093022208n} \times \{0\} \subset \mathbb{A}^{8796093022208n} \times \mathbb{A}^{8796093022208n} = \mathbb{A}^{17592186044416n} = \mathbb{A}^{17592186044416n} \times \{0\} \subset \mathbb{A}^{17592186044416n} \times \mathbb{A}^{17592186044416n} = \mathbb{A}^{35184372088832n} = \mathbb{A}^{35184372088832n} \times \{0\} \subset \mathbb{A}^{35184372088832n} \times \mathbb{A}^{35184372088832n} = \mathbb{A}^{70368744177664n} = \mathbb{A}^{70368744177664n} \times \{0\} \subset \mathbb{A}^{70368744177664n} \times \mathbb{A}^{70368744177664n} = \mathbb{A}^{140737488355328n} = \mathbb{A}^{140737488355328n} \times \{0\} \subset \mathbb{A}^{140737488355328n} \times \mathbb{A}^{140737488355328n} = \mathbb{A}^{281474976710656n} = \mathbb{A}^{281474976710656n} \times \{0\} \subset \mathbb{A}^{281474976710656n} \times \mathbb{A}^{281474976710656n} = \mathbb{A}^{562949953421312n} = \mathbb{A}^{562949953421312n} \times \{0\} \subset \mathbb{A}^{562949953421312n} \times \mathbb{A}^{562949953421312n} = \mathbb{A$$

Varsity Wrestling



$\mathcal{C}_w = \{C_1, \dots, C_n\}$ is a \mathcal{C} -cover of \mathcal{C} and $\mathcal{C}_w \cap \mathcal{C}_w = \emptyset$.
 $\mathcal{C}_w = \{C_1, \dots, C_n\}$ is a \mathcal{C} -cover of \mathcal{C} and $\mathcal{C}_w \cap \mathcal{C}_w = \emptyset$.

J. Biol. 1978, **10**, 61-68

[illegible]

| | |
|------------|---|
| Cum gratia | I |
| Fiducia | W |
| Veneranda | W |
| Bona | W |
| Moderata | |
| Audientia | |
| Commoda | W |
| Nobilitas | W |

5 11 e

[illegible]

BOYS AND GIRLS TRACK



Row 1: J. Lewis, J. Moore, J. Hawkins, B. Roper, J. Brown. Row 2: C. Varnum, J. Smith, J. Jones, J. Allen, C. Green.



Row 1: J. Lewis, J. Moore, J. Hawkins, J. Smith, J. Jones, J. Allen, C. Green, J. Brown. Row 2: J. Smith, J. Jones, J. Allen, C. Green, J. Brown, J. Smith, J. Jones, J. Allen.



SPRING 1968 - MISS JAW - MISS JAW - MISS JAW - MISS JAW - MISS JAW - MISS JAW - MISS JAW - MISS JAW



MISS JAW - MISS JAW - MISS JAW

MISS JAW - MISS JAW - MISS JAW - MISS JAW - MISS JAW - MISS JAW - MISS JAW - MISS JAW



MISS JAW - MISS JAW



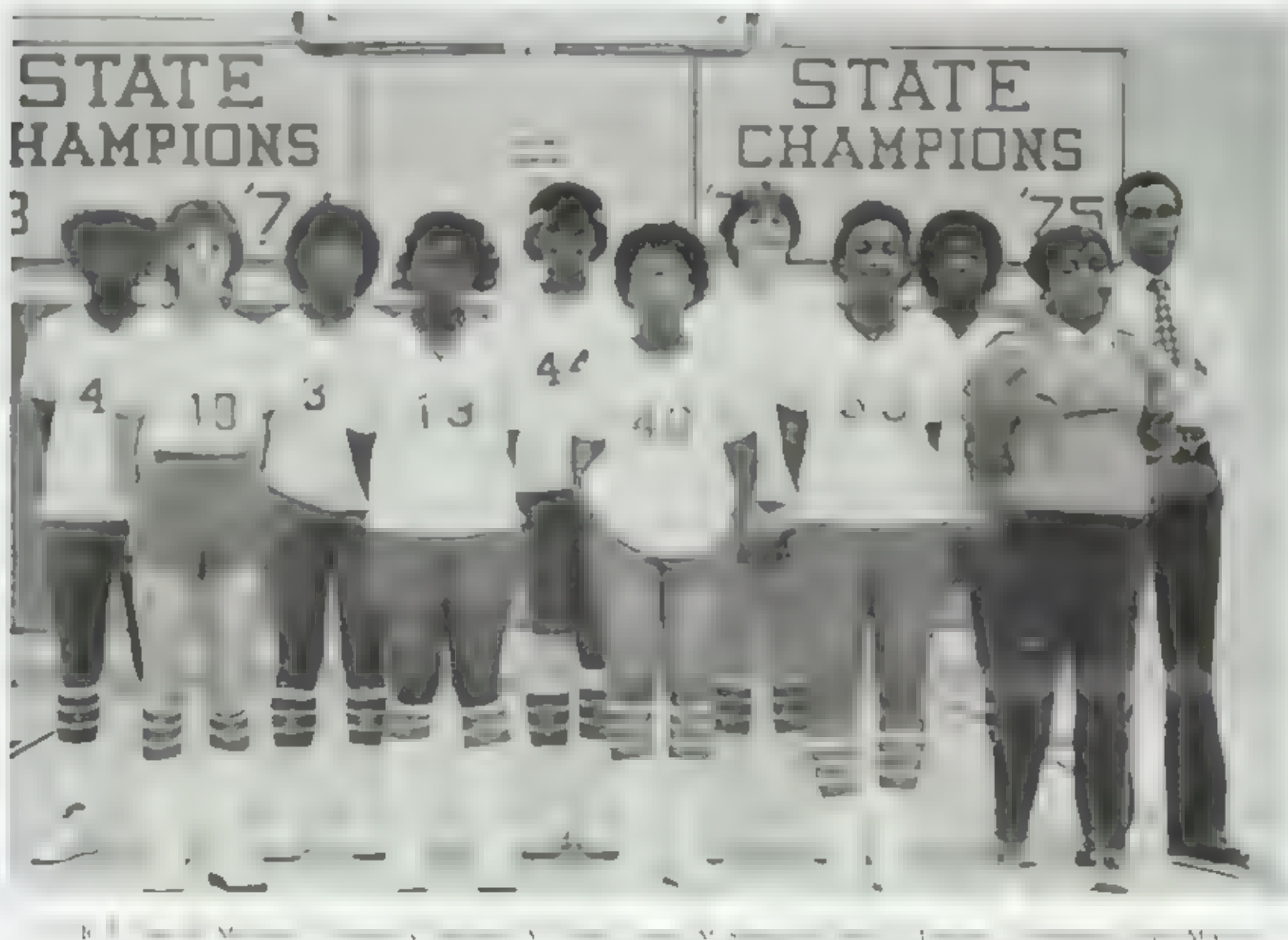
MISS JAW - MISS JAW

GIRLS VAR. & J.V. BASKETBALL



FRONT ROW: J. V. BASKETBALL. BACK ROW: GIRLS VARSITY BASKETBALL.





J.V. AND FRESHMAN BASEBALL



Back Row: C. Miller, R. Smith, N. Jones, L. Smith, R. Smith, J. R. Smith, J. Smith, D. Smith, W. Smith, L. Smith, J. Smith
Middle Row: J. Smith, L. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith
Front Row: J. Smith, L. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith

Back Row: J. Smith, L. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith
Middle Row: J. Smith, L. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith
Front Row: J. Smith, L. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith, J. Smith







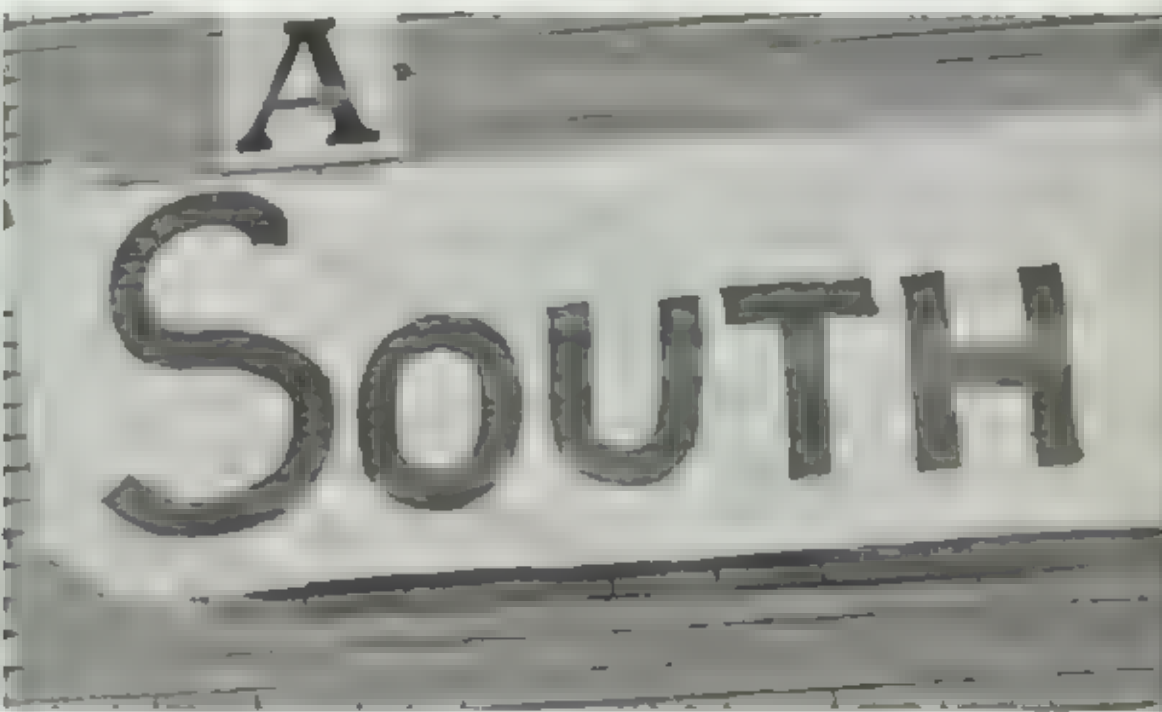
NUCKLE



LEWIS



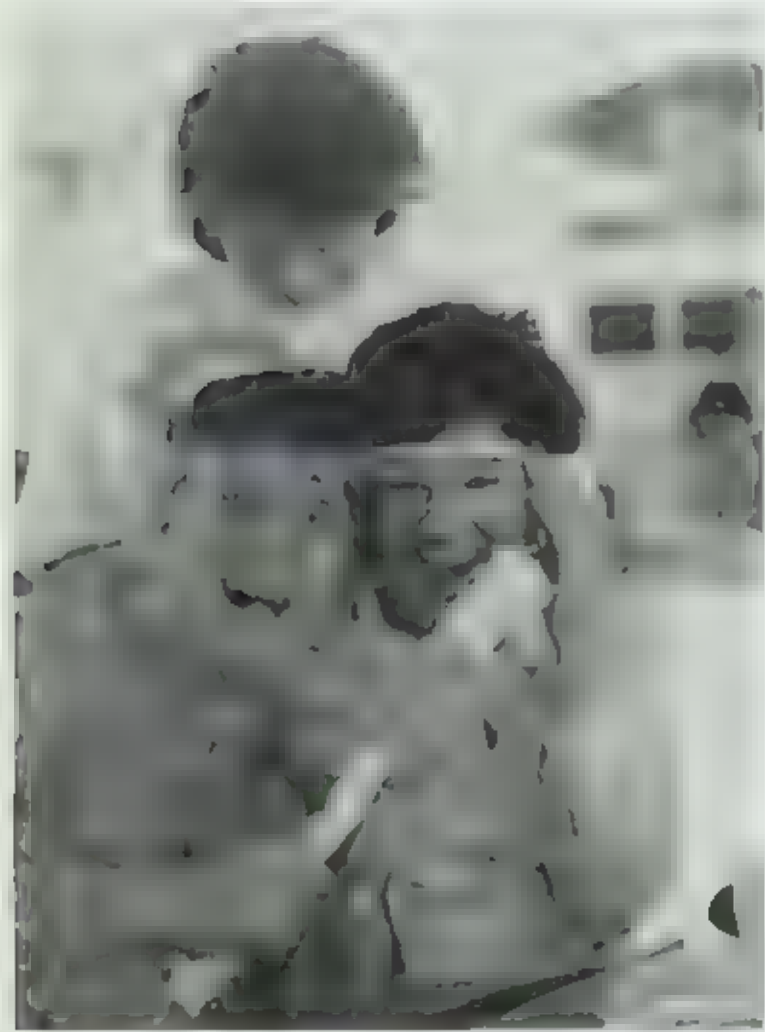
ANDERSON
WALKER



LEWIS



Getting That Spring Fever



W. J. ...

M. S. ...



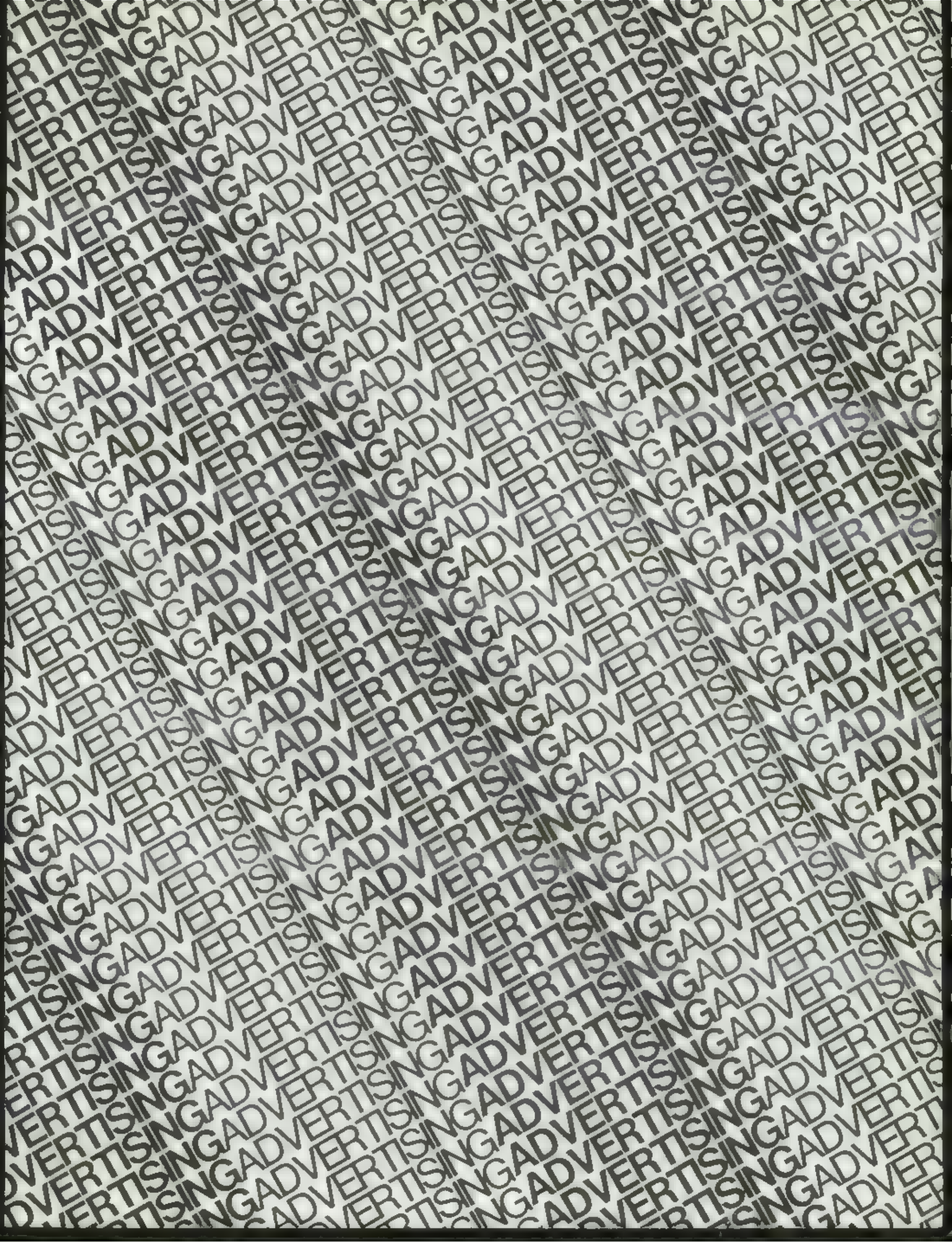
W. J. ...



W. J. ...

W. J. ...





Recognition comes to those
who pursue excellence.

**VALLEY
NATIONAL BANK**

1911

80 years of looking
forward.



In 1903, Salt River Project was created to serve an agricultural community with a population of less than 20,000.

Today, we're meeting the challenges of one of the fastest growing metro areas in America, supporting more than 1.6 million people.

From humble beginnings to the valley of today, we've been looking toward the future in all we do.

*We're looking at tomorrow
in all we do today.*

Salt River Project

WATER ♦ POWER

Let us Capture The Moment
Bobby & Dollie Heard Prop

501 E. Thunderbird Trail
Phoenix, Az. 85040
Phone: 276-9223

BOBBY & DOLLIE WEDDING CONSULTANTS & PHOTOGRAPHERS



Kites can be replaced; pilots can't

Kite flying is fun
whether you are a
youngster, teenager or
adult. Be careful. Check
for power lines **before**
you fly. Always fly in an
open area, well away
from power lines. Cut
your electricity if
your kite gets near it.
If you power line, don't
try to get it down
yourself. Remember
kites can be replaced
pilots can't.

APS

Arizona Public Service Company

Firsts.

First School _____



First Prom _____

First Teacher _____



First Steady _____

First Kiss _____



First Dissected Frog _____

First Football Game _____



First Car _____

First Date _____



First Bank _____



**First
Interstate
Bank of Arizona**

A B A Member of F. I. C. & A. S. B. C. Inc.



GOMEZ AND GUARD
FENCE RAIL
3016 S. 38th St. Phx., AZ 85040

- Fence Rentals
- Vinyl & Chain Link Fencing
- Barb Wire Fence
- Highway Guard Rail
- Ornamental Fence
- Electric Gate Operators

Reynaldo A. Gomez, Jr.
(Shorty)
President

CONGRATULATIONS TO ALL

GRADUATES FROM MR FRITSCHI

AND THE SOUTHERN STAFF

Last Chance for Autographs for 6 pages!

INDEX



SENIOR INDEX

[illegible]

1. $\{ \}$
 2. $\{ \}$
 3. $\{ \}$
 4. $\{ \}$
 5. $\{ \}$
 6. $\{ \}$
 7. $\{ \}$
 8. $\{ \}$
 9. $\{ \}$
 10. $\{ \}$
 11. $\{ \}$
 12. $\{ \}$
 13. $\{ \}$
 14. $\{ \}$
 15. $\{ \}$
 16. $\{ \}$
 17. $\{ \}$
 18. $\{ \}$
 19. $\{ \}$
 20. $\{ \}$
 21. $\{ \}$
 22. $\{ \}$
 23. $\{ \}$
 24. $\{ \}$
 25. $\{ \}$
 26. $\{ \}$
 27. $\{ \}$
 28. $\{ \}$
 29. $\{ \}$
 30. $\{ \}$
 31. $\{ \}$
 32. $\{ \}$
 33. $\{ \}$
 34. $\{ \}$
 35. $\{ \}$
 36. $\{ \}$
 37. $\{ \}$
 38. $\{ \}$
 39. $\{ \}$
 40. $\{ \}$
 41. $\{ \}$
 42. $\{ \}$
 43. $\{ \}$
 44. $\{ \}$
 45. $\{ \}$
 46. $\{ \}$
 47. $\{ \}$
 48. $\{ \}$
 49. $\{ \}$
 50. $\{ \}$
 51. $\{ \}$
 52. $\{ \}$
 53. $\{ \}$
 54. $\{ \}$
 55. $\{ \}$
 56. $\{ \}$
 57. $\{ \}$
 58. $\{ \}$
 59. $\{ \}$
 60. $\{ \}$
 61. $\{ \}$
 62. $\{ \}$
 63. $\{ \}$
 64. $\{ \}$
 65. $\{ \}$
 66. $\{ \}$
 67. $\{ \}$
 68. $\{ \}$
 69. $\{ \}$
 70. $\{ \}$
 71. $\{ \}$
 72. $\{ \}$
 73. $\{ \}$
 74. $\{ \}$
 75. $\{ \}$
 76. $\{ \}$
 77. $\{ \}$
 78. $\{ \}$
 79. $\{ \}$
 80. $\{ \}$
 81. $\{ \}$
 82. $\{ \}$
 83. $\{ \}$
 84. $\{ \}$
 85. $\{ \}$
 86. $\{ \}$
 87. $\{ \}$
 88. $\{ \}$
 89. $\{ \}$
 90. $\{ \}$
 91. $\{ \}$
 92. $\{ \}$
 93. $\{ \}$
 94. $\{ \}$
 95. $\{ \}$
 96. $\{ \}$
 97. $\{ \}$
 98. $\{ \}$
 99. $\{ \}$
 100. $\{ \}$

[illegible][illegible]





















*Eighty
Five*

